

ERSTER MEPHISTO-Walzer

(„Der Tanz in der Dorfschänke“)

Episode aus Lenau's „Faust“

Franz Liszt

Allegro vivace (quasi presto)

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into five systems of music.

- System 1 (Measures 1-9):** The bass clef contains a rhythmic pattern of eighth notes with a 'Ped.' (pedal) marking. The treble clef is mostly empty. Dynamics include 'mf'.
- System 2 (Measures 10-19):** Both staves are active. The bass clef continues with eighth notes, while the treble clef introduces chords and eighth notes. Dynamics include 'f marcato'.
- System 3 (Measures 20-29):** The treble clef features chords and eighth notes, while the bass clef continues with eighth notes. Dynamics include 'p'.
- System 4 (Measures 30-37):** The treble clef has triplets of eighth notes, marked 'leggiero' and 'p'. The bass clef has triplets of eighth notes. Dynamics include 'mf' and 'Ped.'.
- System 5 (Measures 38-47):** The bass clef continues with eighth notes, while the treble clef has chords. Dynamics include 'mf'.

47 *f marcato*

* Ped.

57 *leggero*

p

66 *p sempre*

75 *poco a*

85 *poco cresc.* - - - - - *f* *marcatissimo*

ff

95 cre -

mf

Ped. * *Ped.* *pesante*

105 - scen - - do - - - molto - - *marcato*

f

* *Ped.*

113 *sopra* *f*

sf

* *Ped.* * *Ped.* * *Ped.* *rinforz.* * *Ped.*

122 *sopra* *f*

sf *cresc. -*

* *Ped.* * *Ped.* * *Ped.* *rinforz.* * *Ped.* * *Ped.* * *Ped.*

131 *8-7* *con brio* *rapido*

sf *ff*

Ped. * *Ped.* * *Ped.* * *Ped.*

139 *rapido* *sf rinforz.*

Ped. * Ped. * Ped. * Ped.

146 *p scherzando*

* Ped. * Ped. *

152 *sf rinforz.* *p* *ben staccato*

Ped. * Ped. * Ped. * Ped. *ben staccato*

158 *poco cresc.*

* Ped. * Ped. *

163 *p*

Ped. * Ped. * Ped. * Ped. *

168

sempre

Ped. * Ped. * Ped. * Ped. * Ped. *

173

più cresc. -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

179

staccato

Ped. * Ped. *

185

ff

Ped. *

192

Ped. * Ped. * Ped. * Ped.

velocissimo quasi cadenza
glissando

198

3 ff

8

a tempo

Ped. ff marcatiss. Ped.

8

209

rinforz. Ped. Ped. Ped. Ped.

8

219

Ped. Ped. Ped. Ped. Ped. Ped.

8

229

rapido

Ped. * Ped. * Ped.

8

236

8

Ped. * *Ped.* * *Ped.* *

sf rinforz.

242

p scherzando

Ped. * *Ped.*

sf rinforz.

248

p

ben stacc.

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

254

poco cresc.

* *Ped.* * *Ped.* *

259

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8
264

8
Ped. * Ped. * Ped. * Ped. * Ped. *

269

Ped. * Ped. * Ped. * Ped. * Ped. *

276

Ped. * Ped. * Ped. * Ped. *

284

* Ped. * Ped. * Ped. * Ped. *

292

a tempo

Ped. * Ped. * Ped. *

301

Musical score for measures 301-308. The piece is in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present at the beginning and end of several phrases, with asterisks indicating specific pedal points.

Ped. * Ped. * Ped. *

310

Musical score for measures 310-317. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A *dim.* (diminuendo) marking is placed over the right hand in measure 311. Pedal markings are used throughout, with asterisks indicating specific pedal points.

dim. * Ped. * Ped. * Ped. *

320

Musical score for measures 320-328. The right hand features a melodic line with a *più dim.* (more diminuendo) marking in measure 327. The left hand continues with the eighth-note accompaniment. Pedal markings are used throughout, with asterisks indicating specific pedal points.

