

# Warm Regards

Written by Steve Vai

## A Slowly

Synth. Bass

8vb throughout

mf

Drums

3

crash

HH +

HH

HH +

3

## 3

Synth. C/G

CΔ7/G

C7/G

mp

Synth. Bass

Drums

crash

HH +

HH

HH

HH +

HH

HH +

## 6

Bb/F

F

Bb/F

F

Bb/F

F

HH

HH +

HH

crash

HH +

HH

HH +

HH

HH +

## 9

C/G

G

HH

HH +

HH

HH +

**B**

11 C/G  
Gtr. 1 (dist.)

Gr. 1 (dist.)

*mf*

*mp*

C/G CΔ7/G

Synth.

Synth. Bass  
Bass Fig. 1

Drums

13 C7/G

*mf*

*mp*

C7/G B Bb/F F

Synth.

Synth. Bass

Drums

15 Bb/F F Bb/F F Bb/F

*mf*

*mp*

Bb/F F Bb/F F Bb/F

Synth.

Synth. Bass

Drums

17 **Bb/F** **Gm7** **C/G** **G**

7 7 7 9 9 (9) 12 (12) 10 12 / 13 10 12 10 9 7 5 5 5

*mp*

End Bass Fig. 1

HH HH + crash HH HH +

**C** Bass: w/ Bass Fig. 1, simile

20 **C/G** **CΔ7/G**

8va

Gtr. 1

5 12/19 21 21 22 21 / 21 21 21 (21) 17 21 (21)

Synth.

Drums

crash HH + HH + HH + HH +

22 **C7/G** **Bb/F** **F**

8va

rake

full

1/2

(20) 19 21 21 (21) 19 19 19 19 19 21 17 20 19 17 15 17

HH HH + HH + HH + HH +

8va

Bb/F F Bb/F F

(24)

crash HH +

8va

Bb/F Gm7 C/G

(25)

HH HH +

8va

G C/G N.C.

Gr. 1

loco

15ma

8va

(28)

Synth.

Synth. Bass

Drums HH HH +

crash HH +

HH HH +

\*\*"Bounce" pick edge along  
 ⊙ towards the fretboard.

D

Am 8va Am6 D/A C/G

31 S B H B B (B) B B H P

S P.M. 1/2 H grad. release full full 1/2 H P

20 19 0 14 15 15 17 15 17 (17) 15 15 (15) 17 14 15 15 17 15

crash HH + HH HH crash HH

Cadd#4/G 8va D/F FΔ9

34 H P H H B B H H P H P loco

H P H H full full full full 6 H H P H P S

14 15 14 15 14 15 15 17 (17) 15 18 15 15 17 20 17 20 17 S

HH HH HH HH HH HH

E9 8va D/A

36 S S S S S S S B B H P H P

S S S S S S S 1/2 H P H P

0 2/5 7/9 7 7 7/10 9/15 14 15 19 17 21 (21) 21 19 21 19 15 19 17

HH HH HH HH crash HH HH

**A** N.C.

8va

38

B (B) B H P P H P S *loco* S

full

15 15 (15) 17 15 14 16 14 12 14 12 11 12 14 10 9 7 8/12 10 9 11 10 9

**E** D/A

8va

40

S S 3 S 6 S HHH P P HHH HHH P P HHH HHH P P P P

V

/17 14 17 14 15 16 14 12 12 12 12/10 17 0 10 12 14 12 10 0 10 12 14 0 10 12 14 12 10 0 10 12 14 15 14 12

crash HH +

timpani roll

**DΔ7/A**

8va

42

H H P H P P H P P H H P P H P P H H P P H H P P H H

6 3 6 6

HH P H P P H P P H H P P H P P H H P P H H P H H

10 12 15 12 15 12 10 14 15 14 10 14 10 14 17 15 10 14 17 14 10 14 14 14 17 14 10 14 17 14 (14) 10 13 10 14

