


PIANO SOLO

*Best of
Billy Joel
Piano Solos*



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*Best of
Billy Joel
Piano Solos*

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All About Soul

Words and Music by Billy Joel

Risoluto $\text{♩} = 100$

Intro

Dm7

E^b

Musical notation for the Intro section, measures 1-4. The piece is in D minor (one flat) and 4/4 time. The tempo is marked 'Risoluto' with a quarter note equal to 100 beats per minute. The key signature has one flat (Bb). The first measure is labeled 'Intro' and 'Dm7'. The second measure is also 'Dm7'. The third measure is 'E^b'. The fourth measure is 'E^b' with a 'gva.....' marking above it. The notation includes treble and bass clefs, a grand staff, and various chord symbols and melodic lines.

Dm7

E^b

Musical notation for the first system, measures 5-8. The piece continues in D minor, 4/4 time. The first measure is 'Dm7'. The second measure is 'Dm7'. The third measure is 'E^b'. The fourth measure is 'E^b'. The notation includes treble and bass clefs, a grand staff, and various chord symbols and melodic lines.

②

A

Dm7

Dm7
C

B^b maj7

C6

Musical notation for the second system, measures 9-12. The piece continues in D minor, 4/4 time. The first measure is 'A' with a circled '2' above it, and 'Dm7' below it. The second measure is 'Dm7' above and 'C' below. The third measure is 'B^b maj7'. The fourth measure is 'C6'. The notation includes treble and bass clefs, a grand staff, and various chord symbols and melodic lines.

Dm7

Am

Gm7

Am7

B^b maj7

Musical notation for the third system, measures 13-16. The piece continues in D minor, 4/4 time. The first measure is 'Dm7'. The second measure is 'Am'. The third measure is 'Gm7'. The fourth measure is 'Am7'. The fifth measure is 'B^b maj7'. The notation includes treble and bass clefs, a grand staff, and various chord symbols and melodic lines.

B^bmaj7 A⁷ Dm7 Dm7 C

B^bmaj7 C Dm7

Am7 Gm7 Am7 to ② 1. B^bmaj7

①③ B F B^b F C

C7 B^b 2.3x F/A B^b 2.3x

F/C

C7

Dm7

A7
C#

C7
Bb

F
A

Bbmaj7

F
A

to ① ③

Dm7

2.3x

Eb

Dm7

Dm7

2.
Bbmaj7

D.S. ①

Coda ①
Dm7

The first system of the Coda section consists of two staves. The treble clef staff begins with a Dm7 chord and contains a melodic line with eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the Coda section. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. A circled '4' above the treble staff indicates a four-measure phrase. Chords Eb, Gm7, and C7 are marked above the staff.

The third system of the Coda section shows further development of the melodic and harmonic material. Chords Am7, Dm7, Gm7, and C7 are indicated above the treble staff.

The fourth system of the Coda section includes a Bbmaj7 chord in the treble staff, along with Am7 and C7 chords. The bass clef staff continues with accompaniment.

The fifth and final system of the Coda section concludes the piece. It features Am7, Dm7, Gm7, and C7 chords, ending with a final cadence marked 'to ④'.

Am7

Coda ②

B^bmaj7

D.S. ②

B^bmaj7

Coda ③

Dm

D.S. ③

E^b

Dm7

gva

Dm7

Coda ④

Am7

D.S. ④

Am7

Gm7

Gm7
C

gva

Dm7

rit.

Allentown

Words and Music by Billy Joel

Moderato $\text{♩} = 112$

The first system of musical notation for 'Allentown' consists of two staves (treble and bass clef) in G major, 4/4 time. It begins with a boxed 'Intro' label. The melody in the treble clef starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, and then a series of chords. The bass clef provides a simple accompaniment with quarter notes G, B, D, and F#. Chord symbols C, D, G, C, D, G are placed above the treble staff.

The second system continues the musical notation. The treble clef melody features chords G, C, C, D, and G. The bass clef accompaniment continues with quarter notes G, B, D, and F#. Chord symbols G, C, C, D, G are placed above the treble staff.

The third system of musical notation includes a boxed 'A' section. The treble clef melody features chords Em, Em/A, D, Am7, and Am7/D. The bass clef accompaniment features chords G, B, D, and F#. Chord symbols Em, Em/A, D, Am7, Am7/D are placed above the treble staff.

The fourth system of musical notation continues the piece. The treble clef melody features chords G, Em7, A7, Bm, and F#m/A. The bass clef accompaniment features chords G, B, D, and F#. Chord symbols G, Em7, A7, Bm, F#m/A are placed above the treble staff.

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Em7/G D/F# Em/A A Em Em/A

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and a final quarter rest. The bass staff provides harmonic support with chords and moving bass lines. Chords are indicated above the staff: Em7/G, D/F#, Em/A, A, Em, and Em/A.

Em/A Am7 Am7/D G

The second system continues the piece. The treble staff has a melodic line with eighth notes and a quarter note. The bass staff features a steady accompaniment of chords and moving bass notes. Chords are labeled as Em/A, Am7, Am7/D, and G.

Em7 A7 Bm F#m/A Em7/G D/F#

The third system shows a continuation of the musical theme. The treble staff features a melodic line with eighth notes and quarter notes. The bass staff provides a consistent harmonic background. Chords are labeled as Em7, A7, Bm, F#m/A, Em7/G, and D/F#.