* Ped. * Ped. *

329

Musical score for measures 329-338. The right hand has a melodic line starting with a *p* (piano) dynamic, followed by *pp* (pianissimo) in measure 330. The left hand has a bass line. The key signature changes to A minor (three flats) starting in measure 338. The instruction *Un poco espressivo* is written above the right hand. Pedal markings are used throughout, with asterisks indicating specific pedal points.

Un poco espressivo

una corda
Ped.

340

Musical score for measures 340-347. The piece is in A minor (three flats). The right hand features a melodic line with a *meno mosso (ma poco) amoroso* instruction. The left hand plays a steady eighth-note accompaniment. Pedal markings are used throughout, with asterisks indicating specific pedal points.

meno mosso (ma poco) amoroso

* Ped. * Ped. * Ped. *

349

Ped. * Ped. * Ped. * Ped. *

359

Ped. * Ped. * Ped. *

368

dolce

Ped. * Ped. * Ped. * Ped. *

377

dolce

Ped. * Ped. * Ped. *

386

p dolce appassionato

pp

* Ped. * Ped. * Ped. *

395 Ossia *poco rall.* 8

pp *

Ped.

Detailed description: This system contains measures 395 through 402. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a complex texture with multiple voices in both hands. A piano (*pp*) dynamic is indicated in measure 395. A first ending bracket labeled '8' spans measures 398-402, with a 'poco rall.' (poco ritardando) instruction above it. Pedal points are marked with 'Ped.' and asterisks at the end of measures 401 and 402.

403 Ossia *poco rall.* 8

pp *

Ped. *

Detailed description: This system contains measures 403 through 410. It continues the musical material from the previous system. The first ending bracket labeled '8' spans measures 406-410, with a 'poco rall.' instruction above it. Pedal points are marked with 'Ped.' and asterisks at the end of measures 403, 407, and 410.

411 Ossia *poco rall.* 8

Ped. * Ped. *

Ped. *

Detailed description: This system contains measures 411 through 418. The first ending bracket labeled '8' spans measures 414-418, with a 'poco rall.' instruction above it. Pedal points are marked with 'Ped.' and asterisks at the end of measures 411, 412, 416, and 418.

Ossia *poco rall.* 8

419

Ped. * Ped. *

Ped. *

Ped. *

Detailed description: This system contains measures 419 through 426. The first ending bracket labeled '8' spans measures 422-426, with a 'poco rall.' instruction above it. Pedal points are marked with 'Ped.' and asterisks at the end of measures 419, 420, 424, 425, and 426. A final musical phrase is shown in a separate staff at the end of the system.

428 *8*

più appassion.

più appassion.

poco a poco

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

437

dim. - - - *più dim.* - - - *perdendo*

pp

Ped. * *Ped.* * * *pp*

447 *8*

Presto

ppp

Presto * * * *

457 *8*

tre corde

Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre pp

467 *8*

ppp

Ped. * *Ped.* * * *ppp*

Poco allegretto e rubato

475

8

con grazia

p dolce

amoroso

queto

Ped.

483

tr

leggero

Ped.

490

8

tr

leggero

Ped.

497

tr

leggero

Ped.

504

8

tr

Ped.

537

8

ppp

Ped.

543

8

poco riten.

2

p

Ped.

Un poco meno mosso (come prima)

551

3 2 1

3 2 1

3 2 1

3 2 1

dolce
espr. amoroso

m.s.

Ped.

Ped.

* Ped.

557

8

* Ped.

* Ped.

* Ped.

* Ped.

564

* Ped. * Ped. * Ped.

570

* Ped. * Ped. * Ped. *

577

Ped. * Ped. * Ped. Ped. molto espr.

584

* Ped. Ped. *

589 8

Musical score for measures 589-593. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with accompaniment, and a bass staff. Measure 589 is marked with an '8' and a dashed line above it. Pedal markings are present below the bass staff: 'Ped.' at the start, '* Ped.' at measure 591, and '* Ped.' at measure 593.

