

THE FLIGHT OF THE BUMBLE-BEE

from the opera "Tsar Saltan"

Nicholas Rimsky-Korsakov
arranged by Andrew Glover

Conductor
012-3404-00

Vivace (♩ = 120 - 144)

7

Musical score for woodwinds and saxophones. The score includes parts for 1st Flutes, 2nd Flutes, Oboe, 1st B♭ Clarinets, 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Sax., 2nd E♭ Alto Sax., B♭ Tenor Sax., and E♭ Baritone Sax. The tempo is Vivace (♩ = 120 - 144). The score is marked with dynamics such as *mf*, *mp*, *p*, and *pp*. There are also performance instructions like *div.*, *tutti*, and *sol*. A box with the number 7 is located above the 1st B♭ Clarinet part.

Vivace (♩ = 120 - 144)

7

Musical score for brass and percussion. The score includes parts for 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, and Timpani. The tempo is Vivace (♩ = 120 - 144). The score is marked with dynamics such as *mf*, *mp*, and *pp*. There is a *3rd* marking above the 3rd & 4th F Horns part. A box with the number 7 is located above the 1st B♭ Trumpet part.

15

1st Fl. *sol*
p

2nd Fl.

Ob.

1st Clars. *sol*

2nd Clars. *sol*

Bass Cl. *sim.*

Bsn. *sim.*

1st Alto Sax *sol*
p

2nd Alto Sax.

T. Sax.

B. Sax.

15

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns *sim.*

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

9 10 11 12 13 14 15 16

1st Fl. *sol*

2nd Fl. *p*

Ob.

1st Clars.

2nd Clars.

Bass Cl.

Bsn.

1st Alto Sax *sol*

2nd Alto Sax *p*

T. Sax.

B. Sax.

div.
pp
sf
pp
sf

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph. *one*

Tuba *pp* *sf*

Timp.

17

18

19

20

21

22

23

24

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

Ob.

1st Clars. *sempre stacc.* *sf* *mf* *p* *fz*

2nd Clars. *sempre stacc.* *sf* *mf stacc.* *p* *fz*

Bass Cl. *p* *mf* *stacc.*

Bsn. *p* *mf*

1st Alto Sax *sf* *mf*

2nd Alto Sax. *p* *mf*

T. Sax. *p* *mf* *p*

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns *a2* *p* *mf* *1st* *p*

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph. *sf* *mf* *stacc.*

Tuba

Timp.

1st Fl. *p* *mf* *p* *soli*

2nd Fl. *p* *mf* *p* *soli*

Ob.

1st Clars. *fz* *mf* *pp* *molto stacc.*

2nd Clars. *fz* *mf* *pp* *molto stacc.*

Bass Cl. *p* *mf* *pp* *div.*

Bsn. *p* *mf*

1st Alto Sax *p* *mf*

2nd Alto Sax *p* *mf*

T. Sax. *mf*

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns *mf* + 2nd

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph. *one* *p* *mf*

Tuba

Timp.

45

1st Fl. *pp*

2nd Fl. *pp*

Ob.

1st Clars.

2nd Clars.

Bass Cl.

Bsn. *one*
p

1st Alto Sax *one*
p

2nd Alto Sax.

T. Sax.

B. Sax.

45

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns *1st*
pp

3rd/4th F Horns *3rd*
pp

1st/2nd Trom.

3rd Trom.

Euph. *one*
p

Tuba

Timp.

41 42 43 44 45 46 47 48

one

1st Fl. *p* *one*

2nd Fl. *p* *one*

Ob. *p*

1st Clars. *pp*

2nd Clars. *pp*

Bass Cl. *p* *all*

Bsn. *p*

1st Alto Sax *all* *pp*

2nd Alto Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

1st Tpt. *one* *pp*

2nd/3rd Tpts. *pp*

1st/2nd F Horns *1st* *pp* *3rd*

3rd/4th F Horns *pp*

1st/2nd Trom. *pp*

3rd Trom. *pp*

Euph. *all* *pp*

Tuba *pp*

Timp. *pp*

49

50

51

52

53

54

55

56

59

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

Ob. *p* *mf*

1st Clars. *p* *mf*

2nd Clars. *p* *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *p* *mf*

2nd Alto Sax. *mf*

T. Sax. *molto secco*

B. Sax. *mf*

1st Tpt. *all* *p* *mf*

2nd/3rd Tpts. *mf*

1st/2nd F Horns *mf* *molto secco*

3rd/4th F Horns *mf* *molto secco*

1st/2nd Trom. *mf* *molto secco*

3rd Trom. *mf* *molto secco*

Euph. *mf* *molto secco*

Tuba

Timp.

59

57

58

59

60

61

62

63

64

67

1st Fl.

2nd Fl.

Ob.

1st Clars.

2nd Clars.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

67

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

mf molto secco

Timp.

65

66

67

68

69

70

71

72

75

1st Fl. *f* *p*

2nd Fl. *f*

Ob. *f* *p* *a2*

1st Clars. *f* *p* *(div.)* *tutti*

2nd Clars. *f* *p*

Bass Cl. *f* *p*

Bsn. *f* *p*

1st Alto Sax *f*

2nd Alto Sax. *f*

T. Sax. *f*

B. Sax. *f*

75

1st Tpt. *f*

2nd/3rd Tpts. *f*

1st/2nd F Horns *f* *a2* *p*

3rd/4th F Horns *f* *p*

1st/2nd Trom. *f* *p*

3rd Trom. *f*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f*

73

74

f 75

76

77

78

79

80

1st Fl. *f*

2nd Fl. *p* *f*

Ob. *cresc.* *f tutti*

1st Clars. *p* *f div.*

2nd Clars. *cresc.* *f*

Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd/3rd Tpts. *f*

1st/2nd F Horns *cresc.* *f*

3rd/4th F Horns *cresc.* *f*

1st/2nd Trom. *cresc.* *f*

3rd Trom. *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *f*

81 82 83 84 85 86 *f* 87 88

1st Fl. *p*

2nd Fl. *p*

Ob. *p* *a2*

1st Clars. *p* *(div.)* *tutti*

2nd Clars. *p*

Bass Cl. *p*

Bsn. *p*

1st Alto Sax

2nd Alto Sax

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns *a2* *p*

3rd/4th F Horns *p*

1st/2nd Trom. *p*

3rd Trom.

Euph. *p*

Tuba *p*

Timp.

89 90 91 92 93 94 95 96

1st Fl. *f* *p*

2nd Fl. *f* *p*

Ob. *cresc.* *f*

1st Clars. *f* *mf* *p* *leggiere*

2nd Clars. *f* *mf* *p* *leggiere*

Bass Cl. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

1st Alto Sax *f* *p*

2nd Alto Sax *f* *p*

T. Sax. *f* *mf*

B. Sax. *f*

1st Tpt. *f*

2nd/3rd Tpts. *f*

1st/2nd F Horns *cresc.* *f* *mf*

3rd/4th F Horns *cresc.* *f*

1st/2nd Trom. *cresc.* *f*

3rd Trom. *f*

Euph. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf* *p*

Timp. *f* *mf*

1st Fl. *pp*

2nd Fl. *pp*

Ob. *p* *pp* *one*

1st Clars. *pp*

2nd Clars.

Bass Cl. *p* *pp*

Bsn. *p* *pp*

1st Alto Sax *one* *pp*

2nd Alto Sax *one* *pp*

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns *pp*

3rd/4th F Horns

1st/2nd Trom. *pp*

3rd Trom. *pp*

Euph. *p* *pp* *one*

Tuba *pp* *one*

Timp. *pp*

105 106 107 108 109 110 111 112 113