

Medium-Up Samba

Sicily

Chick Corea

$\text{♩} = 142$

♩ **A** 1st x: flute + piano
2nd x: flute 8va

The musical score is written for flute and piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Medium-Up Samba' with a quarter note equal to 142 beats per minute. The piece starts with a first ending marked 'A' and a second ending marked 'B'. The first ending is played by both flute and piano, while the second ending is played only by piano. The score includes several chords: A^bMA^7 , $D^7/F^\#$, G^7/F , $C^7(b9)/E$, E^bmi^7 , D^7 , A^b/G , and G^7 . There are also triplets and a 'break' section where the harmony enters. The score is divided into two systems, with the first system containing the first ending and the second system containing the second ending.

B

C7(b9) (Half-Time Feel)

(fl. + pn.)

*Ab*Mi⁶ *Bb*7(b9) (w/flute)

*E*M⁷ #0.. *E*^b *G*7 solo break

C

***Ab*M⁷ (Samba)**

*D*⁷/*F*# *G*⁷/*F* *C*7(b9)/*E*

E^bM⁷ *D*7 *Ab*/*G* *G*7

(Half-Time Feel/ Indef. Bass Solo)

*C*7(b9) *F*M¹ *Ab*Mi⁶ *Bb*7(b9)

*E*M⁷ *E*^b *G*7 (break - - - - -)

3. break *D* (last x only) on cue - D.S. at 1st & 3rd endings

*C*M¹

D/C *F*M⁷(b5)/C break

E

(Indef. Piano Solo)

*C*M¹ 2 *D*/C 2 *D*M⁷(b5)/C Till Cue 2 *G*⁷/C 2

On Cue *D*M⁷(b5)/C *F*M⁷/C break - - - - -

*F*M⁷/C break - - - - -

D.S. at 3rd ending al Coda
As played on Chick Corea's "Friends"

*C*M¹