LED ZEPPELIN

ROCK AND ROLL

by Jimmy Page/Robert Plant/John Paul Jones/John Bonham
© 1972 SUPERHYPE PUBLISHING

ROCK AND ROLL

GUITAR

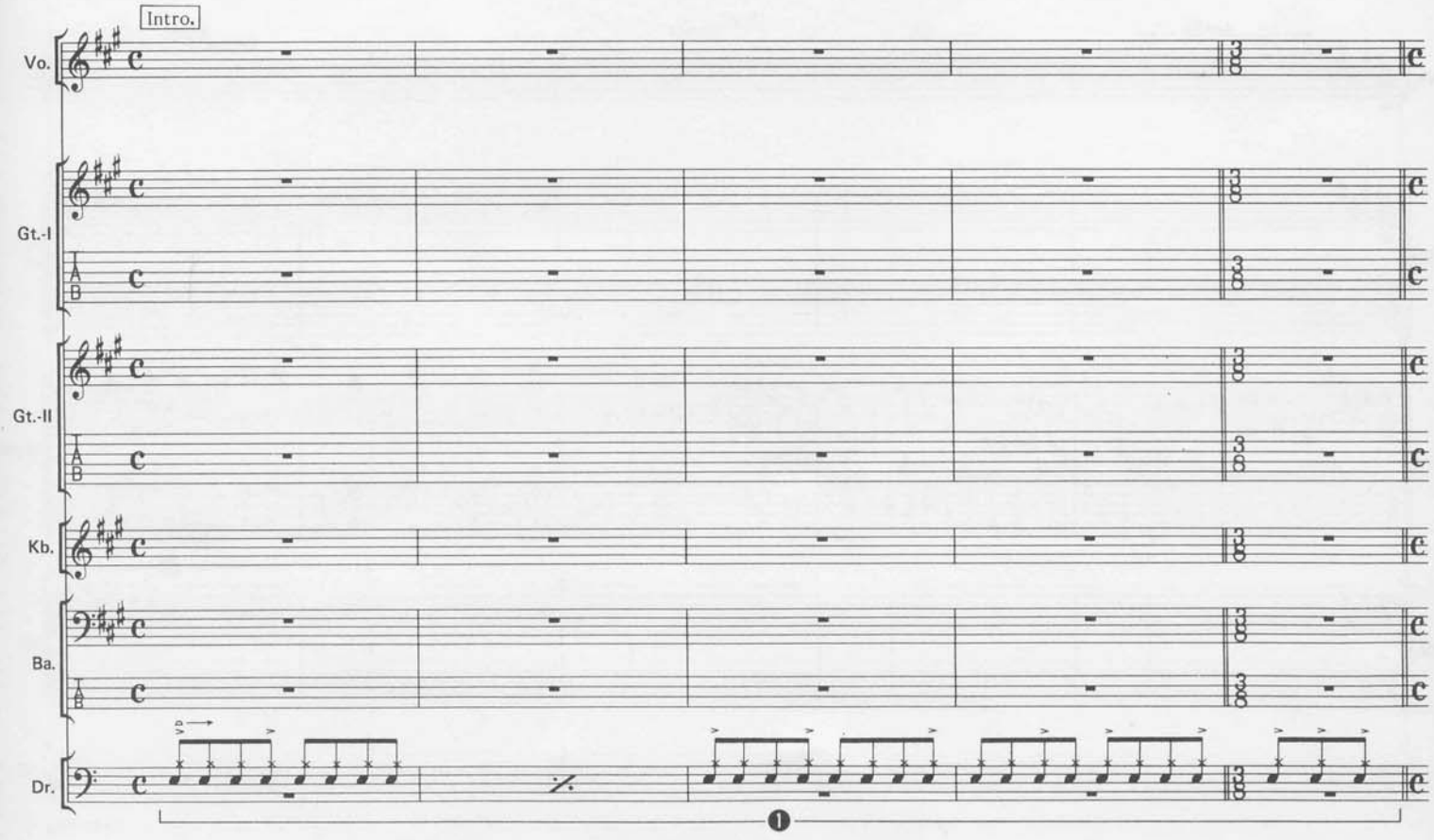
A classic Zeppelin number. As the title implies, the phrasing is all in typical rock 'n' roll style - strong picking, a big sound, and straightforward tight backing work. The solo features a number of tricky passages, so tackle them with care and concentrate on one at a time.

BASS

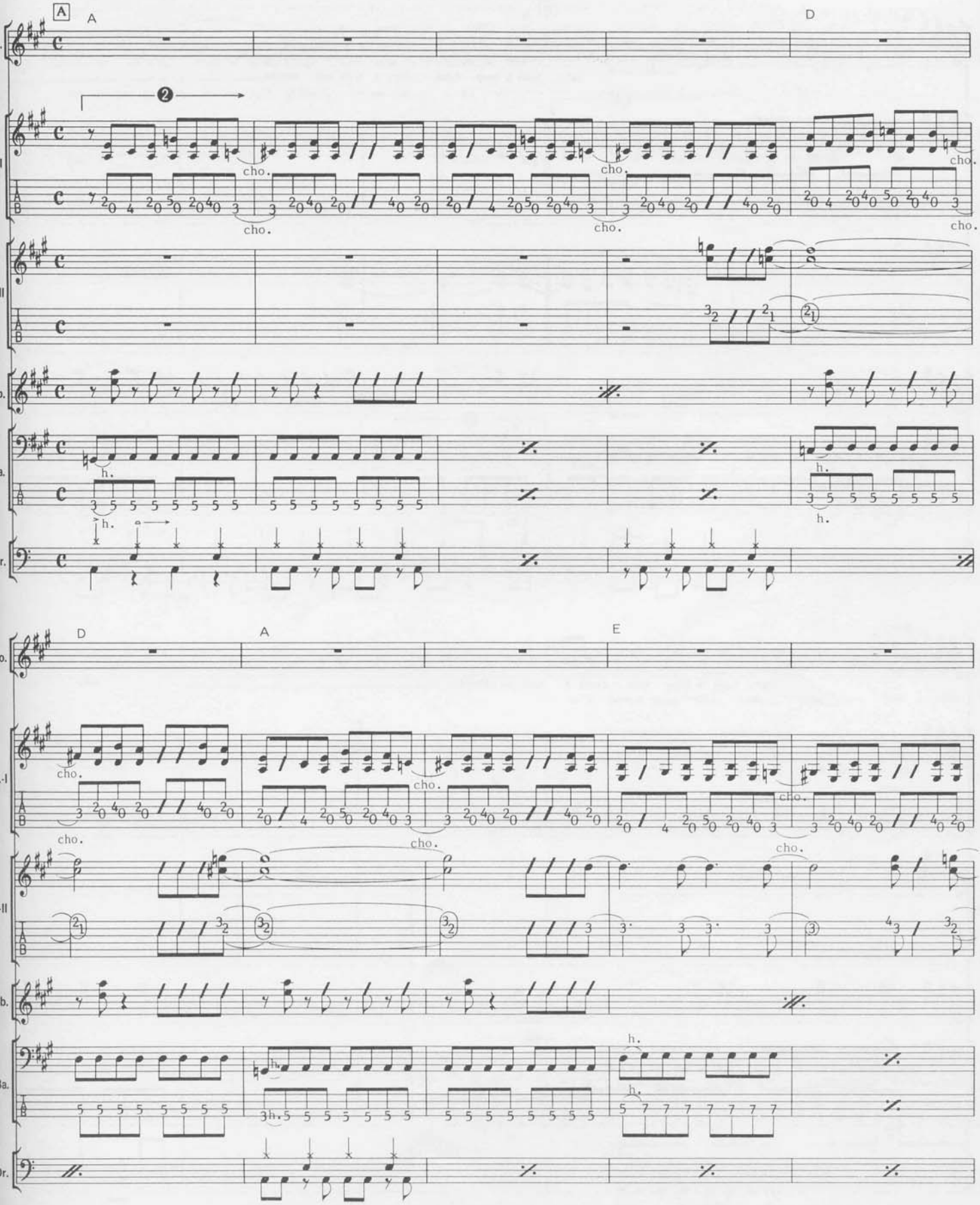
A very orthodox eight beat root note bass line here. Bass and bass drum are often playing the same pattern, so be sure to beef up your sound with a strong attack and accurate rhythms. The more simple it is, the more you need techniques to bring out the accents and the feel of the thing.

