

FAUST ARP

Words and Music by Thomas Yorke, Jonathan Greenwood.
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 92

N.C. Bm



One, two, three, four...

5 Bm/A


1. Wak - ey, wak - ey, rise and shine, it's on a - gain, — off a - gain, —
2. Squeeze the tubes — and emp - ty bot - tles, I take a bow, — take a bow, —

9 Bm/G B/F#

on a - gain, — watch me fall — like dom - in - oes — in pret - ty pat - terns,
take a bow, it's what you feel — not what you ought — to, what you ought — to. The

13  





fin - gers in the black - bird pie. I'm tin - gl - ing, tin - gl - ing,
 el - e - phant that's in the room is tum - bl - ing, tum - bl - ing,




17  



tin - gl - ing, it's what you feel not what you ought to, what you ought to,
 tum - bl - ing in dul - pli - cate, and trip - li - cate, plas - tic bags in



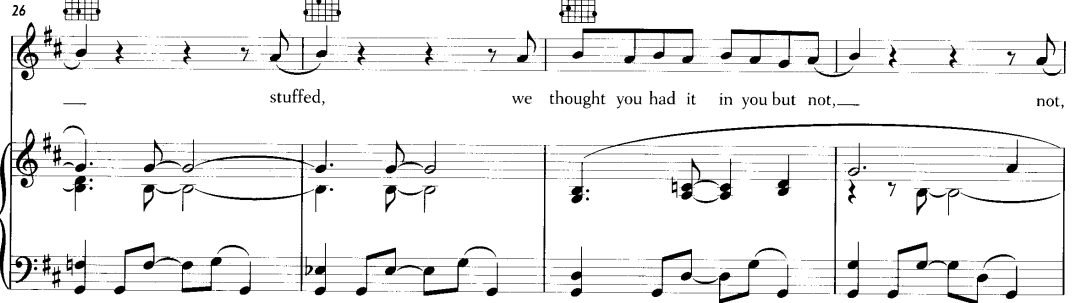
21    




Rea - son - 'ble, and sen - si - ble, } dead from the neck up I guess I'm stuffed, stuffed,
 dup - li - cate, and trip - li - cate, }



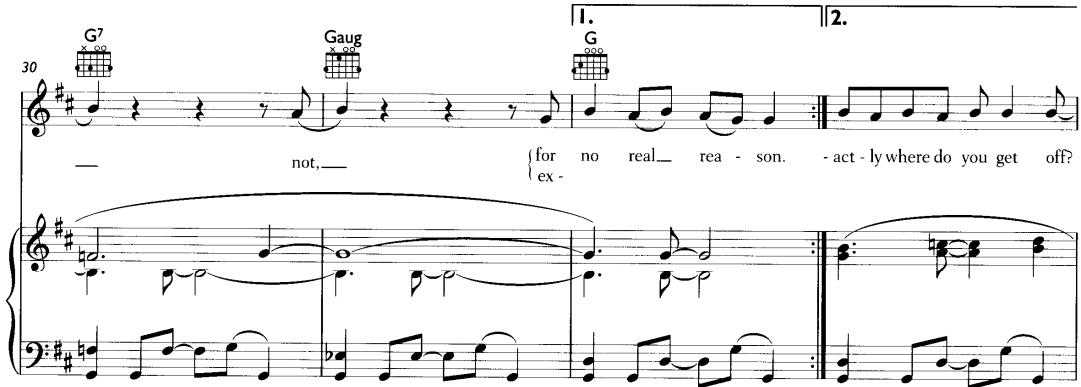
26   




stuffed, we thought you had it in you but not, not,



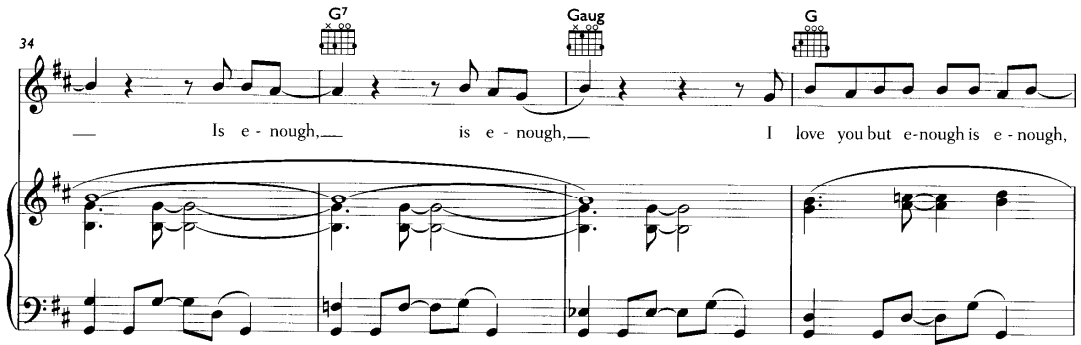
30    **1.** **2.**




— not, — { for no real_ rea - son. - act - ly where do you get off?
ex -



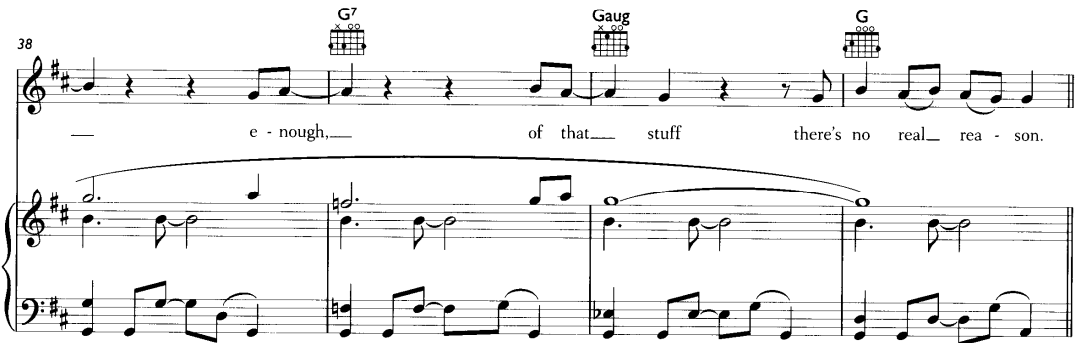
34   

— is e - nough, — is e - nough, — I love you but e-nough is e - nough,



38   

— e - nough, — of that — stuff there's no real_ rea - son.



42     



46

C/G G Gadd9 G G/A

You'll go to Hell_

50

Bb6 F#9/A Fadd9/A

for our_

54

C/G G G/A

fath - ers. You got melt -

58

B^b B^b maj⁷ B^b6 Fadd9/A G

ed to but - ter.

63

G⁷ Gaug G Am⁷/G G

67

G⁷ Gaug G Am⁷/G G