Em/A A B Em Em/A D G Em7/A D

The fourth system includes a double bar line. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff continues with chords and moving bass lines. Chords are labeled as Em/A, A, B Em (with a circled B), Em/A, D G, and Em7/A D.

F/A G/B C Am7 Am7/D D

The fifth system concludes the piece. The treble staff features a melodic line with eighth notes and quarter notes. The bass staff provides harmonic support with chords and moving bass lines. Chords are labeled as F/A, G/B, C, Am7, Am7/D, and D.

Em Bm C D C D G

G C 1. D G

G C D G

2.3. C D F C G/F F

F G/F Bb/F F G/F

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The time signature is 2/4. Chords are indicated above the staff: G/F, F, G, and C. The music features a steady bass line and a treble line with chords and some melodic movement.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#). The time signature is 2/4. Chords are indicated above the staff: C, D, G, C, D, G. The music continues with a consistent bass line and treble accompaniment.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#). The time signature is 2/4. Chords are indicated above the staff: G, C, D, G. The music concludes this section with a double bar line and the instruction "D.S." (Da Capo).

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#). The time signature is 2/4. Chords are indicated above the staff: G, C, D, Em, Bm. The section begins with a Coda symbol (a circle with a cross) and the word "Coda".

Fifth system of musical notation, measures 17-20. The key signature is one sharp (F#). The time signature is 2/4. Chords are indicated above the staff: C, D, Am7, Am7/D, C, Am7/D, G. The music concludes with a double bar line.

And So It Goes

Words and Music by Billy Joel

Rubato

Intro C Cmaj7 F⁽⁹⁾ Am G C G C G Fmaj9

G C Cmaj7 F⁽⁹⁾ Am G C G Fmaj9 $\frac{F}{G}$

C Cmaj7 **A** F⁽⁹⁾ Am G

C G C G Fmaj9 G C Cmaj7 F⁽⁹⁾ Am G

1. C G Fmaj9 $\frac{F}{G}$ C Cmaj7 2. C Cmaj7

C7 B \flat F⁽⁹⁾ A Fm⁽⁹⁾ A \flat C G Am D7 F \sharp Gsus4

G C Cmaj7 C7 B \flat F⁽⁹⁾ A Fm⁽⁹⁾ A \flat C G

Am D7 F \sharp Gsus4 G C Cmaj7 A \flat F⁽⁹⁾ Am G

C G C G Fmaj9 G C Cmaj7 F⁽⁹⁾

Am G C G Fmaj9 $\frac{F}{G}$ *to* C Cmaj7

F⁽⁹⁾ Am G C G Fmaj9 $\frac{F}{G}$

C Cmaj7 *Coda* C Cmaj7 F⁽⁹⁾

D.S.

Am G C G C G Fmaj9 G C Cmaj7

C7/B^b F⁽⁹⁾/A Fm⁽⁹⁾/A^b C/G $\frac{F}{G}$ C

Baby Grand

Words and Music by Billy Joel

Con sentimento $\text{♩} = 70$ (♩ = $\overset{\frown}{\text{3}}$)

Intro

The first system of musical notation for the piano introduction. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Con sentimento' with a quarter note equal to 70 beats per minute. The time signature is common time (C). The notation includes an 'Intro' section, followed by chords Bm7(-5) and Bbm7. The melody features several triplet markings (3) and a sextuplet (6). Chords F/A and A^bdim are also present. The system ends with a Gm7 chord and a triplet.

The second system of musical notation. It continues the piano introduction. Chords Gm7/C and C7 are shown. A first ending bracket labeled 'A' spans two measures with chords F and E7(+5). The melody includes triplet markings (3) and a triplet with a plus sign (+3). The system ends with a triplet.

The third system of musical notation. Chords Am7(-5)/E^b, D7, C/E, D7/F[#], D7, and Gm are shown. The melody features triplet markings (3) and a triplet with a plus sign (+3). The system ends with a triplet.

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D7
F#

 B^b
F

 E7(+11)

Am7

 D7

 Gm7

 C7

 1. A7

 D7(+11)

 D7

Gm7

 C7

 B F

 E7(+5)

Am7(-5)
E^b

 D7

 C
E

 D7
F#

 D7

 Gm7

D7
F#

B \flat
F

E7(+5)

Am

D7

Gm7

C7

F

D7(-9)

D7

Gm7

C7

F

E7(+5)

Am7(-5)
E \flat

D7

C
E

D7
F#

D7

Gm

D7
F#
 B^b
F
E7

Am7
 D7
Gm7
C
F
B^bm7

F
 Em7(-5)
A7
D
Dm
Dmmaj7
C#
Dm7
C
Em7(-5)
A7(+9)

Dm
 Dmmaj7
C#
Dm7
C
Gm7
F7
B^b

Bdim Am7 A^b9(13) Gm7 C7

2. A7 D7 Gm7

C7 Bm7(-5) B^bm7 F/A A^b7(13)

Gm7 G^bmaj7 F

rit. *dim*

Honesty

Words and Music by Billy Joel

Adagio $\text{♩} = 66$

Intro

B^b $\frac{B^bm}{A^b}$ G^bmaj7 $F7$ A B^b E^b

R.H.