DRUMS

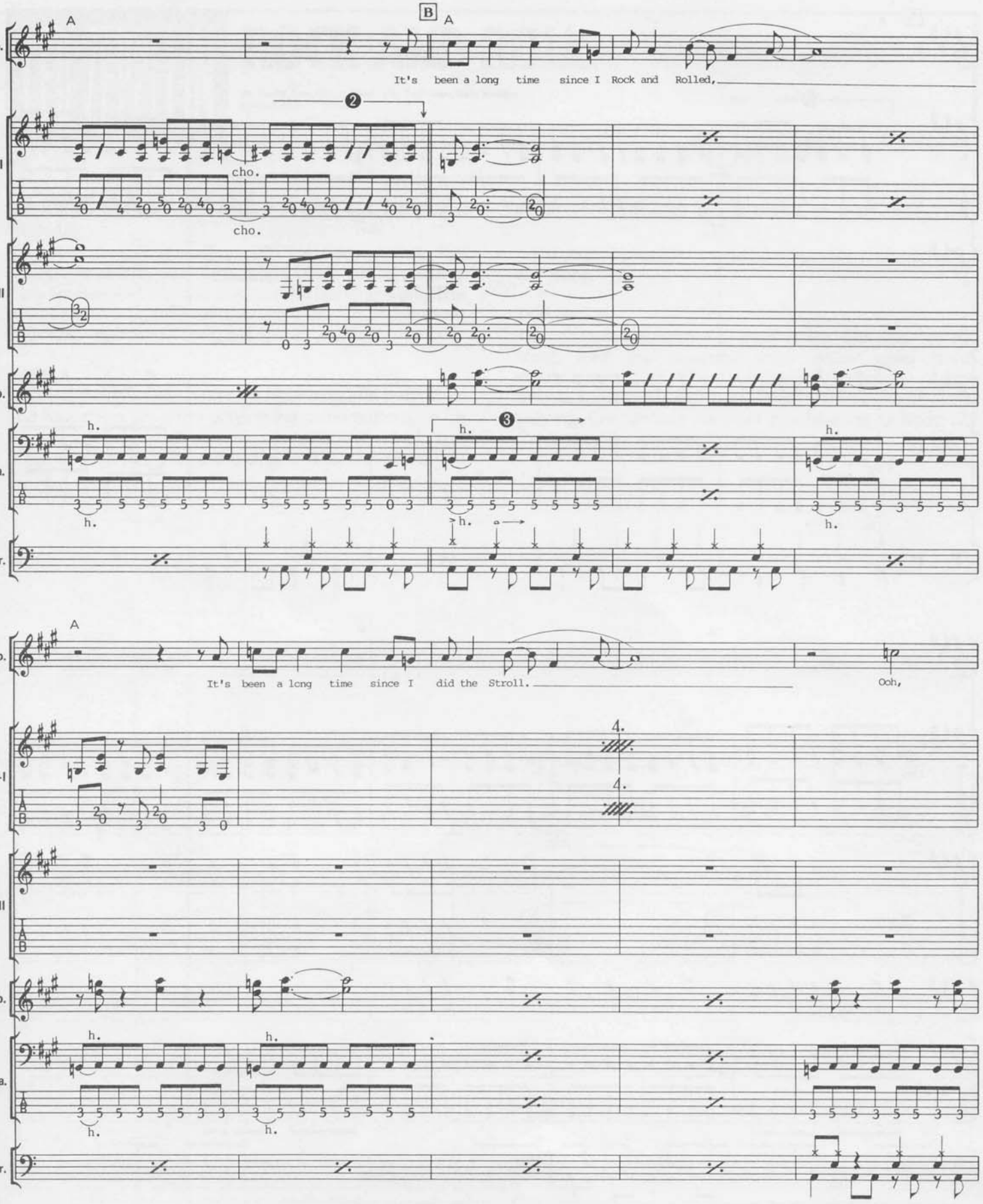
The eight beat rhythm pattern forms the basis of the song, and the powerful bass drum gives it its characteristic feel. There's little call for delicacy; raw power is what's needed, but that needn't mean rough playing. Concentrate on strict timekeeping to bring out the feel of the piece.



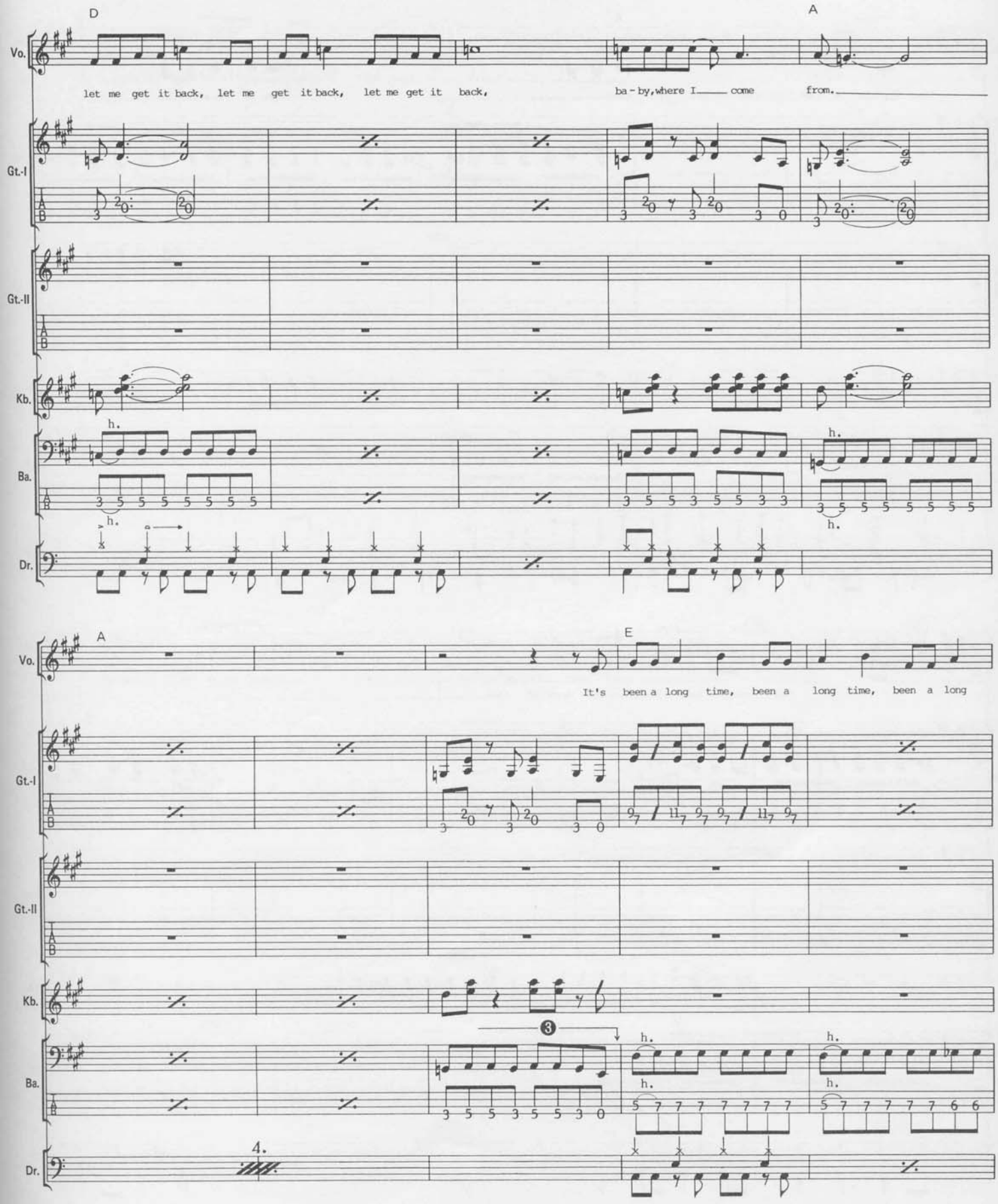
❶(Dr.) : Play the hi-hat half open like a crash cymbal.

