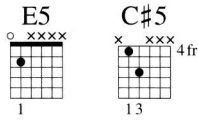


My Hero

Words and Music by David Grohl, Nate Mendel and Pat Smear



Intro
 Moderately Fast Rock ♩ = 154
 Half-Time Feel

(drums) 4
 bass enters
 N.C.(E5) (C#5) (E5) (C#5) (E5) (C#5)
 Gtr. 1 (dist.)
p *f*
 fdbk. let ring throughout

TAB

7 0 4 4/5 0 4 0

Gtr. 1 (E5) (C#5) E5 C#5/G#

(0) 0 0 0 0 0 4 4/5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 7 4 4 4 4 7 4 4 4

2 0 2 0 6 4 4

Gtr. 2 (dist.) Rhy. Fig. 1
f
 let ring throughout

0 0 0 0 6 4 4 0

17 2 0 2 0 4

E5 C#5/G# 1. 2. N.C. A5

0 0 4 4 7 4 4 4 7 5 5 5 7 4 4 4 7 5 5 5 2 2 4 2 4 2 0

2 0 2 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 4 2 4 0

End Rhy. Fig. 1

0 0 6 4 4 2 2 4 2 4 2 0

2 0 2 0 4 14 2 2 4 2 4 0

Verse

Gtr. 2: w/ Rhy. Fig. 1, 4 times

Gtr. 1 tacet

E5

C#5/G#

E5

C#5/G#

1. Too a - larm - in' now - to talk a - bout. -
 2. Don't the best of them - bleed it out -

Gtr. 3 (dist.) Riff A *f* End Riff A

5 5 5 5 5 5 4 4 | 7 4 4 4 7 4 4 4 | 5 5 5 5 5 5 4 4 | 7 4 4 4 7 5 5 5

Gtr. 3: w/ Riff A, 3 times

E5

C#5/G#

E5

C#5/G#

Take your pic - tures of down - and shake it out. -
 while the rest of them - pe - ter out? -

E5

C#5/G#

E5

C#5/G#

Truth or con - se - quence, - say - it a - loud. -

E5

C#5/G#

E5

C#5/G#

Gtr. 3: w/ Fill 1, 1st time

Use that ev - i - dence, - race it a - round. -

Chorus

A5

N.C.

A5

N.C.

There goes my he - ro. - Watch him as he goes.

Gtrs. 2 & 3

Rhy. Fig. 2

End Rhy. Fig. 2

4 4 4 4 | 5 5 5 5 7 7 7 7 | 4 4 4 4 | 5 5 5 5 6 6 6 6

X X X X | X X X X X X X X | X X X X | X X X X X X X X

0 0 0 0 | 2 2 2 2 4 4 4 4 | 0 0 0 0 | 2 2 2 2 4 4 4 4

Fill 1
Gtr. 3

T 7 4 4 4 7 5
 A
 B

E5 N.C. E5 N.C.

Gr. 3 Rhy. Fig. 3A End Rhy. Fig. 3A

4 4 4 4 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 4 4 4 4
 X
 1 1 1 1 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 1 1 1 1
 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Gr. 2 Rhy. Fig. 3 End Rhy. Fig. 3

4 4 4 4 5 5 5 5 7 7 7 7 4 4 4 4 5 5 5 5 4 4 4 4
 X
 1 1 1 1 2 2 2 2 4 4 4 4 1 1 1 1 2 2 2 2 2 2 2 2
 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Gtrs. 2 & 3: w/ Rhy. Fig. 2
 A5 N.C. A5 N.C.

There goes my he - ro. He's or - di - nar - y.

To Coda 2 ⊕ To Coda 1 ⊕

Gtrs. 2 & 3: w/ Rhy. Figs. 3 & 3A, 1st & 2nd times
 Gtrs. 2 & 3: w/ Rhy. Figs. 3 & 3A, 1st 2 meas., 3rd time
 E5 N.C. E5 N.C.

Gr. 1 N.C. A5 1. N.C.

0 0 0 full
 4 4/5 4 4 (4)
 19

Gtrs. 2 & 3

(Gr. 2 cont. in slash, 2nd time)

2 2 4 2 4 2 0

2.

Interlude

Gr. 3 tacet
E5

Gr. 2 C#5

Gr. 1

E5 C#5

E5

Verse

Gr. 2: w/ Rhy. Fig. 1, 2 times
Gr. 1 tacet
E5

C#5/G# E5 C#5/G#

3. Ku - dos, — my — he — ro; — leav-in' all — the best. —

Gr. 3 **Riff B** End Riff B

mp

Gtr. 3: w/ Riff B
E5

C#5/G#

E5

C#5/G#

You know my he - ro, the one that's on

Coda 1

D.S. al Coda 2

Gtr. 3

9	9	9	9	4	4	4	4
X	X	X	X	X	X	X	X
6	6	6	6	1	1	1	1

Gtr. 2

5	5	5	5	4	4	4	4
X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2

Coda 2

Free Time

Gtr. 3

N.C.

A5

9	9	9	9	9	9	9	9	9	9	9	9	0	0		
X	X	X	X	X	X	X	X	X	X	X	X				
6	6	6	6	6	6	6	6	6	6	6	6				

Gtr. 2

				4	4	4	4	5	5	5	5	4	4	4	4		
				X	X	X	X	X	X	X	X	X	X	X	X		
				1	1	1	1	2	2	2	2	2	2	2	2		

Gtr. 1 tacet

6 7 6 2

Gtr. 2 & 3

w/ misc. fdbk., approx. 17 sec.

fdbk.

pitch: A