F $Dm7$ E^b $Gm7$ $Am7$ $Cm7$ $F \frac{Cm7}{F}$

B^b $C7sus4$ $C7$ $\frac{F}{C}$ $C^{\#}dim$ Dm E^bmaj7 $A7$

The musical score is written for piano in a 4/4 time signature with a tempo of Adagio (♩ = 66). The key signature has two flats (B-flat major or D-flat minor). The score is divided into three systems. The first system begins with an 'Intro' section. The right hand (R.H.) plays a melodic line, while the left hand provides harmonic support with chords. The second system continues the piece with a similar texture. The third system concludes the piece with a final melodic flourish in the right hand and sustained chords in the left hand.

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Am7 D D7 E^bmaj7 F⁽⁹⁾ D7 F[#] Gm Gm F

E^b F7 Cm7 F B^b D7 E^bmaj7 F⁽⁹⁾

D7 F[#] Gm E^b F7 to 1. B^b F7

2. B^b B^bm A^b G^bmaj7 F7 C Gm

D Fm6 C
E

Cm
Eb F Eb Bb C7sus4 C7

F D7 Eb Cm7
F Bb Bbm
Ab

♯ Coda

D.S.

Gbmaj7 F7 Ebmmaj7 Bb
F F7 Bb

An Innocent Man

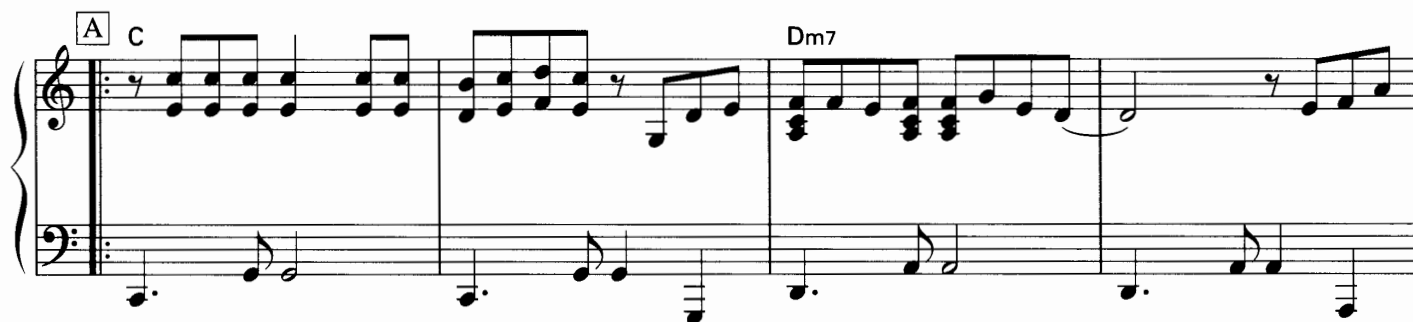
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Animato $\text{♩} = 104$

Intro C




A C Dm7



F G7 C



A' C Dm7 Dm7/C



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F G7 C

①
 B Gm7 G/C B^b/F F to ①

G7 C C

Dm7 F

G7 C

C Dm7

Dm7 F G7

G7 C F/C G/C

C Dm7 C/E F 8va D

F Bb/F F G7

1. C

2.3. C

to C^{2}

Dm7 C/E

D.S.①

C^{1} Coda① G G7

D.S.②

C^{2} Coda② Dm7 C/E G7 C

C

It's Still Rock and Roll to Me

Words and Music by Billy Joel

Moderato $\text{♩} = 139$

Intro

Chord progression: C, A

The Intro consists of three measures. The first two measures are marked with a 'C' chord. The third measure is marked with an 'A' chord. The music is in 4/4 time and features a steady eighth-note bass line in the left hand and a melody in the right hand.

Chord progression: Em, B^b, F

Measures 4, 5, and 6. Measure 4 is marked with an Em chord, measure 5 with a B^b chord, and measure 6 with an F chord. The bass line continues with eighth notes, and the melody features a descending line in measure 4.

Chord progression: C, Em, B^b

Measures 7, 8, and 9. Measure 7 is marked with a C chord, measure 8 with an Em chord, and measure 9 with a B^b chord. The bass line continues with eighth notes, and the melody features a descending line in measure 8.

Chord progression: F, Em, Am

Measures 10, 11, and 12. Measure 10 is marked with an F chord, measure 11 with an Em chord, and measure 12 with an Am chord. The bass line continues with eighth notes, and the melody features a descending line in measure 11.

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Em D7 G C Em

B^b F Am G C

C A' Em

B^b F C

Em B^b F

Em Am Em

D7 G C Em B^b F

Am G to C

B G F

E Am G

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chord symbols F, E, and A♭ are placed above the treble staff.

First ending of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chord symbols E♭, F, and G are placed above the treble staff. The system ends with a double bar line and repeat dots.

Second ending of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chord symbols E♭, F, and G are placed above the treble staff. The system ends with a double bar line and repeat dots.

Coda section of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chord symbols G, C, and Em are placed above the treble staff. The system ends with a double bar line and repeat dots. The instruction "D.S." is written below the first staff.

Final system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Chord symbols B♭, F, G, and C7 are placed above the treble staff. The system ends with a double bar line and repeat dots.