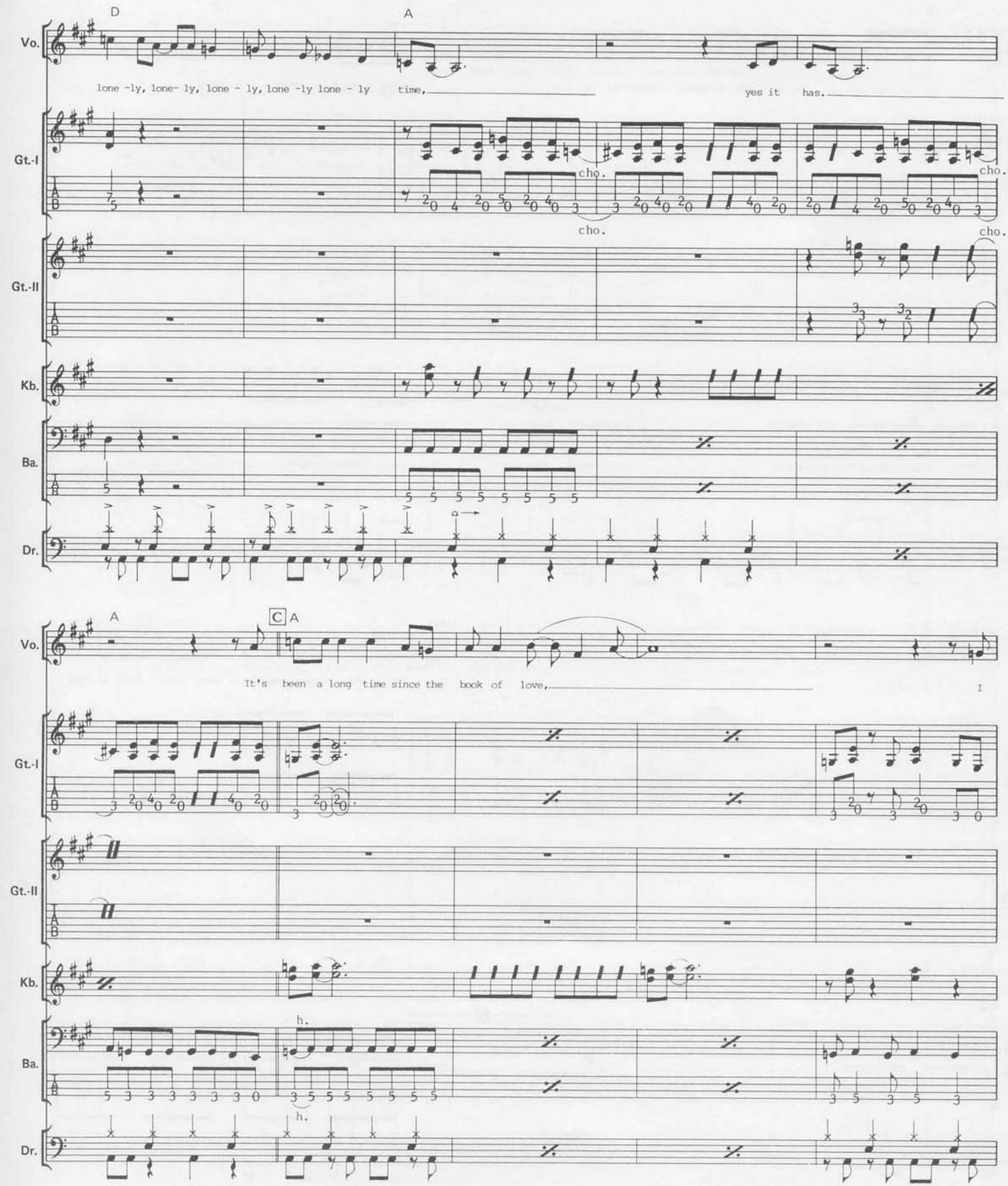


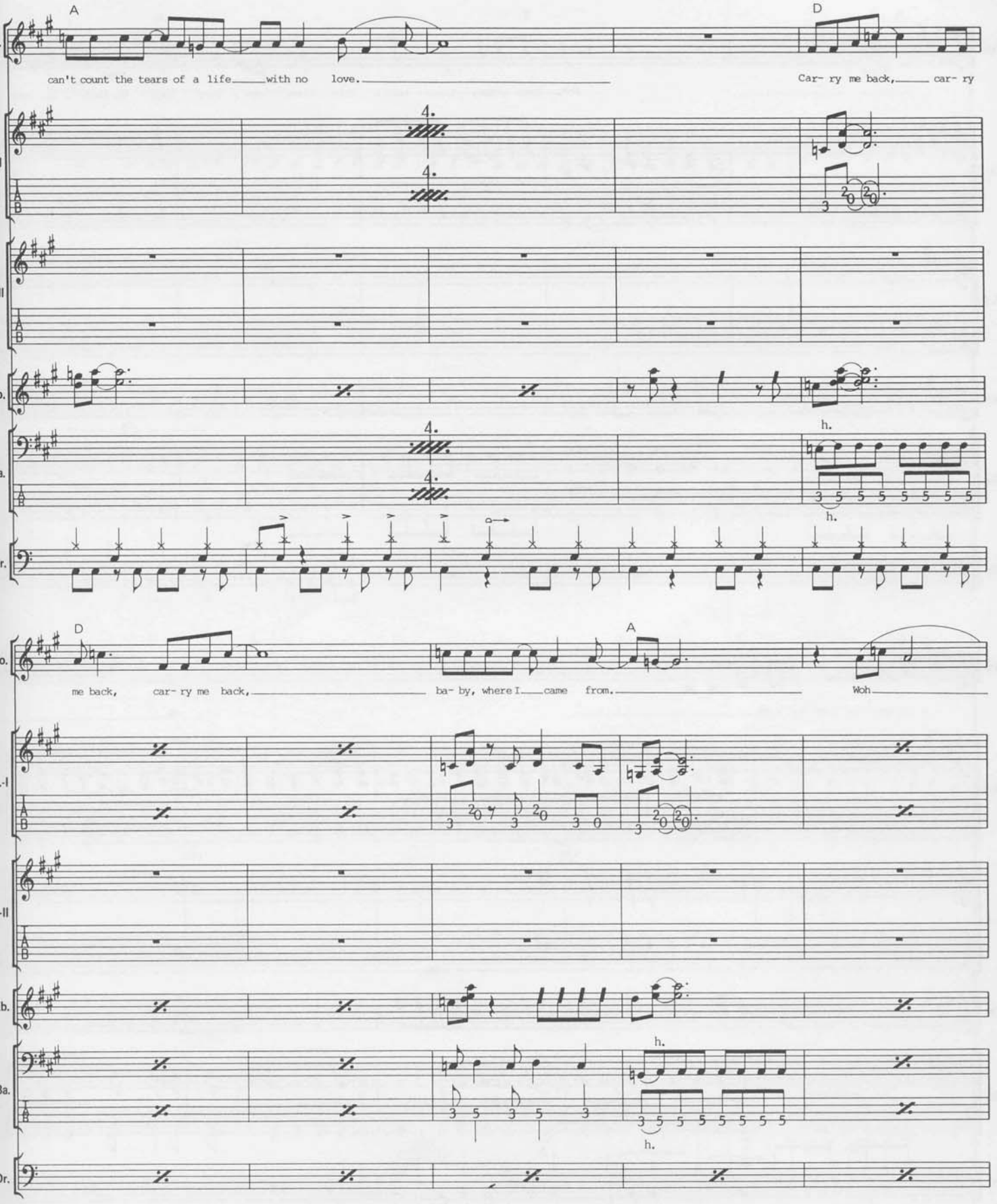
❷(Gt.) : For the semitone bends at the third fret (5th, 6th strings), pull the strings down. The timing of the syncopation needs to be exact.

