

# Someone Else's Story

Vocal Solo with Piano

Florence

Long a - go in

Piano

Florence

some-one el-se's life - time, some-one with my name who looked a - lot like me

Piano

Florence

came to know a man and made a pro - mise. He on - ly had to say and

Piano

Florence

10

that's where she would be. Late - ly al - though her feel - ings run just as deep, the

Piano

Florence

13

pro - mise she made has grown im - pos - si - ble to keep, and yet I

Piano

Florence

16

wish it was - n't so. Will he miss me if I go?

Piano

Florence

19

In a - way it's some - one el - se's stor - y.

Piano

22

Florence

I don't see my - self as tak - ing part at all. Yes - ter - day a

Piano

25

Florence

girl that I was fond of fin - al - ly could see the writ - ing on the wall. Sad - ly she re - al - ized she

Piano

29

Florence

left him be - hind and sad - der than that she knew she would - n't ev - en mind, and though there's

Piano

33

Florence

no - thing left to say, would he lis - ten if I stay? All ver - y well to say you

Piano

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Florence

fool it's now or nev - er. I could be choos - ing no choi - ces what - so - ev - er.

Piano

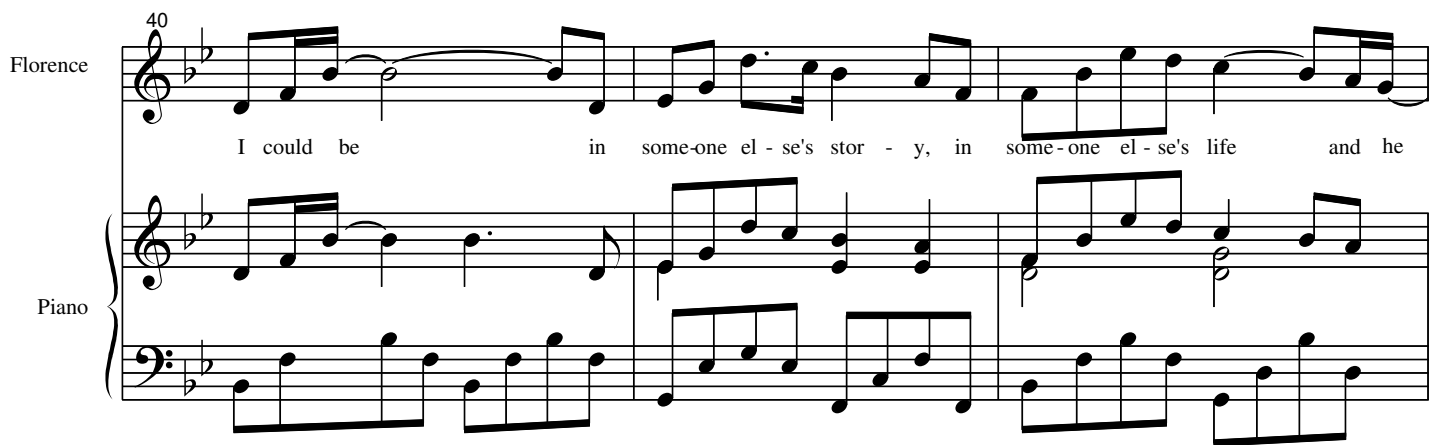


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Florence

I could be in some - one el - se's stor - y, in some - one el - se's life and he

Piano

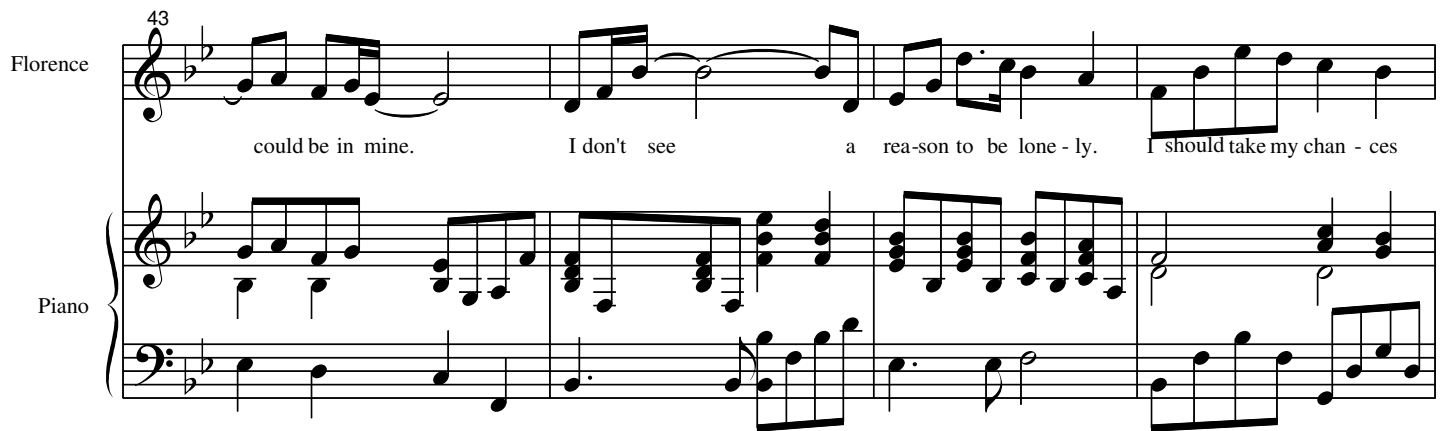


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Florence

could be in mine. I don't see a rea - son to be lone - ly. I should take my chan - ces

Piano



47

Florence

fur - ther down the line. And if that girl I knew should ask my ad - vice, oh,

Piano



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Florence

I would - n't hes - i - tate. She need - n't ask me twice, Go now! I'd tell her that for free.

Piano

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Florence

Trou - ble is the girl is me. The stor - y is the girl is me.

Piano

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Florence

Piano