Just the Way You Are

Words and Music by Billy Joel

Moderato $\text{♩} = 69$

Intro

D Gm6/D D G/D D Gm6/D D G/D D

A

D Bm6 Gmaj7 Bm D7 Gmaj7 Gm7

D/F# Am7 D7 Gmaj7 Gm7

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D F# Bm Bm7 E7 Em7 A

B D Bm6 Gmaj7 Bm

Gmaj7 Gm7 D F# Am7 D7 Gmaj7

Gmaj7 Gm7 D F# Bm Bm7 E Em7 A to

1. D Gm6/D D G/D D Gm6/D D G/D D

2. *D* *Gm6/D* *D* *G/D* *D* *Gm6/D* *D7*

C *G* *A7* *F#m7* *B7*

Em *A7* *Dmaj7* *D7* *Bb* *C7*

Am7 *D7* *Gm7* *Em7* *A*

D.S.

Coda *D* *Gm6/D* *D* *G/D* *D* *Gm6/D* *D* *G/D* *D* *Dmaj7*

Keeping the Faith

Words and Music by Billy Joel

Con brio ♩ = 80

Intro

The first system of the piano introduction consists of two staves. The treble clef staff begins with a D major chord and features a rhythmic pattern of eighth and sixteenth notes. The bass clef staff provides a simple harmonic accompaniment with quarter notes.

The second system continues the piano introduction. It includes a first ending bracket labeled 'A' with a circled '1' above it, indicating a repeat. The treble clef staff has a melodic line with eighth notes, while the bass clef staff has a steady accompaniment.

The third system concludes the piano introduction. The treble clef staff features a more active melodic line with sixteenth-note runs. The bass clef staff continues with a consistent accompaniment.

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System 1: Treble clef, G chord above the first measure. The melody consists of eighth-note runs in the right hand and chords in the left hand.

System 2: Treble clef, G chord above the first measure. A first ending bracket labeled $A' D$ spans the second and third measures. The notation includes a repeat sign and a circled 2.

System 3: Treble clef, D chord above the first measure, G chord above the third measure. The melody continues with eighth-note patterns and rests.

System 4: Treble clef, G chord above the first measure, $D A$ chord above the second measure, $G B$ chord above the third measure. The notation includes a circled 2 and the text "to Φ ".

System 5: Treble clef, $D A$ chord above the first measure, G chord above the second measure. A first ending bracket labeled "1. $D7$ " spans the second and third measures. The notation includes a circled 2.

D7

2.3.
D7

A G D/F# A G

B

D/F# A G D/F#

Em7

to ①
Em7
A

⊕ Coda ①
Em7
A

D.S. ①

D.S. ②

⊕ Coda ②
F#m
A

G
B

F#m
A

G D7 D

D

D

D

D

rit.

The Longest Time

Words and Music by Billy Joel

Moderato $\text{♩} = 84$

Chords: E^{\flat} B^{\flat} $\frac{\text{Cm}}{\text{G}}$ A^{\flat} B^{\flat} E^{\flat} B^{\flat} $\frac{\text{Cm}}{\text{G}}$

Chords: A^{\flat} B^{\flat} B^{\flat} E^{\flat} A^{\flat} E^{\flat}

Chords: $\text{F}7$ $\text{B}^{\flat}7$ G Cm $\frac{\text{B}^{\flat}}{\text{D}}$ $\text{E}^{\flat}7$ A^{\flat} $\text{Fm}7$

Chords: $\text{B}^{\flat}7$ E^{\flat} E^{\flat} A^{\flat} E^{\flat}

to E^{\flat} 1. E^{\flat}

F7 B^b7 G Cm $\frac{B^b}{D}$ E^b7 A^b Fm7

B^b7 E^b C B^b Cm D

2.3.

E^b Gm Cm

F7 B^b7 Φ Coda E^b B^b $\frac{Cm}{G}$

D.S. ① ②

A^b B^b E^b B^b $\frac{Cm}{G}$ A^b B^b E^b

My Life

Words and Music by Billy Joel

Moderato $\text{♩} = 126$

Intro

D G/D D

G/D D G/D D

D $\frac{\text{Am7}}{\text{D}}$ C9 $\frac{\text{Ebmaj7}}{\text{F}}$ F7 B \flat

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Musical notation for the first system, measures 1-2. The key signature is two sharps (F# and C#). Measure 1 starts with a repeat sign and a first ending bracket labeled 'A'. The chord 'D' is indicated above the staff. The melody in the treble clef consists of eighth notes, and the bass clef has a simple accompaniment of eighth notes.

Musical notation for the second system, measures 3-4. Measure 3 has a chord 'G' above the staff. Measure 4 has a chord 'A' above the staff. The melody continues with eighth notes in the treble clef.

Musical notation for the third system, measures 5-6. Measure 5 has a chord 'D' above the staff. Measure 6 has a chord 'G/D' above the staff. The melody in the treble clef features some rests and eighth notes.

Musical notation for the fourth system, measures 7-8. Measure 7 has a chord 'D/F#' above the staff. Measure 8 has a chord 'G' above the staff. The melody in the treble clef continues with eighth notes.

Musical notation for the fifth system, measures 9-10. Measure 9 has a chord 'A' above the staff. Measure 10 has a first ending bracket labeled '1.3.' with a chord 'D' above it. The system concludes with a chord 'Am7/D' and a final chord 'C9'.