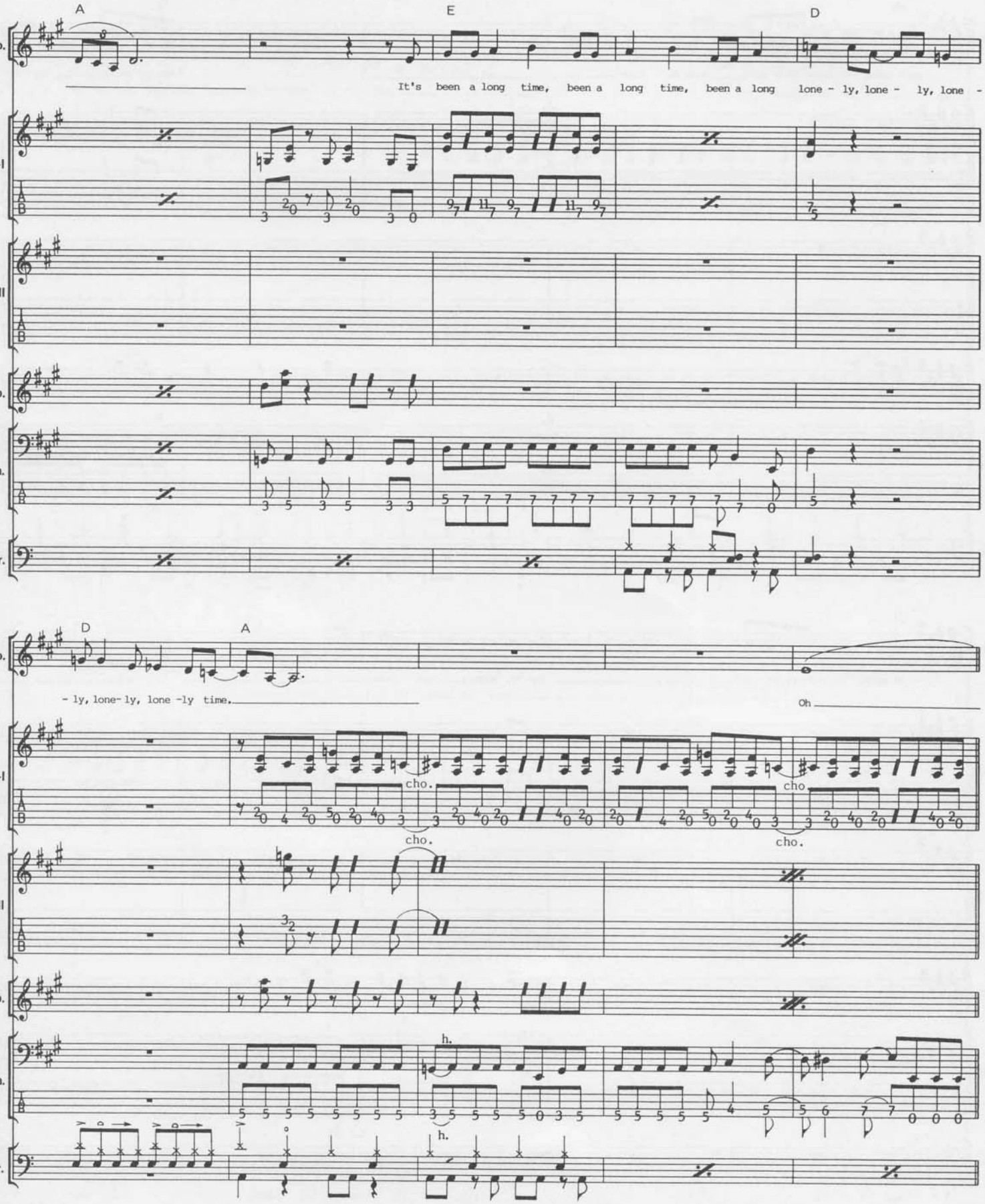


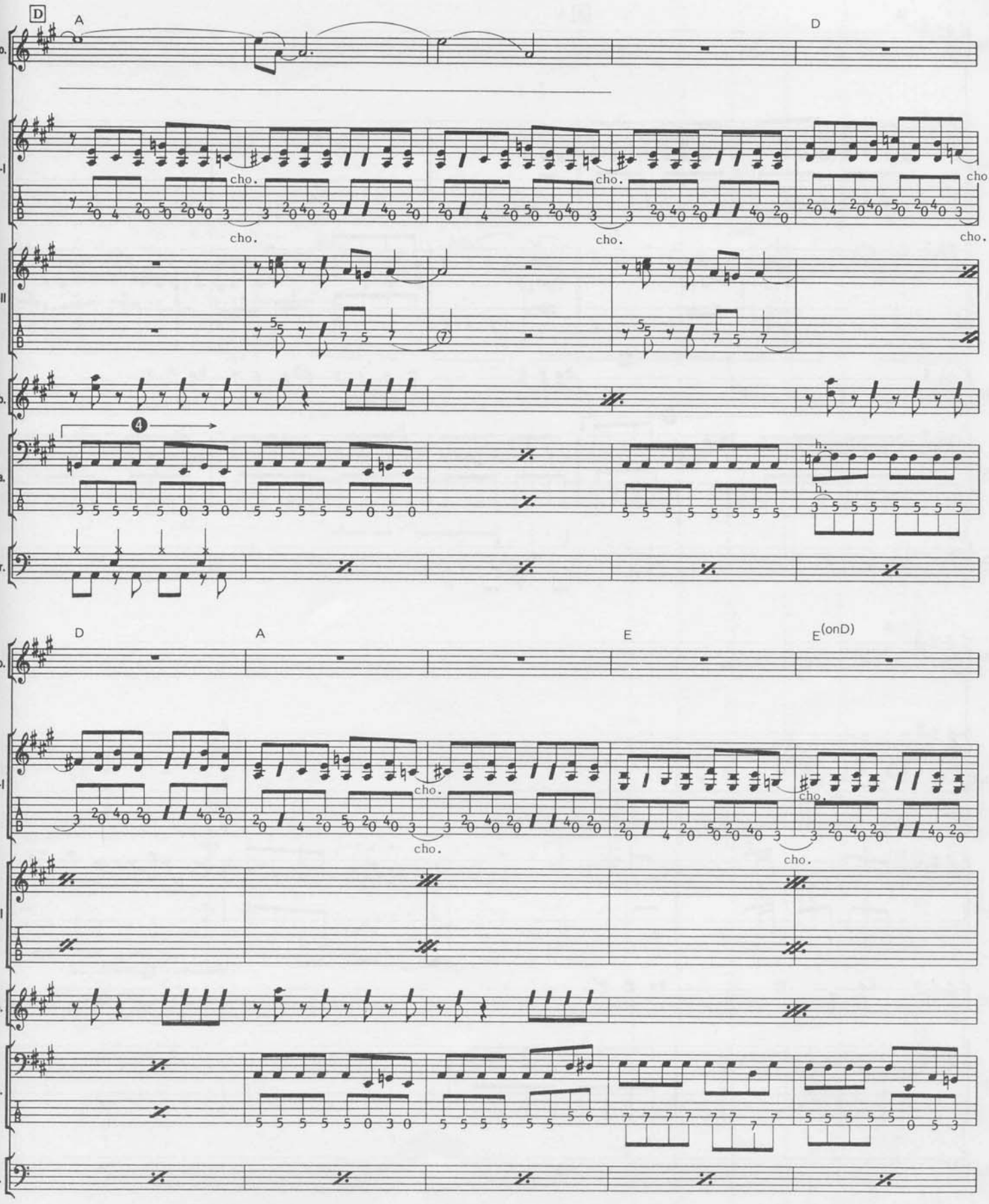
❸(Ba.) : Powerful alternate picking.


D
A
Vo.
let me get it back, let me get it back, let me get it back,
ba-by, where I come from.
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
h.
A
E
It's been a long time, been a long time, been a long
3
4.

