

Whisper

EVANESCENCE
Arr. by amadeus88

The first system of the score shows the piano introduction. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key (one flat) and common time. The introduction features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with some grace notes and slurs.

The second system contains the first vocal line. The vocal staff is in a treble clef with a key signature of one flat. The lyrics are: "Catch me as I fall Say you're here and it's all". The piano accompaniment continues with the same eighth-note pattern as in the introduction. A fermata is placed over the final note of the vocal line.

The third system contains the second vocal line. The vocal staff is in a treble clef with a key signature of one flat. The lyrics are: "Ov - er now Speak - ing to the at - mo - sphere". The piano accompaniment continues with the same eighth-note pattern. A fermata is placed over the final note of the vocal line.

9

No one's he - re and I fall in to my - self

11

Th - - is truth dri - - - ves me

13

in - - - to mad - - - ness I know

15

Vocal staff for measures 15-17. The melody consists of eighth and quarter notes in a B-flat major key signature.

I can stop the pain If I will it all the way

15

Piano accompaniment for measures 15-17. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

18

Vocal staff for measures 18-19. Measure 18 contains a whole rest. Measure 19 begins with a double bar line and a repeat sign, followed by a half note.

Don't (name) Don't turn close a your -

18

Piano accompaniment for measures 18-19. Measure 18 has a whole rest. Measure 19 has a double bar line and a repeat sign, followed by a half note chord.

20

Vocal staff for measures 20-23. The melody features a mix of eighth and quarter notes with a long phrase in measure 23.

way eyes Don't give in to the (pain) Don't turn try to hi -
God knows what lies behind (them) Don't out the lig -

20

Piano accompaniment for measures 20-23. The right hand plays chords, and the left hand continues with the eighth-note bass line.

28

I can stop the pain if I will it all the way

Musical score for measures 28-30. The system includes a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a piano accompaniment in bass clef with a walking bass line. The key signature has one flat (B-flat).

31

Don't (name) Don't turn close a - your

Musical score for measures 31-32. The system includes a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a piano accompaniment in bass clef with a walking bass line. The key signature has one flat (B-flat).

33

way eyes Don't give in - to the (pain) Don't turn try to hi -
God knows what lies behind (them) Don't out the lig -

Musical score for measures 33-35. The system includes a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a piano accompaniment in bass clef with a walking bass line. The key signature has one flat (B-flat).

35

35 de ht Though they're scream - ing your (die)fall - ing an - gels at my feet

35 Ne - ver sleep ne - ver -

37

37 Whi-spered voi - ces at my ear Death be - fore my eyes

39

39 Ly-ing next to me I fear She beck - ons me shall I give in Up -

41

on my end shall I be-gin For-saking all I've fall-en for I rise to meet my end

44 163

44

48

48

51

51

54

Don't (name)Don't turn close a way eyes Don't give in to lies the behind

54

56

(pain)Don't turn try to hi - de Though they're scream - ing your die.

(them)Don't turn out the lig - ht Never sleep ne - ver die.

56

59

59