C9 E^bmaj7
F F7 B^b

2.4.
 Bm B F#7
C#

F#7
C# D7

E7 G C

D F#7 Bm E7
F#

E7 G A A G A A' D

D F# G Em7 D A

A D Am7 D C9

C9 Ebmaj7 F F7 Bb

D Am7 D C9 Ebmaj7 F F7 Bb

Only the Good Die Young

Words and Music by Billy Joel

Giocoso ♩ = 120

slow

F Am F G7 C

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a simple bass line. The tempo is marked 'Giocoso' with a quarter note equal to 120 beats per minute. The word 'slow' is written in the left margin. Chord symbols F, Am, F, G7, and C are placed above the notes.

F Am F G

The second system of musical notation consists of two staves. The upper staff continues the melodic and harmonic material from the first system. The lower staff continues the bass line. Chord symbols F, Am, F, and G are placed above the notes.

♩ = 120 (♩ = ♩³)

G F F6 G Am F

A

The third system of musical notation consists of two staves. It begins with a treble clef and a key signature of one flat. A wavy line indicates a trill on the G note. A box labeled 'A' marks the start of a section. The tempo is marked '♩ = 120' with a triplet notation. Chord symbols G, F, F6, G, Am, and F are placed above the notes.

G C F F6 G Am

The fourth system of musical notation consists of two staves. The upper staff continues the melodic and harmonic material. The lower staff continues the bass line. Chord symbols G, C, F, F6, G, and Am are placed above the notes.

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F G7 **A'** F

The first system of music consists of two staves. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. Above the staff, the chords F, G7, and A' F are indicated. A double bar line with a repeat sign is placed before the A' F chord.

G Am F G7 C

The second system of music consists of two staves. The treble clef staff features a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff has a steady accompaniment of chords and single notes. Above the staff, the chords G, Am, F, G7, and C are indicated.

F G Am F

The third system of music consists of two staves. The treble clef staff has a melodic line with eighth notes and a quarter note. The bass clef staff provides a harmonic accompaniment with chords and single notes. Above the staff, the chords F, G, Am, and F are indicated.

G7 G7 **B** C F

The fourth system of music consists of two staves. The treble clef staff includes a melodic line with a double bar line and a repeat sign, and a triplet of eighth notes. The bass clef staff has a melodic line with a triplet of eighth notes. Above the staff, the chords G7, G7, B, C, and F are indicated.

G7 C

The fifth system of music consists of two staves. The treble clef staff has a melodic line with a triplet of eighth notes and a long note with a fermata. The bass clef staff has a melodic line with a triplet of eighth notes. Above the staff, the chords G7 and C are indicated.

1. *to* $\text{\textcircled{C}}$ C

System 1: Treble clef contains notes for F7, G7, and C. Bass clef contains notes for F7, G7, and C, including a triplet. A first ending bracket spans the final measure.

2. C G F C

System 2: Treble clef contains notes for C, G, F, and C. Bass clef contains notes for C, G, F, and C, including a triplet. A second ending bracket spans the final measure.

C D7

System 3: Treble clef contains notes for C and D7. Bass clef contains notes for C and D7, including a triplet.

Fmaj7 F6 Fmaj7 F6 G F

System 4: Treble clef contains notes for Fmaj7, F6, Fmaj7, F6, G, and F. Bass clef contains notes for Fmaj7, F6, Fmaj7, F6, G, and F.

C D7

System 5: Treble clef contains notes for C and D7. Bass clef contains notes for C and D7, including a triplet.

D7 Fmaj7 F6 G7

D.S.

$\text{\textcircled{C}}$ Coda C G F

Coda

C D7

D7 F

$\text{\textcircled{E}}$ G F C

C D7

F G F G Am

Fmaj7 F6 G7 C F G7 Am

F G G7 F C

F G7 C

F G7 C

G C F G7

C C6 C C6 *8va* F

G7 C F

slow

F Gadd9 G

rit.

Piano Man

Words and Music by Billy Joel

Rubato

Intro $Dm7$ $Ddim$

Allegro Moderato $\text{♩} = 58$

C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ $Fmaj7$ $\frac{C}{E}$ Dm $G7$

C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{G}$ C $\frac{F}{C}$

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Cmaj7 F C/E Dm7 C F/C Cmaj7 F C/E Dm7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving bass lines. The chords are labeled as Cmaj7, F, C/E, Dm7, C, F/C, Cmaj7, F, C/E, and Dm7.

$\text{A}^{\text{①}}$ C G/B F/A C/G F C/E D G

The second system begins with a first ending bracket labeled $\text{A}^{\text{①}}$ and a repeat sign. The treble staff has a melodic line with eighth notes and rests. The bass staff has a steady accompaniment of chords. The chords are labeled as C, G/B, F/A, C/G, F, C/E, D, and G.

C G/B F/A C/G F F/G C

The third system continues the piece with similar notation. The treble staff features a melodic line with eighth notes and rests. The bass staff has a consistent accompaniment. The chords are labeled as C, G/B, F/A, C/G, F, F/G, and C.

$\text{A}^{\text{②}}$ C G/B F/A C/G F F/G C

The fourth system concludes the piece with a second ending bracket labeled $\text{A}^{\text{②}}$. The treble staff has a melodic line with eighth notes and rests. The bass staff has a consistent accompaniment. The chords are labeled as C, G/B, F/A, C/G, F, F/G, and C.