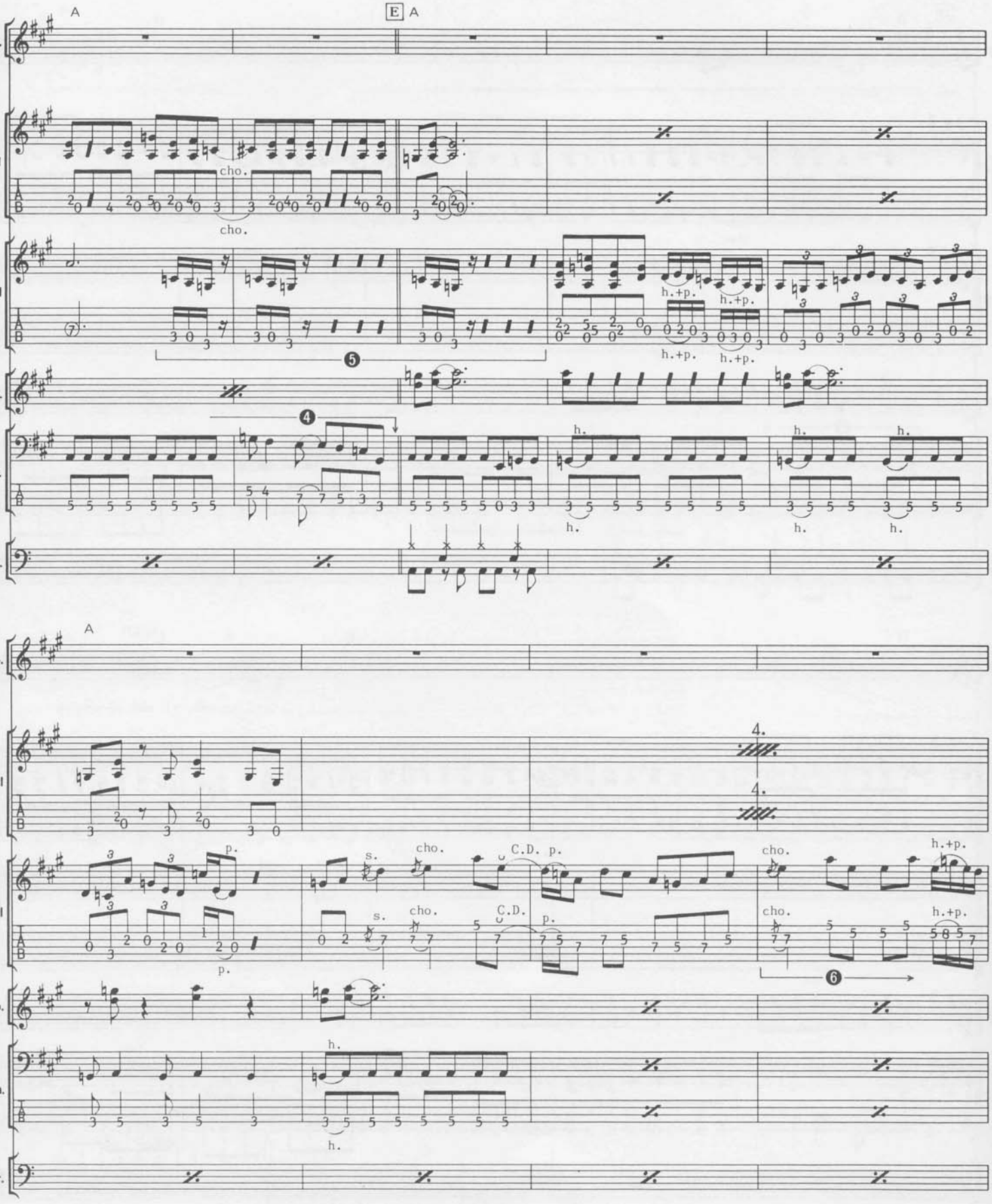

D
A
Vo.
lone -ly, lone- ly, lone - ly, lone -ly lone - ly time, yes it has.
Gt.-I
cho.
Gt.-II
Kb.
Ba.
Dr.
A
C A
It's been a long time since the book of love,
h.


A
D
Vo.
can't count the tears of a life with no love.
Car- ry me back, car- ry
Gt.-I
Gt.-II
Kb.
Ba.
h.
Dr.
D
A
me back, car- ry me back,
ba- by, where I came from.
Woh


A
E
D
Vo.
It's been a long time, been a long time, been a long lone - ly, lone - ly, lone -
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
D
A
- ly, lone- ly, lone -ly time.
Oh
cho.
h.