594 8

Musical score for measures 594-597. The system consists of three staves. Measure 594 is marked with an '8' and a dashed line above it. The first measure of this system (594) has a 'pp' dynamic marking. The second measure (595) has a triplet of eighth notes in the treble staff, also marked 'pp'. Pedal markings are present below the bass staff: '* Ped.' at the start and '* Ped.' at measure 596.

598

Musical score for measures 598-602. The system consists of three staves. Pedal markings are present below the bass staff: '* Ped.' at the start, '* # Ped.' at measure 601, and an asterisk '*' at the end of the system.

603

Musical score for measures 603-607. The system consists of three staves. Measure 603 is marked with an '8' and a dashed line above it. Pedal markings are present below the bass staff: 'Ped.' at the start, an asterisk '*' at measure 606, and 'Ped.' at the end of the system.

608

4/8 3/8

Ped. *

613

p

Ped. *

618

4/8 3/8

più appassion. ma non accel.

Ped. 3 1 4 2 1 2 4 1 3 *

623

Ped. * Ped. * Ped. *

629

* Ped. * Ped. *

634 ⁸

dim.

Ped.

Ped.

640 ⁸

ritard.

Più mosso

perdendo pp pp

Ped.

646

652

sempre pp

658

pp

664

pp

670

675

$\text{♩} = 91$

p

la melodia ben marcato e pesante

678

sf

Ped. *

681

sf

Ped. *

684 8-----

poco a poco cresc. -

687 8-----

sf più cresc.

Red. *

690 [♩=♩] = 93

sf f con fuoco

Red. * *Red.*

694 8-----

sf *sf*

Red. *Red.*

700

sf

Red.

706

sf Ped. Ped. *

stringendo

713

sf sf sf sf * Ped. Ped. Ped. Ped. Ped.

721

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

729

[<- . = . ->] 2/4 3

Presto

738

ff strepitoso Ped. * Ped. * Ped. *

744

8

mf

Ped. * Ped. * Ped.

3

Detailed description: This system contains measures 744 through 748. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with eighth-note patterns and some triplets. The left hand provides harmonic support with chords and single notes. Pedal markings are present in the bass line. A dynamic marking of *mf* is shown in the right hand. A bracket labeled '8' spans measures 744-748. A triplet of eighth notes is marked with a '3' in measure 748.

749

8

ff

Ped. * Ped.

3

Detailed description: This system contains measures 749 through 753. The right hand continues with melodic lines, including a triplet of eighth notes in measure 749. The left hand has a more active bass line with chords and single notes. Pedal markings are present. A dynamic marking of *ff* is shown in the left hand. A bracket labeled '8' spans measures 749-753. A triplet of eighth notes is marked with a '3' in measure 753.

754

8

Ped. * Ped. *

3

Detailed description: This system contains measures 754 through 757. The right hand has a melodic line with eighth notes and some triplets. The left hand has a bass line with chords and single notes. Pedal markings are present. A bracket labeled '8' spans measures 754-757. A triplet of eighth notes is marked with a '3' in measure 754. Another triplet of eighth notes is marked with a '3' in measure 757.

758

8

ff

Ped. * Ped.

3

Detailed description: This system contains measures 758 through 761. The right hand has a melodic line with eighth notes and some triplets. The left hand has a bass line with chords and single notes. Pedal markings are present. A dynamic marking of *ff* is shown in the left hand. A bracket labeled '8' spans measures 758-761. A triplet of eighth notes is marked with a '3' in measure 758. Another triplet of eighth notes is marked with a '3' in measure 761.

leggiero molto

762

8

sf

p staccatissimo

Ped. *

3

Detailed description: This system contains measures 762 through 765. The right hand has a melodic line with eighth notes and some triplets. The left hand has a bass line with chords and single notes. Pedal markings are present. A dynamic marking of *sf* is shown in the left hand. A dynamic marking of *p staccatissimo* is shown in the right hand. A bracket labeled '8' spans measures 762-765. A triplet of eighth notes is marked with a '3' in measure 762. Another triplet of eighth notes is marked with a '3' in measure 765.

767

rinforz. p rinforz.