$\frac{F}{C}$ $\frac{C}{B}$ $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{C}{E}$

D G C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{G}$ to $\text{tr}\text{♯}$ ①

C $\frac{G}{B}$ $\frac{C}{C}$ Am $\frac{Am}{G}$ $\frac{D7}{F\#}$ F Am $\frac{Am}{G}$

$\frac{D7}{F\#}$ 1. G $\frac{G7}{F}$ $\frac{C}{E}$ $\frac{G7}{D}$ $\frac{B}{B}$ ② $\frac{C}{C}$ $\frac{G}{B}$

$\frac{F}{A}$ $\frac{C}{G}$ F $\frac{C}{E}$ D G C $\frac{G}{B}$

$\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{G}$ C B^{\flat} C $\frac{G}{B}$

$\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{G}$ C F Cmaj7 F $\frac{C}{E}$ Dm7

C $\frac{F}{C}$ *to 1st* Cmaj7 F $\frac{C}{E}$ Dm7 G $\frac{G7}{F}$ 2.

$\frac{C}{E}$ $\frac{G7}{D}$

D.S.①

Coda①
 C $\frac{G}{B}$ D Am $\frac{Am}{G}$

$\frac{D}{F\#}$ F Am $\frac{Am}{G}$ $\frac{D}{F\#}$ F

Am $\frac{Am}{G}$ $\frac{D}{F\#}$ G $\frac{G7}{F}$

$\frac{C}{E}$ $\frac{G7}{D}$

D.S.②

Coda②
 C_{maj7} F $\frac{C}{E}$ $Dm7$ C

rit......

The River of Dreams

Words and Music by Billy Joel

Espressivo ♩ = 80 (♩ = $\frac{3}{4}$)

Intro

G

The first system of the piano introduction consists of three measures. The treble clef part features a rhythmic pattern of eighth notes with a 'z' (zaccato) marking above them, and a triplet of eighth notes in the final measure. The bass clef part provides a steady accompaniment of quarter notes.

G

Cmaj7

The second system contains two measures. The first measure has a 'z' marking above the treble clef notes. The second measure features a Cmaj7 chord in the treble clef and a half note in the bass clef.

D7

G

The third system consists of three measures. The first measure has a D7 chord in the treble clef. The second measure has a 'z' marking above the treble clef notes. The third measure has a G chord in the treble clef and a half note in the bass clef.

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C D7

①③
A G C

D7 G G6 to ③

G to ① C D

②
B Em Em7/D Cmaj7 C6 G/B

Cmaj7 $\frac{G}{B}$ A7 D7 to Coda ②

D7 2. Coda ①

C

D.S. ①

D7 G

Cmaj7 Am7 G

D.

G C D7

D.S. ②

Coda ②

D7

Coda ③

G

G6

D.S. ③

Cmaj7

D7

C

G

G

C

D7

G

C

D7

G7

She's Always a Woman

Words and Music by Billy Joel

Original Key : E^b

Allegro Moderato $\text{♩} = 58$

Intro

Chords: C, Csus4, C, G, C, $\frac{F}{C}$, A, C, G

Chords: C, G, C, F, Fmaj7, F6

Chords: Fmaj7, G, C, G, E

Chords: Am, $\frac{Am}{G}$, Fmaj7, G, C, Csus4

B C G C G C

C F Fmaj7 F6 Fmaj7 G

C G E Am - Am/G

Fmaj7 G C Csus4 C C/B

Am $\frac{Am}{G}$ $\frac{D7}{F\#}$ D7 G $\frac{G}{F\#}$

Em Cmaj7 Fmaj7 $\frac{Fmaj7}{E}$ Dm G7

C Csus4 C Cm7 $\frac{Cm7}{B}$

F7 B \flat $\frac{B\flat}{A}$ Gm E \flat maj7

A^b $\frac{A^b}{G}$ D7 G G6

This system contains the first two measures of music. The treble clef part begins with a whole note chord A^b, followed by a half note chord $\frac{A^b}{G}$, and then a quarter note chord D7. The bass clef part features a steady eighth-note accompaniment.

[A'] G7 G6 C G C

This system contains the next two measures. The treble clef part starts with a quarter note chord G7, followed by a half note chord G6, and then a quarter note chord C. The bass clef part continues with the eighth-note accompaniment.

C F Fmaj7 F6 Fmaj7 G

This system contains the next two measures. The treble clef part begins with a quarter note chord C, followed by a half note chord F, and then a quarter note chord Fmaj7. The bass clef part continues with the eighth-note accompaniment.

C G E7 Am $\frac{Am}{G}$

This system contains the final two measures. The treble clef part starts with a quarter note chord C, followed by a half note chord G, and then a quarter note chord E7. The bass clef part continues with the eighth-note accompaniment.