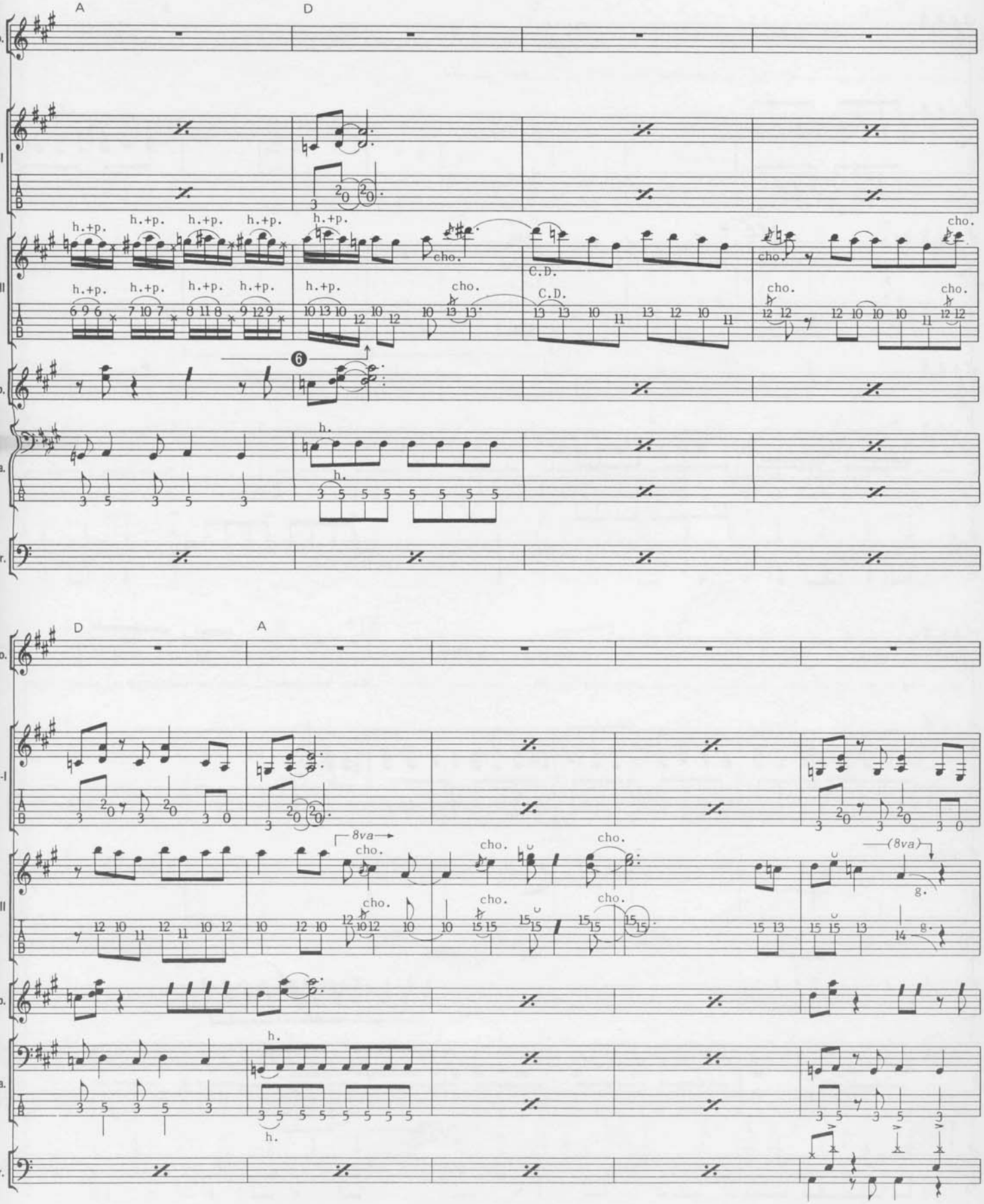


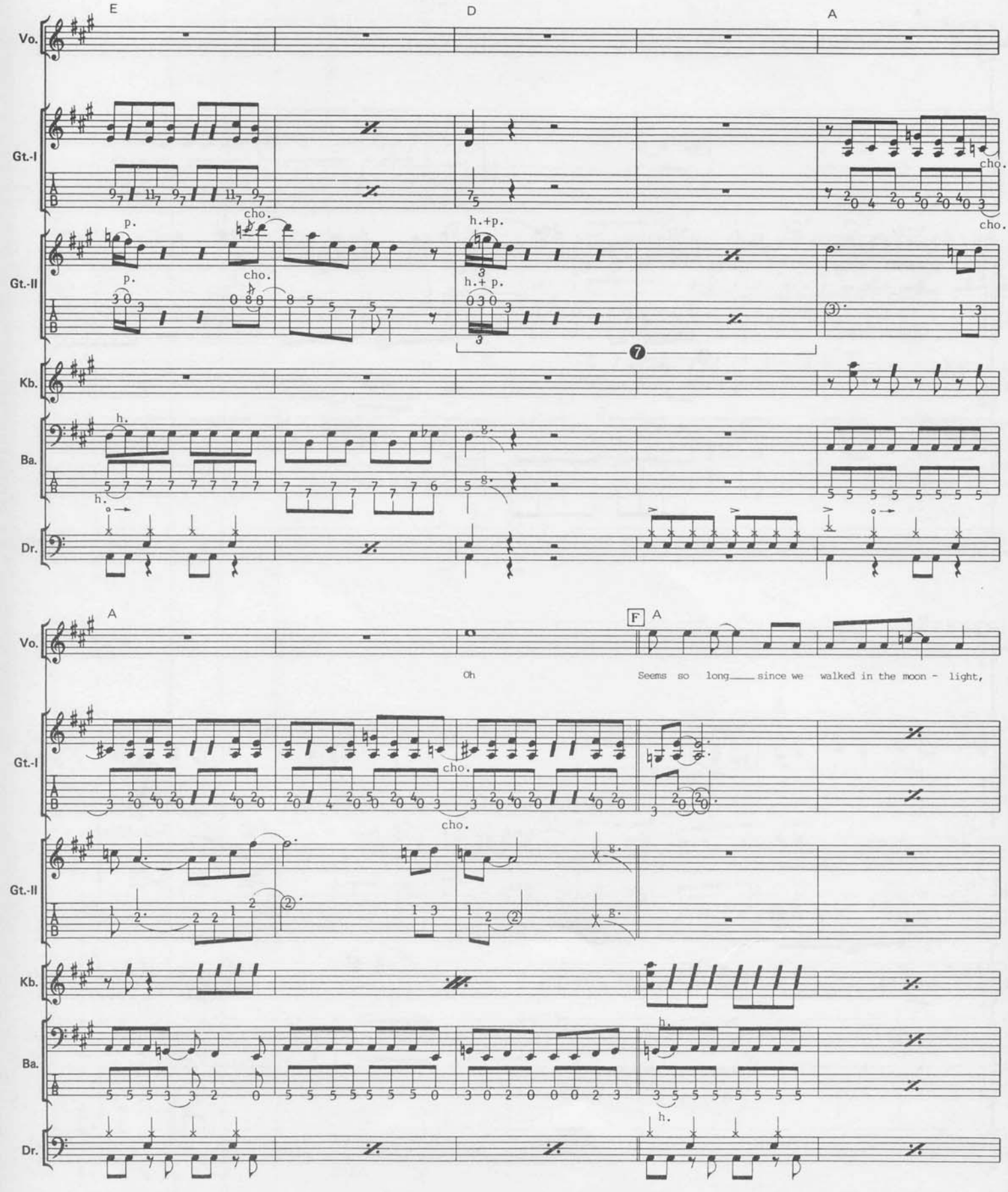
❹(Ba.) : Support the guitarist by being tightly in time with the bass drum.



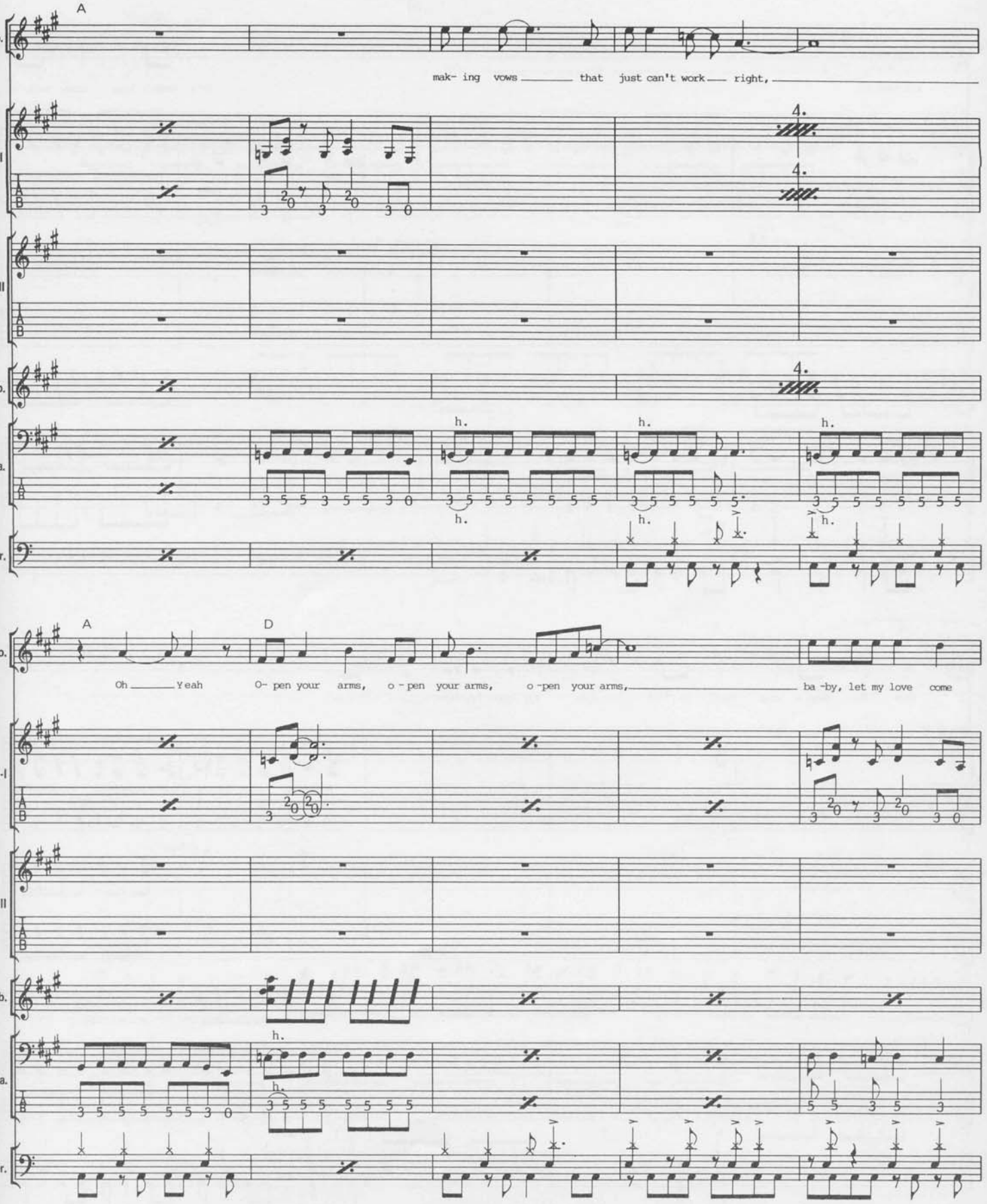
❺(Gt.) : The trick with the pulling-off here is to boost the sound of the open strings by pulling off and down.

