

Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N^o 1.
(1836.)

Lento. (♩ = 138.)

9. *p con espressione*

♩. * ♩. * ♩. * ♩. *

f *p*

♩. * ♩. * ♩. * ♩. *

riten. *a tempo*

♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. *

f *p* *pp*

♩. * ♩. * ♩. * ♩. *

riten.

♩. * ♩. * ♩. * ♩. *

con anima

2 1 4 5 2 1 2 1 4 5 2 1 2 1 4 5

mf

Re. * Re. * Re. * Re. * Re. * Re. *

2 1 2 1 4 5 2 1 2 1 4 5 2 1 2 1 4 5

Re. * Re. * Re. * Re. * Re. *

2 1 2 1 4 5 2 1 2 1 4 5 2 1 2 1 4 5

Re. * Re. * Re. * Re. * Re. *

a tempo

riten. *con forza*

Re. * Re. * Re. * Re. * Re. *

f *P*

Re. * Re. * Re. * Re. * Re. *

12 34 5 13 3 3 1

riten.

Re. * Re. * Re. * Re. * Re. *

dolce

2. *a tempo* *ten.* *ten.* *ten.*

Fingerings: 2, 5 3, 4 5 2 4, 2 4 3, 2 1, 5 3, 5 4, 4 3, 2 4 3, 2 1, 2 1, 5 3, 4 5 2 4, 2 4 3

La. * *La.* * *La.* * *La.* *

ten. *ten.*

Fingerings: 2 1, 5 3, 5 4, 4 3, 2 4 3, 2 1

La. * *La.* * *La.* * *La.* *

ten. *ten.* *ten.* *p*

La. * *La.* * *La.* * *La.* *

poco *a* *poco* *cresc.*

Fingerings: 4 1, 3 1, 4 1, 3 1, 2 3, 4 1, 3 1, 4 1, 3 1

f *f* *p* *ten.*

Fingerings: 2 3, 4 1, 5 2

La. * *La.* *

ten. *ten.* *ten.*

La. * *La.* * *La.* * *La.* *

First system of a musical score. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment. Dynamics include *poco*, *a*, *poco*, and *cresc.*

Second system of a musical score. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes dynamics *f*, *sf*, and *p*. A *ten.* marking is present. The system concludes with the notes *Re. * Re. **.

Third system of a musical score. The right hand features a melodic line with slurs and accents, including a triplet. The left hand accompaniment includes dynamics *f* and *p*. A *ten.* marking is present. The system concludes with the notes *Re. * Re. * Re. * Re. **.

Fourth system of a musical score. The right hand features a melodic line with slurs and accents, including a triplet. The left hand accompaniment includes dynamics *f* and *p*. A *ten.* marking is present. The system concludes with the notes *Re. * Re. * Re. * Re. * Re. **.

Fifth system of a musical score. The right hand features a melodic line with slurs and accents, including a triplet and a complex passage with fingerings 1, 2, 4, 1, 2, 4, 5. The left hand accompaniment includes dynamics *f* and *p*. A *ten.* marking is present. The system concludes with the notes *Re. * Re. * Re. * Re. **.

Sixth system of a musical score. The right hand features a melodic line with slurs and accents, including a triplet. The left hand accompaniment includes dynamics *f* and *p*. A *riten.* marking is present. The system concludes with the notes *Re. * Re. * Re. **.

Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N^o 2.

(1829.)

Moderato. (♩ = 152.)

10.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (4, 2, 3, 1, 2, 4, 2, 3, 1, 2, 4, 5). The left hand provides a harmonic accompaniment. Dynamics include *p*. Below the staff, the notes are labeled as *Re.* with asterisks.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings (4, 5, 4, 1, 4, 1, 5, 4, 2, 3, 1, 4, 2, 3, 2). The left hand accompaniment includes a *p* dynamic marking. Below the staff, the notes are labeled as *Re.* with asterisks.

Third system of musical notation, measures 9-12. The right hand features slurs and fingerings (1, 1, 5, 3, 4, 2, 5, 4, 1, 3, 1, 3, 1, 2). Dynamics include *cresc.*, *rit.*, and *dim.*. Below the staff, the notes are labeled as *Re.* with asterisks.

Fourth system of musical notation, measures 13-16. The right hand features slurs and fingerings (2, 4, 5, 4, 5, 4, 5). Dynamics include *a tempo*, *p*, and *f*. Below the staff, the notes are labeled as *Re.* with asterisks.

Fifth system of musical notation, measures 17-20. The right hand features slurs and fingerings (4, 4, 1, 4, 2, 1, 5, 2, 1, 4, 3). Dynamics include *dim.* and *p*. Below the staff, the notes are labeled as *Re.* with asterisks.

Sixth system of musical notation, measures 21-24. The right hand features slurs and fingerings (5, 3, 4, 2, 5, 2, 4, 5, 4, 1, 3, 1, 4, 3). Dynamics include *mf*, *rit.*, and *dim.*. Below the staff, the notes are labeled as *Re.* with asterisks.

*a tempo
con anima*

Handwritten musical notation for the first system. The treble clef contains a melodic line with fingerings (2, 5, 4, 4, 1, 2, 5, 4) and slurs. The bass clef contains a harmonic accompaniment. Below the staves are the letters 'Re.' followed by asterisks.

rit.

tempo

Handwritten musical notation for the second system. It includes the tempo markings 'rit.' and 'tempo'. The treble clef has fingerings (2, 1, 1, 2, 3, 4, 5, 4, 4, 1, 2). The bass clef continues the accompaniment. 'Re.' and asterisks are written below.

f

sf

sf

Handwritten musical notation for the third system. It features dynamic markings 'f' and 'sf'. The treble clef has complex fingerings (5, 1, 3, 2, 1, 3, 4, 1, 2, 5, 2, 1, 3, 2, 1, 4). The bass clef continues the accompaniment. 'Re.' and asterisks are written below.

Re.

Handwritten musical notation for the fourth system. The treble clef has fingerings (4, 5, 4, 5, 4, 4, 1, 4, 1, 2). The bass clef continues the accompaniment. 'Re.' and asterisks are written below.

rit.

a tempo

Handwritten musical notation for the fifth system. It includes the tempo markings 'rit.' and 'a tempo'. The treble clef has fingerings (2, 5, 2, 4, 1, 3, 1). The bass clef continues the accompaniment. 'Re.' and asterisks are written below.

*a tempo
dolce*

Handwritten musical notation for the sixth system. It includes the tempo markings 'a tempo' and 'dolce'. The treble clef has fingerings (1, 3, 5, 4, 2, 1, 3, 2, 1, 4, 3, 4, 3, 1, 2, 1). The bass clef continues the accompaniment. 'Re.' and asterisks are written below.

2 5 4 5 4 1 2 4 3 1 2 4 1 4 3 2 5 4 5

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

4 1 3 2 1 4 3 4 3 1 2 4 2 5 3 4 2 1 2 3 4 1 3 1 4 2

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

5 2 5 1 5 2 2 1 3 2 1 2 1 5 2 5 1 5 2 2 1 3 2 5 3 4 2 4 2 5 1 4 1 4 2 4 2

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

5 1 4 1 5 4 1 5 1 4 2 5 3 4 1 5 1 1 4

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

5 4 1

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

5 4

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

1 4 3 *a tempo*

Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

5 4 3 2 1 *f* *sf* *sf*

Re. * Re. * Re. * Re. * Re. * Re. *

rit.

Re. * Re. * Re. * Re. * Re. * Re. *

f *calando* *pp*

Re. * Re. * Re. * Re. *