

Cheek To Cheek

Irving Berlin

A B^b $G_7(b9)$ C_{m7} $F_7(b9)$ B^b $G_7(b9)$ C_{m7} $F_7(b9)$

Hea - ven, I'm in hea - ven, And my heart
Hea - ven I'm in hea - ven, And the cares

B^b C_{m7} $D^b dim$ D_{m7} $A^b(\#11)$ G_7

beats so that I can hard - ly speak, And I seem
that hung a - round me through the week, seem to va

B C_{m7} F_7 D_7 G_7

to find the ha - pi - ness I seek, when we're out
- nish like a gamb - lers lu - cky streak, when we're out

C_{m7} F_7 1. B^b $G_7(b9)$ C_{m7} $F_7(b9)$

to - geth - er dan - ing cheek to cheek,
to - geth - er dan - insg cheek to cheek,

2. B^b

Oh, I love

C C_{m7} F_7 B^b G_7 C_{m7} F_7 B^b G_7

to climb a moun - tain, and to reach the high - est peak, but it does
to go out fish - ing, in a ri - ver or a creek, but I don't

C_{m7} F_7 B^b G_7 C_{m7} F_7 1. B^b G_7

- n't thrill me half as much as danc - ing cheek to cheek, Oh, I love
en - joy it half as much as danc - ing cheek to cheek,

2. B^b

D *B^bm* *G^b7*

Dance with me, I want my arms a - bout you, That charm

Cm7(b5) *F7(b9)* *Dm7* *G7* *Cm7* *F7*

a - bout you, will car - ry me through to Hea

E *B^b* *G7(b9)* *Cm7* *F7(b9)* *B^b* *G7(b9)* *Cm7* *F7(b9)*

ven, I'm in hea - ven, and my heart

B^b *Cm7* *D^bdim* *Dm7* *A^b7(#11)* *G7*

beats so that I can't hard - ly speak, And I seem

F *Cm7* *F7* *D7* *G7* to Φ

to find the hap - i - ness I seek, when we're out

Cm7 *F7* *B^b* *G7(b9)* *Cm7* *F7(b9)* D.C.

to - geth - er danc - ing cheek to cheek.

Ending Φ *Cm7* *F7* *Dm7* *G7*

to - geth - er danc - ing, out to - geth - er danc - ing, out

Cm7 *F7* *B^b*

to - geth - er danc - ing cheek to cheek.