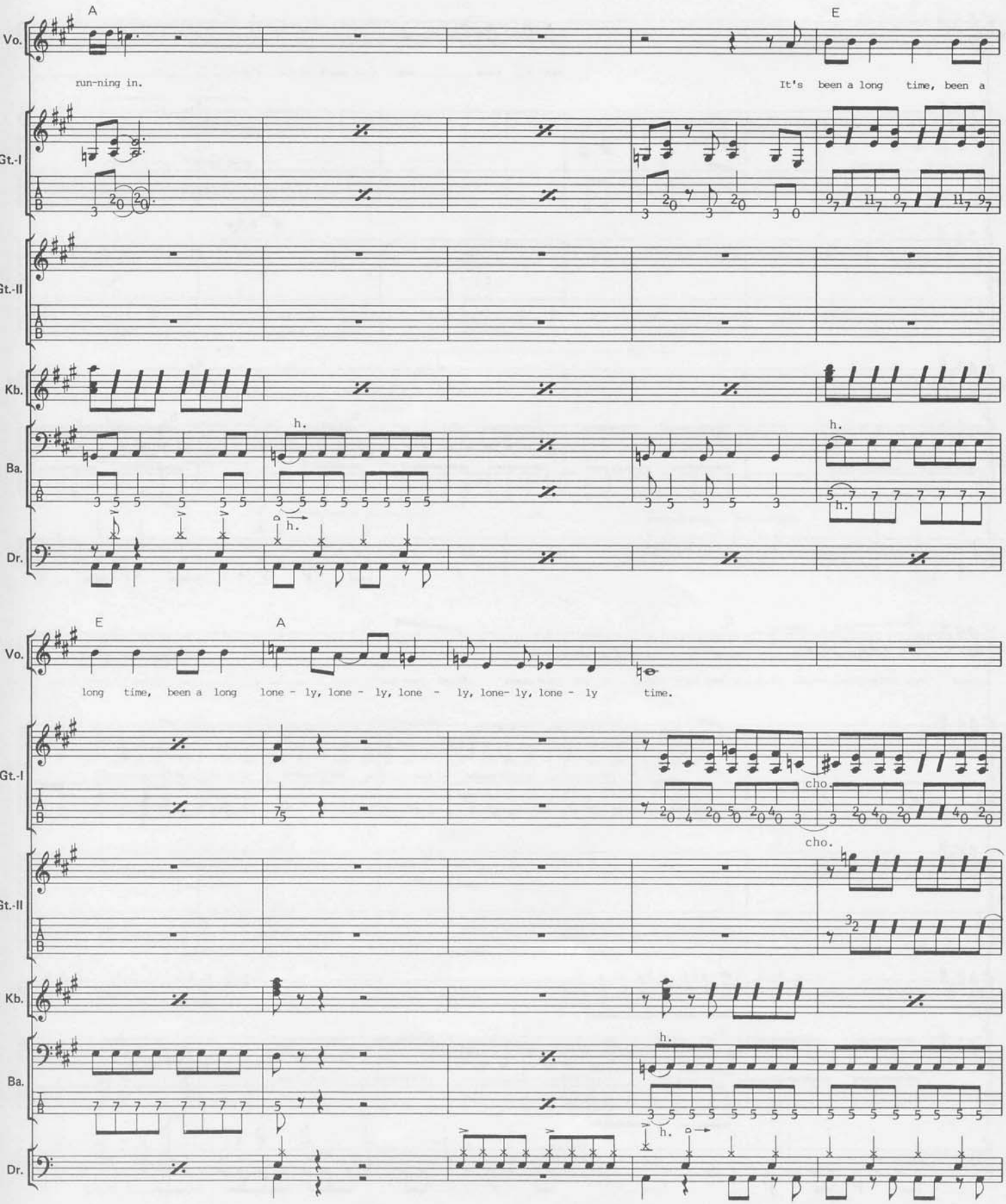
❻(Gt.) : Pick the beginning of each beat strongly to create the impression of fully picked phrasing.

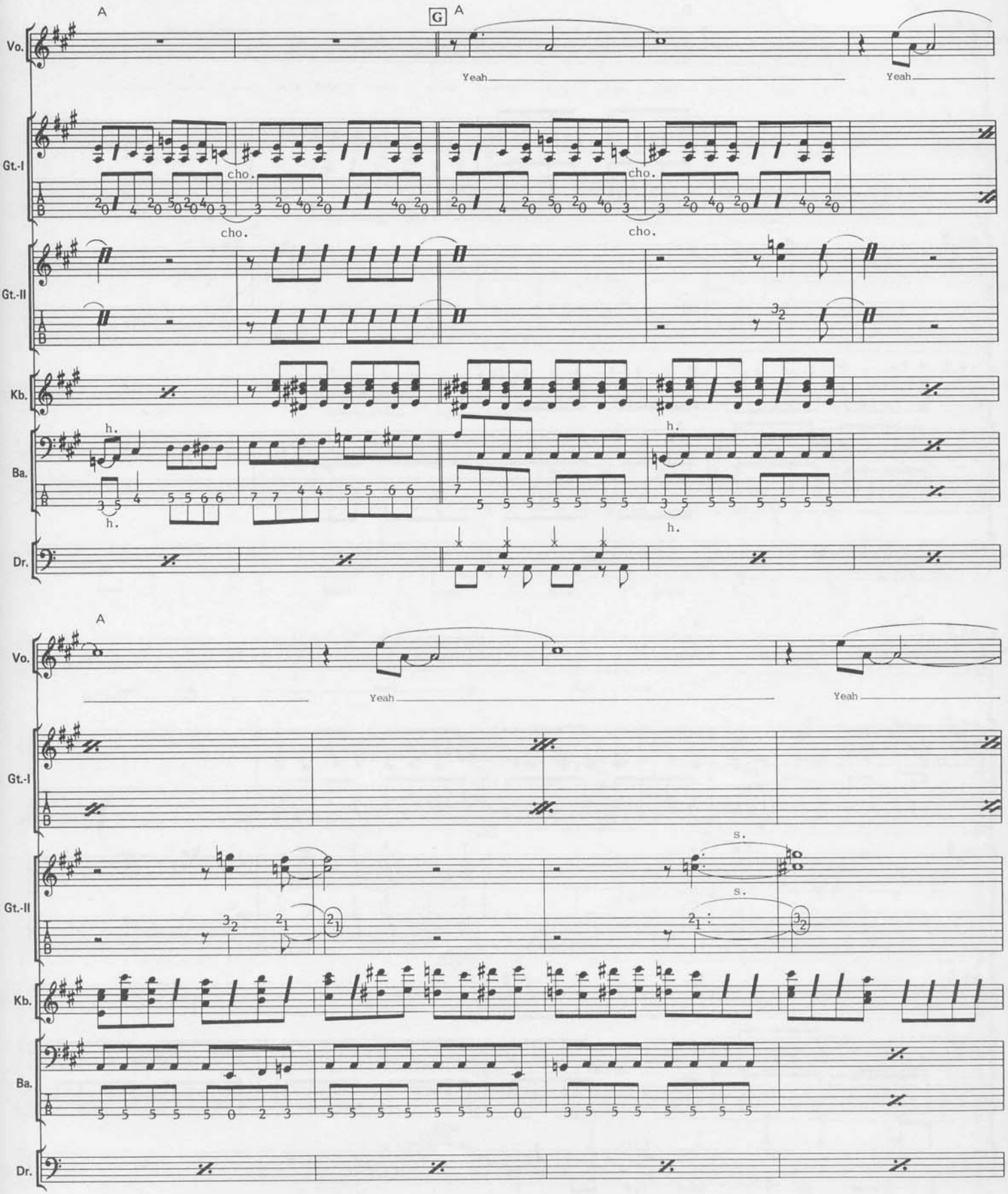

A
D
Vo.
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
h.+p.
cho.
C.D.
h.
6
D
A
8va
(8va)
g.