Fmaj7 G C Csus4 C G7

C G E7 1. Am Am
G

Fmaj7 G C Csus4 C C
B

2. Am Am
G Fmaj7 G C Csus4 C7

She's Got a Way

Words and Music by Billy Joel

Con sentimento ♩ = 72

Intro G

A G $\frac{D}{F\#}$ Em $\frac{G7}{D}$

C D $\frac{C}{E}$ $\frac{D7}{F\#}$ D7 G7 $2x$ $\frac{D}{F\#}$

Em $\frac{G7}{D}$ Cmaj7 C6 D $\frac{C}{E}$ $\frac{D7}{F\#}$ D7

1. E^b maj7 F **A'** G $\frac{D}{F\#}$ Em7 $\frac{G7}{D}$

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Cmaj7 C6 C D7 $\frac{C}{E}$ $\frac{D7}{F\#}$ D7 G $\frac{D}{F\#}$

Em7 $\frac{G7}{D}$ Cmaj7 C6 D7

E^bmaj7 F G **B** D Am7

G Gm $\frac{D}{F\#}$ $\frac{F\#}{A\#}$ Bm $\frac{D7}{A}$

C G $\frac{D}{F\#}$ Em $\frac{G7}{D}$ C³ C6

D C/E D7/F# D7 G D/F# Em G7/D

C C6 D C/E D7/E# D7 Eb

G D Am7 G Gm

D/F# F#7/A# Bm D7/A G D/F#

Em7 2. Eb F G

poco rit. - - - -

Tell Her About It

Words and Music by Billy Joel

Allegro ♩ = 152-160 (♩ = ♪)

Intro

Chords: B^b, A^b, E^b

The first system of the piano introduction consists of two staves. The right staff (treble clef) begins with a whole rest, followed by a half note G^b and a half note F^b. The left staff (bass clef) plays a steady eighth-note accompaniment of G^b and F^b chords. The system concludes with a measure of A^b and E^b chords in both staves.

Chords: B^b, A^b, E^b

The second system continues the piano introduction. The right staff features a melodic line with a slur over the first two measures, consisting of a half note G^b and a half note F^b. The left staff continues with the eighth-note accompaniment. The system ends with a measure of A^b and E^b chords in both staves.

♩ (Straight)

A

Chords: B^b, A^b

The first system of the main section is marked with a repeat sign and a first ending bracket. The right staff (treble clef) plays a melodic line starting on G^b, moving to F^b, and then ascending to E^b. The left staff (bass clef) plays a steady eighth-note accompaniment of G^b and F^b chords. The system concludes with a measure of A^b chords in both staves.

Chords: E^b, B^b

The second system continues the main section. The right staff (treble clef) plays a melodic line starting on E^b, moving to D^b, and then ascending to C^b. The left staff (bass clef) plays a steady eighth-note accompaniment of E^b and D^b chords. The system concludes with a measure of B^b chords in both staves.

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System 1: Measures 1-3. Chords: D, F, Am. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

System 2: Measures 4-6. Chords: Am, Dm, Dm/C. The melodic line continues with eighth notes and rests, and the bass line remains consistent with the previous system.

System 3: Measures 7-9. Chords: Gm7, C7, E, A^b. A double bar line is present at the end of measure 8. A circled 'E' chord is marked with a 'to' symbol above it. A 'D.C.' (Da Capo) instruction is written below the bass line, indicating a repeat of the previous system.

System 4: Measures 10-12. Chords: Fm7, G^b, A^b. The key signature changes to three flats (B-flat, E-flat, and A-flat). The melodic line features eighth notes and rests, and the bass line continues with a steady accompaniment.

System 5: Measures 13-15. Chords: B^bm, E^b7, Fm. The melodic line continues with eighth notes and rests, and the bass line remains steady.

Musical notation for the first system, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The first measure has a half rest in the treble and a quarter note in the bass. The second measure has a half rest in the treble and a quarter note in the bass. The third measure has a half note in the treble and a quarter note in the bass. The fourth measure has a half note in the treble and a quarter note in the bass.

Chord labels: Fm, A^b, Fm7, G^b

Musical notation for the second system, measures 5-8. The first measure has a half rest in the treble and a quarter note in the bass. The second measure has a half note in the treble and a quarter note in the bass. The third measure has a half note in the treble and a quarter note in the bass. The fourth measure has a half note in the treble and a quarter note in the bass.

Chord labels: G^b, A^b, B^bm, E^b7

Musical notation for the third system, measures 9-12. The first measure has a half rest in the treble and a quarter note in the bass. The second measure has a half note in the treble and a quarter note in the bass. The third measure has a half note in the treble and a quarter note in the bass. The fourth measure has a half note in the treble and a quarter note in the bass.

Chord labels: C7, E, F7

Section marker: Coda

Chord label: B^b

Text: D.S.

Musical notation for the fourth system, measures 13-16. The first measure has a half note in the treble and a quarter note in the bass. The second measure has a half note in the treble and a quarter note in the bass. The third measure has a half note in the treble and a quarter note in the bass. The fourth measure has a half note in the treble and a quarter note in the bass.

Chord labels: Gm, A^b, E^b, B^b

Musical notation for the fifth system, measures 17-20. The first measure has a half note in the treble and a quarter note in the bass. The second measure has a half note in the treble and a quarter note in the bass. The third measure has a half note in the treble and a quarter note in the bass. The fourth measure has a half note in the treble and a quarter note in the bass.

Chord labels: Gm, A^b, E^b, B^b6

Uptown Girl

Words and Music by Billy Joel

Moderato $\text{♩} = 120-126$

Intro

Chords: E, F#m7, E/G#, A, B7

The Intro section consists of two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff has a key signature of two sharps (F#, C#). The music is in a 4/4 time signature. The chords are E, F#m7, E/G#, A, and B7.

