



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: O del mio dolce ardor [Paride ed Elena]
Composer: Gluck, Christoph Willibald
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: voice, flute, guitar
Style: Opera

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

O del mio dolce ardor

opera : Paride ed Elena
(Paris et Hélène) (Paris and Helena)

Christoph Willibald von Gluck
(1714-1787)

arr.: Guy Bergeron

$\text{♩} = 72$

A

The musical score is presented in three systems, each with three staves: Soprano (S), Flute (Fl.), and Guitar (Gtr.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 72. The first system (measures 1-3) features a guitar accompaniment of chords and a soprano line starting with a piano (*p*) dynamic. The second system (measures 4-6) shows the soprano line with a crescendo and a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) continues the guitar accompaniment and soprano line with a piano (*p*) dynamic. A box labeled 'A' is positioned above the first system.

O del mio dolce ardor

2
70

S

Fl.

Gtr.

freely

Soprano

f > *mf*

13

S

Fl.

Gtr.

p

rit. *a tempo*

rit. *a tempo*

B

III

1

16

S

Fl.

Gtr.

19

S

Fl.

Gtr.

allargando

f

allargando

allargando

VII

2

f

22 *a tempo*
S *p*
Fl. *a tempo* *p*
Gtr. *a tempo* *p* (b)

25
S
Fl.
Gtr. (b) 4

28 *pp* *p* *pp* *rit.*
S
Fl. *rit.*
Gtr. *pp* *p* *pp* *rit.*

31 *a tempo* *p* *a tempo*
S *p* *a tempo*
Fl. *a tempo*
Gtr. *a tempo* *p* *a tempo*

O del mio dolce ardor

4
34

S

Fl.

Gtr.

mf

37

S

Fl.

Gtr.

p

40

S

Fl.

Gtr.

p

f

42

S

Fl.

Gtr.

mf

p

rit.

rit.

rit.

Soprano

Soprano

O del mio dolce ardor

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(Paris et Hélène) (Paris and Helena)

Christoph Willibald von Gluck
(1714-1787)

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♩ = 72

A

p

6

freely *rit.* *a tempo*

B

12

p

17

21

f *allargando* *a tempo* *p*

26

pp *p* *pp* *rit.*

C

31

p *a tempo*

36

f

42

rit.

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Flute

O del mio dolce ardor

opera : Paride ed Elena
(Paris et Hélène) (Paris and Helena)

Christoph Willibald von Gluck
(1714-1787)

arr.: Guy Bergeron

♩ = 72

A

6

12

rit.

B

2 8 a tempo

26

rit.

C

a tempo

2 6

38

2 rit.

Guitar

O del mio dolce ardor

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Christoph Willibald von Gluck
(1714-1787)

arr.: Guy Bergeron

The musical score is written for guitar in a single system with six staves. It begins with a tempo marking of $\text{♩} = 72$ and a dynamic of *p*. The first staff contains measures 1-3, with a box labeled 'A' above measure 3. The second staff contains measures 4-6, with a dynamic of *mf* and a hairpin crescendo. The third staff contains measures 7-9. The fourth staff contains measures 10-12, with a dynamic of *f* and a hairpin decrescendo, and a vocal line for Soprano starting in measure 10. The fifth staff contains measures 13-15, with dynamics of *p*, *rit.*, and *a tempo*, and a box labeled 'B III' above measure 15. The sixth staff contains measures 16-18. The seventh staff contains measures 19-21, with a dynamic of *f* and a marking of *allargando*. The score includes various musical notations such as chords, arpeggios, and dynamic hairpins.

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O del mio dolce ardor

2

22 *a tempo*
p (b)

25 (b) 4

28 V Soprano *pp* *p* *pp* *rit.*

31 C *a tempo* Soprano *p*

34 *mf*

37

40 Soprano *f* *mf*

43 *p* *rit.*