43

6 6 6 3 6 3 3

17 14 10 17 13 10 13 10 14 17 14 17 14 10 10 13 10 14 19 14 17 14 15 14 17 14 10 17 13 10 19 13 17 10 19 13 10 17 10 13 10 13 full 10

44

*loco* P B P B P B P B P B P B P B P S

3 full 10 P full 10 P full 10 P 12 10 13 10 12 full H 10 13 full 10 13 P S

45

C/G B B P G C/G G

string noise 1/2 P S 1/2 S full P

12 (12) 10 12 11 10 12 10 9 (9) 5 5 7 7 7 9 10 8 7 9 9 (9) 7

47 C/G Am D/A

Musical score for measures 47-48. The system includes a guitar staff with notes and fret numbers (15, 14, 12, 13, 12, 14, 12, 11, 14, 12, 12, 14, 10, 10, 9, 10, 9, 10, 12, 7), a bass staff, and a drum staff with HH and S notation. Chords C/G, Am, and D/A are indicated. Performance markings include *8va*, *full*, *loco*, and various articulations like *p*, *h*, *s*, *b*, and *1/2*.

49 G F C/G

Musical score for measures 49-50. The system includes a guitar staff with notes and fret numbers (9, 9, 12, 12, 9, 9, 12, 12, 12, 12, 10, 10, 12, 12, 12, 12, 15, 15, 17, 17, 10, 10, 15, 15, 19, 19, 20, 19, 19), a bass staff, and a drum staff with HH and S notation. Chords G, F, and C/G are indicated. Performance markings include *8va*, *full*, *hold bend*, *1/2*, and *full*.

51 CΔ7/G C7/G

Musical score for measures 51-52. The system includes a guitar staff with notes and fret numbers (21, 21, 21, 17, 17, 21, 17, 21, 20, 20, 3, 3, 5, 5, 3, 3, 5, 5, 0, 5, 3, 6, 3, 5), a bass staff, and a drum staff with HH and S notation. Chords CΔ7/G and C7/G are indicated. Performance markings include *8va*, *loco*, *semi-harm.*, *full*, *1/2*, and *1 2*.



53

Bb/F F Bb/F F

8va P.H. loco 8va P.H. loco

P P H P P H B S S S S P.H. P.H. P.M. P.H. P.M. P.H.

full S S S S full 1 1/2 (3)

55

Bb/F F Bb/F Gm7

8va P.H. S loco

S B B B S S S S S S

S P.M. 1/2 full S S S

57

C/G G

full full full full full P S

8 10 10 10 10 10 (10) 8 10 13 10 13 10 12 10 12 10 12 10 8 10 8 7 8 7

HH HH HH HH HH HH HH HH HH HH HH

crash HH HH HH

8va

Musical notation for the first system, including a treble clef staff with notes and dynamics (P, S), a guitar staff with fret numbers (12, 13, 14, 15, 17), and a bass staff.

Musical notation for the second system, including a treble clef staff with notes and dynamics (P, S), a guitar staff with fret numbers (12, 13, 14, 15, 17), and a bass staff.

crash HH +

Musical notation for the third system, including a treble clef staff with notes and dynamics (P, S), a guitar staff with fret numbers (12, 13, 14, 15, 17), and a bass staff.

Synth. Bass tacet

8va

61

loco

Musical notation for the fourth system, including a treble clef staff with notes and dynamics (P, S), a guitar staff with fret numbers (6, 10, 12, 13, 14, 15, 17), and a bass staff.

Musical notation for the fifth system, including a treble clef staff with notes and dynamics (P, S), a guitar staff with fret numbers (10, 12, 13, 14, 15, 17), and a bass staff.

62

Musical notation for the sixth system, including a treble clef staff with notes and dynamics (P, S), a guitar staff with fret numbers (0, 2, 3, 5, 7, 10), and a bass staff.

Musical notation for the seventh system, including a treble clef staff with notes and dynamics (P, S), a guitar staff with fret numbers (0, 2, 3, 5, 7, 10), and a bass staff.