

# Mr. P.C.

John Coltrane

Chord progression: Cm7, Fm7, Cm7, Ab7, G7, Cm7.

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Mr. PC is a 12-bar minor blues. Segments of the motific melody are transposed to match the chord changes. It was originally played with a fast swing feel.

For your use

# Supplemental Material - Mr. P.C.

## Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

$C_{MI^7}$	$F_{MI^7}$	$A^{b7}$	$G^7$	$C_{MI^7}$	$F_{MI^7}$	$A^{b7}$	$G^7$
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b3	b7	b7	b7	9	5	5	5
b7	b3	3	3	b7	b3	3	3
1	1	1	1	b3	b7	b7	b7

## Useful scales

C Blues Scale	C Dorian	( $C_{MI^7}$ )	F Dorian	( $F_{MI^7}$ )
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1 b3 4 b5 5 b7 1    1 2 b3 4 5 6 b7 1    1 2 b3 4 5 6 b7 1

$A^{b7}$ Mixolydian	( $A^{b7}$ )	G Mixolydian	( $G^7$ )
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1 2 3 4 5 6 b7 1    1 2 3 4 5 6 b7 1

## Sample Bass Line

$C_{MI^7}$	$F_{MI^7}$	$A^{b7}$	$G^7$	$C_{MI^7}$
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1 2 b3 4 5 6 b7 7 1 b7 5 b3 1 5 1 b3

1 2 b3 2 1 b7 6 b6 1 b7 6 b7 1 b3 5 b3

1 3 2 1 1 b7 b6 5 1 b3 5 b3 1 5 b3 2

## Guitar Voicings

$C_{MI^7}$	$F_{MI^7}$	$A^{b7}$	$G^7$
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x 3fr.    4fr.    3fr.