

SOME PEOPLE

from GYPSY

Words by STEPHEN SONDHEIM
Music by JULE STYNE

Brightly
Ddim Dm/F Em7b5 A7

Dm
ROSE:
E7 A7

Some peo - ple can get a thrill
Some peo - ple can thrive and bloom

D7 G7 C7 Bm7b5 Bbm6

knit - ting sweat - ers and sit - ting still
liv - ing life in a liv - ing room

F Gm7 G#dim7

That's o - kay for some peo - ple who
That's o - kay for some peo - ple of

1 -

F/A F+/A Em7b5 A7

don't know they're a - live!
 one hun - dred and

2

Gm/Bb C7 F#sus

five! But I
 bye

F Bm7

at least got - ta try,
 to blue - ber - ry pie!

E7 Amaj7 NC.

when I think of all the sights that I
 Good rid - dance to all the so - cials I

Amaj7 N.C. A

— got - ta see yet, all the plac - es I — got - ta play,
 — had to go to, all the lodg - es I — had to play,

Gm6 N.C. Em7b5

all the things that I — got - ta be yet. Come on, Pop - pa, whad -
 all the Shrin - ers I — said hel - lo to. Hey, L. A., I'm com -

A7 Dm E7

- da - ya say? Some peo - ple can be con - tent —
 - ing your way! Some peo - ple sit on their butts; —

A7 D7 G7 C7

— play got - ing bin - go and pay - ing rent —
 — got the dream, — yeah, but not the guts! —

Bm7b5 Bbm6 F Gm7

That's peach - y for some peo -
 That's liv - ing for some peo -

G#dim7 F/C F+/A Bb

- ple, for some hum - drum peo -
 - ple, for some hum - drum peo -

To Coda ◊

A7 Dm Dm(maj7) Dm7

- ple to be.
 - ple, I sup -

G7 Bbm6/Db F/C Bb/C Fmaj7

But some peo - ple ain't me!

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a whole rest, followed by a half note G4, and then a half note F4. The piano accompaniment is in the grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (G4, A4, Bb4) followed by a half note G4, then a half note F4, and finally a half note G4. The lyrics "I had a dream, a" are written below the notes. The piano accompaniment continues with the same rhythmic pattern.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (G4, A4, Bb4) followed by a half note G4, then a half note F4, and finally a half note G4. The lyrics "won - der - ful dream, Pop - pal" are written below the notes. The piano accompaniment continues with the same rhythmic pattern.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (G4, A4, Bb4) followed by a half note G4, then a half note F4, and finally a half note G4. The lyrics "All a - bout June and the Or - phe - um cir - cuit. Give me a chance and I" are written below the notes. Above the vocal line, the chords Bb/C, Fmaj7, Bb/C, Fmaj7, and Bb/C are indicated. The piano accompaniment continues with the same rhythmic pattern.

Fmaj7 Dm/C Gb/Ab

know I can work it! I had a dream,

Detailed description: This system contains the first two lines of music. The vocal line is in the upper staff, starting with a treble clef and a key signature of one flat. The lyrics are "know I can work it! I had a dream,". Above the vocal line, the chords Fmaj7, Dm/C, and Gb/Ab are indicated. A triplet of eighth notes is marked with a '3' and a bracket. The piano accompaniment is in the lower staff, starting with a grand staff (treble and bass clefs). It features a steady bass line and chords that support the vocal melody.

just as re - al as can be, Pop - pa!

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "just as re - al as can be, Pop - pa!". The piano accompaniment continues with similar harmonic support, featuring a consistent bass line and chords.

There I was in Mis - ter Or - phe - um's

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "There I was in Mis - ter Or - phe - um's". The piano accompaniment continues with the same harmonic structure.

G7

of - fice, — and he was say - ing to me:

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "of - fice, — and he was say - ing to me:". Above the vocal line, the chord G7 is indicated. The piano accompaniment concludes with sustained chords in the bass line.

C#m6 Bb6/C N.C.

"Rose! _____ Get your - self some new _____ or - ches - tra - tions,

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the vocal line is a whole note with a fermata, followed by a series of eighth notes. The piano accompaniment features a complex chordal texture in the right hand and a bass line in the left hand.

Bb6/C N.C. Bm7b5 N.C.

new rou - tines and red _____ vel - vet cur - tains. Get a feath - ered hat _____

This system contains the next two staves of music. The vocal line continues with eighth notes and a fermata. The piano accompaniment maintains a consistent harmonic accompaniment.

Bm7b5 N.C.

_____ for the ba - by, pho - to - graphs in front _____ of the thea - tre.

This system contains the third and fourth staves of music. The vocal line has a fermata followed by eighth notes. The piano accompaniment continues with the same accompaniment style.

Bbm7 N.C.

Get an a - gent and in jig time you'll be be - ing booked _____

This system contains the final two staves of music on the page. The vocal line features a fermata and eighth notes. The piano accompaniment concludes the system with a final chord.

Fmaj7

— in the big time!" Oh, what a dream,

— a won - der - ful dream, Pop - pa!

Gb6/Ab

And all that I need is eight - y - eight

bucks, Pop - pa. That's what he

said, Pop - pa. On - ly eight - y - eight

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line has a triplet of eighth notes on the word 'eight'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Bb6/C

FATHER: *You ain't gettin' eighty-eight cents from me, Rose.*

ROSE: *....but I'll get it and get my kids out!*

Repeat ad lib.

bucks...
(Vocal 1st time only)

The second system continues the musical piece. It includes a vocal line with a repeat sign and piano accompaniment. The piano part features a more active bass line with eighth notes.

D.S. al Coda

C7 ROSE:
Good

The third system shows the vocal line with the word 'Good' and piano accompaniment. The piano part has a steady accompaniment with chords.

CODA

Dm
pose.

The CODA section features a vocal line with a long note on 'pose.' and piano accompaniment. The piano part has a simple accompaniment with chords.

G9

Well, they can

The fourth system continues the musical piece with a vocal line and piano accompaniment. The piano part has a steady accompaniment with chords.

stay and rot,

Bb/C

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line has three measures with lyrics 'stay', 'and', and 'rot,'. The piano accompaniment consists of chords and moving lines in both hands. A chord symbol 'Bb/C' is placed above the second measure of the vocal line.

The second system shows the piano accompaniment for the second system. The right hand plays a series of chords with eighth-note patterns, while the left hand provides a steady bass line.

but not Rose!

NC.

The third system contains the vocal line and piano accompaniment. The vocal line has three measures with lyrics 'but', 'not', and 'Rose!'. The piano accompaniment continues with similar patterns. A chord symbol 'NC.' is placed above the final measure of the vocal line.

The fourth system shows the piano accompaniment for the third system. It concludes with a final chord in the right hand and a descending bass line in the left hand.