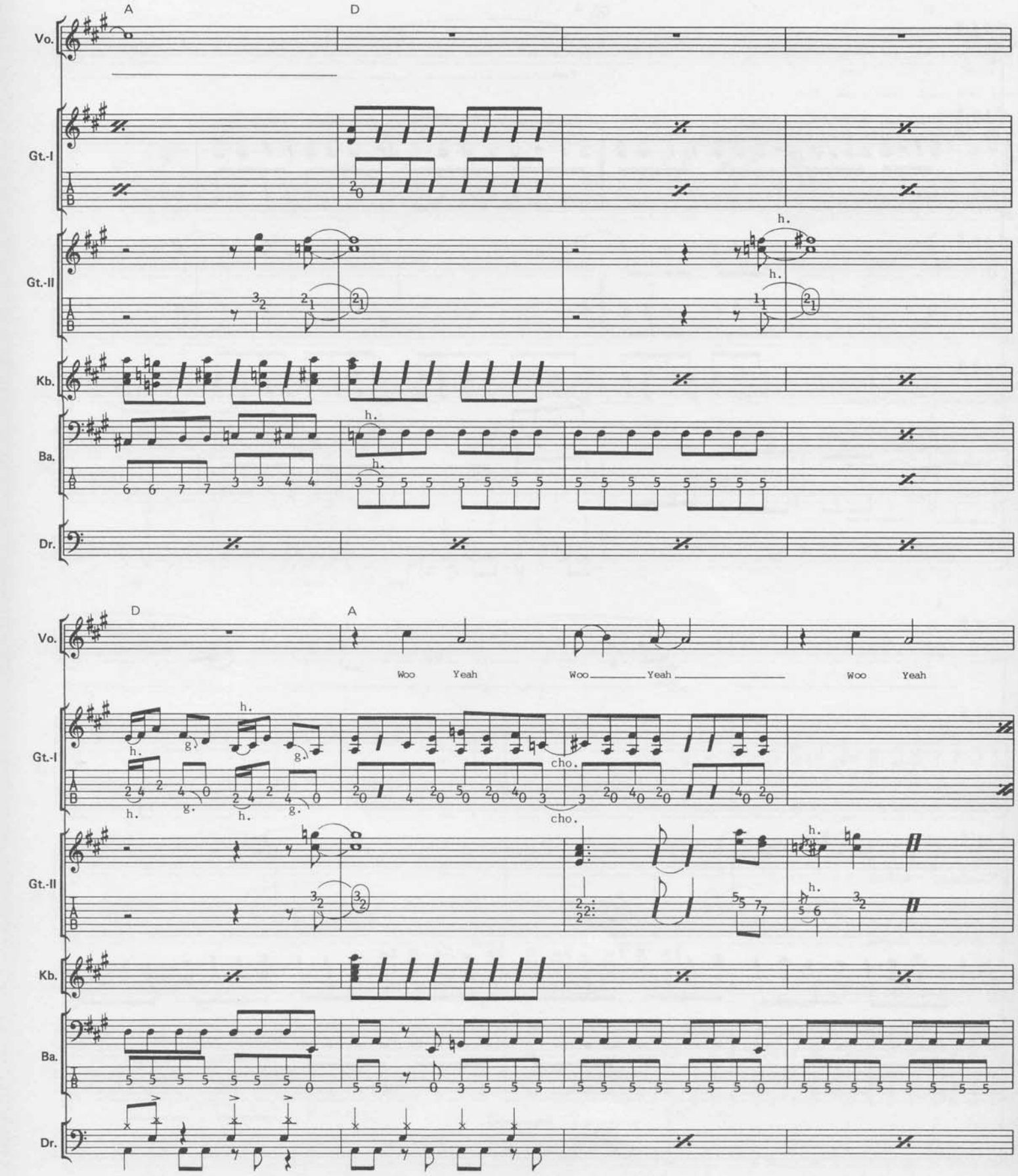


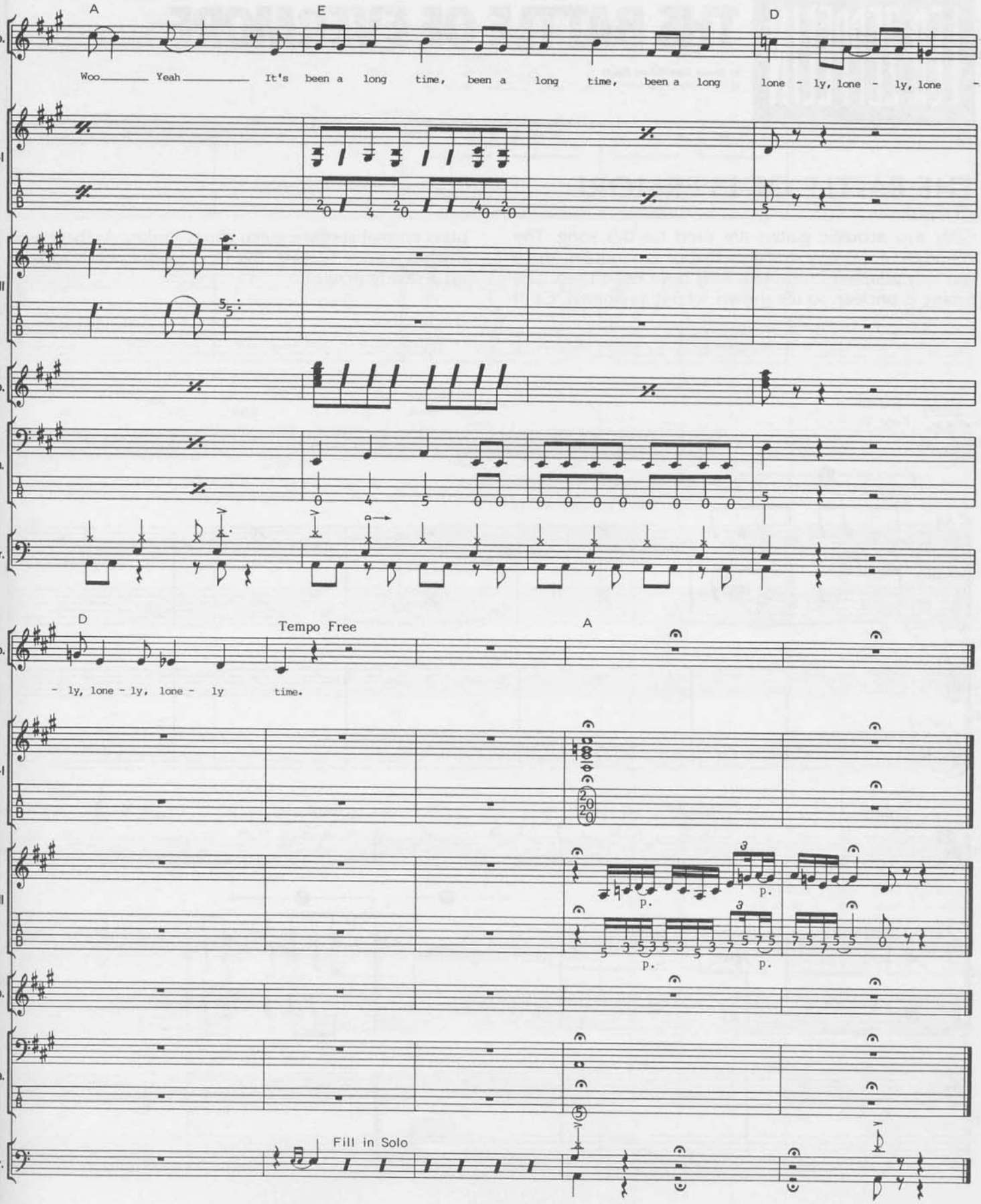
❼(Gt.) : Pull-off as in ❺, but here you should mute lightly with your right hand.


A
Vo.
mak- ing vows that just can't work right,
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
h.
A
D
Oh Yeah
O- pen your arms, o - pen your arms, o -pen your arms,
ba -by, let my love come


A
E
Vo.
run-ning in.
It's been a long time, been a
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
h.
E
A
long time, been a long lone - ly, lone - ly, lone - ly, lone- ly, lone - ly time.
cho.


A
G
A
Vo.
Yeah
Yeah
Gt.-I
cho.
cho.
cho.
cho.
Gt.-II
Kb.
Ba.
h.
h.
h.
h.
Dr.
A
Vo.
Yeah
Yeah
Gt.-I
Gt.-II
s.
s.
Kb.
Ba.
Dr.


A
D
Vo.
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
h.
D
A
Woo Yeah Woo Yeah Woo Yeah
g.
cho.


A
E
D
Vo.
Woo Yeah It's been a long time, been a long time, been a long lone - ly, lone - ly, lone -
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
D
Tempo Free
A
- ly, lone - ly, lone - ly time.
Gt.-I
Gt.-II
Kb.
Ba.
Fill in Solo
Dr.