Ped. *

Detailed description: This system covers measures 767 to 771. The right hand features a melodic line with eighth-note patterns and accents, while the left hand plays a steady accompaniment of eighth notes. Dynamic markings include 'rinforz.' at the beginning and end, and 'p' in the middle. Pedal points are indicated by 'Ped. *' at the start and end of the system.

772

rinforz.

Ped. *

Detailed description: This system covers measures 772 to 776. The right hand continues with eighth-note patterns and accents. The left hand accompaniment is consistent. A 'rinforz.' marking is placed over the right hand in measure 775. A 'Ped. *' marking is at the end of the system.

777

8⁻¹ rinforz. cresc. - -

Ped. * Ped.

Detailed description: This system covers measures 777 to 780. Measure 777 has an '8⁻¹' marking. The right hand has accents and eighth-note patterns. The left hand has a melodic line with eighth notes. Dynamic markings include 'rinforz.' and 'cresc. - -'. Pedal markings 'Ped. *' and 'Ped.' are present.

781

8⁻¹ 8⁻¹ 8⁻¹ 8⁻¹ 8⁻¹ 8⁻¹

Ped. Ped. Ped.

Detailed description: This system covers measures 781 to 783. The right hand has a melodic line with eighth notes and '8⁻¹' markings. The left hand has a melodic line with eighth notes. Pedal markings 'Ped.' are placed under the left hand.

784

8⁻¹ 8⁻¹ leggiero Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 784 to 787. The right hand has a melodic line with eighth notes and '8⁻¹' markings. The left hand has a melodic line with eighth notes. The marking 'leggiero' is present. Pedal markings 'Ped.' are placed under the left hand.

788

8

Ped.

Ped.

Ped.

Ped.

25

792 *tutta forza*

fff

1 2 3 5 1 2 3 5

3

Ped.

794

5

5

Ped.

796

1 2 3 5 1 2 3 4 1

3

Ped.

798

5

5

3 2 1 4

Ped.

800

Ped.

802

Ped.

804

Ped.

806 *a piacere*

ff

sempre Ped.

3 2 3 2

2 3 1 2 3 1

Ped.

8

rinforzando molto

8

8

4 2 3 1 5 3 4 2 3 1 4 2 3 1 5 3 4 2

dim. - - - - -

8

Presto

pp sempre

Ped.
una corda

810

Ped. *Ped.* *Ped.*

816

Ped. *Ped.* *Ped.*

822

Ped. *Ped.* *ppp*

828

833

Ritenuato il tempo [♩=♩]

dolce espressivo

una corda sempre **pp**

*

841

848

p

Ped. *

Ped.

853

ritard.

smorzando

*

857

Presto

p

cre - - - -

tre corde

866 8-----29

- scen - - do - - - - - ff

This system contains measures 866 through 874. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of dense chordal textures and melodic lines. A dynamic marking of *ff* (fortissimo) is present. A slur covers measures 866-874, with an 8-measure repeat sign above it. The lyrics "scen" and "do" are written below the notes.

875

This system contains measures 875 through 882. The music continues with complex chordal patterns and melodic fragments. The key signature remains three sharps. The system ends with a double bar line and a 2/4 time signature.

883 [♩.=♩]

883 p

This system contains measures 883 through 888. The time signature changes to 2/4. The music features a mix of chords and moving lines. A dynamic marking of *p* (piano) is shown. A slur with an 8-measure repeat sign is above the first part of the system.

889

rinforz. ff Ped.

This system contains measures 889 through 893. The music is characterized by a strong rhythmic drive. A dynamic marking of *rinforz.* (rinforzando) is present, followed by *ff*. A *Ped.* (pedal) marking is at the end. Slurs with 8-measure repeat signs are above the first and last parts of the system.

894

8

This system contains measures 894 through 898. The music continues with dense textures. A slur with an 8-measure repeat sign is above the system.

899

sf

This system contains measures 899 through 903. The music concludes with a final chord. A dynamic marking of *sf* (sforzando) is present. A slur with an 8-measure repeat sign is above the system.