A

Chords: E, F#m7, E/G#

The first system of the main body of the song consists of two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff has a key signature of two sharps (F#, C#). The music is in a 4/4 time signature. The chords are E, F#m7, and E/G#.

Chords: A, B7, E, F#m7

The second system of the main body of the song consists of two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff has a key signature of two sharps (F#, C#). The music is in a 4/4 time signature. The chords are A, B7, E, and F#m7.

Chords: E/G#, A, B7, B7 E

The third system of the main body of the song consists of two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff has a key signature of two sharps (F#, C#). The music is in a 4/4 time signature. The chords are E/G#, A, B7, and B7 E. There is a circled 'B' with a box around it and a circled 'E' next to it.

First system of musical notation (measures 1-3). The key signature is three sharps (F#, C#, G#). The first measure has a treble clef with a melodic line and a bass clef with a bass line. Chords are F#m7 (measure 1), E/G# (measure 2), and A/B7 (measure 3).

Second system of musical notation (measures 4-6). The key signature is three sharps. The first measure has a treble clef with a melodic line and a bass clef with a bass line. Chords are E (measure 4), F#m7 (measure 5), and E/G# (measure 6).

Third system of musical notation (measures 7-9). The key signature is three sharps. The first measure has a treble clef with a melodic line and a bass clef with a bass line. Chords are A (measure 7), B7 (measure 8), and C (measure 9). Above measure 8, there is a circled 'to' followed by circled numbers 1, 2, 3, 4. Above measure 9, there is a circled '3' and Am7.

Fourth system of musical notation (measures 10-12). The key signature is three sharps. The first measure has a treble clef with a melodic line and a bass clef with a bass line. Chords are Dm7 (measure 10), G7 (measure 11), and C (measure 12).

Fifth system of musical notation (measures 13-15). The key signature is three sharps. The first measure has a treble clef with a melodic line and a bass clef with a bass line. Chords are Am7 (measure 13), Bm7(-5) (measure 14), and E7 (measure 15). The system ends with a double bar line and a key signature change to two sharps (F#, C#).

D A F#m7 Bm7

B7 **Coda** ① ③ ④ G A7

D.S. ① ④

A#dim Bm A G A7

A#dim B7 **E** E F#m7

D.S. ②

$\frac{E}{G\#}$ A B7 E **Coda** ② C

D.S. ③

We Didn't Start the Fire

Words and Music by Billy Joel

Appassionato ♩ = 130

The piano score is written in G major (one sharp) and common time (C). It consists of four systems of music, each with a treble and bass clef staff. The first system is labeled 'Intro' and includes chords G/D, D, and Em. The second system includes chords C and G/D. The third system includes chords Em, C, and a double bar line with a repeat sign, followed by chords A and G. The fourth system includes chords D, Em, C, and G. The score features various musical notations such as slurs, ties, and dynamic markings.

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D Em *to* $\text{C}^{\text{①③}}$ $\frac{\text{G}}{\text{D}}$

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef accompaniment consists of a steady eighth-note pattern. The treble clef part has a series of chords: D (two measures), Em (two measures), a triplet of C notes (one measure), and G/D (two measures).

D Em C

The second system continues the piece with chords D (two measures), Em (two measures), and C (two measures). The bass clef accompaniment remains consistent with the first system.

A' G D Em Em7

The third system begins with a repeat sign and a boxed section label 'A''. The chords are G (two measures), D (two measures), Em (two measures), and Em7 (two measures). The bass clef accompaniment features a more active eighth-note pattern.

Cmaj7 C6 C G D

The fourth system contains chords Cmaj7 (two measures), C6 (two measures), C (two measures), G (two measures), and D (two measures). The bass clef accompaniment includes a long, sustained chord in the final measure.

Em $\frac{\text{Em7}}{\text{D}}$ C $\text{B}^{\text{②④}}$ $\frac{\text{G}}{\text{D}}$

The fifth system features chords Em (two measures), Em7/D (two measures), C (two measures), a triplet of B notes (one measure), and G/D (two measures). The bass clef accompaniment has a steady eighth-note pattern.

Chords: D, Em, C

Chords: G/D, D, G/B

to Φ ②④

1. C, C, G, D

Chords: Em, C, G, D

Chords: Em, Cmaj7, C6, C, D, G, D

Em C G D

First system of musical notation, measures 1-4. Treble clef has chords Em, C, G, D. Bass clef has a melodic line with eighth notes and quarter notes.

Em C \boxed{E} $\frac{G}{D}$

Second system of musical notation, measures 5-7. Treble clef has chords Em, C, E, G/D. Bass clef has a melodic line with eighth notes and quarter notes.

D Em C

Third system of musical notation, measures 8-10. Treble clef has chords D, Em, C. Bass clef has a melodic line with eighth notes and quarter notes.

$\frac{G}{D}$ D Em

Fourth system of musical notation, measures 11-13. Treble clef has chords G/D, D, Em. Bass clef has a melodic line with eighth notes and quarter notes.

$\frac{Am}{C}$ \boxed{F} C Am

Fifth system of musical notation, measures 14-16. Treble clef has chords Am/C, F, C, Am. Bass clef has a melodic line with eighth notes and quarter notes.

Em D C Am

First system of musical notation, measures 1-4. Chords: Em, D, C, Am.

Em D D7

Second system of musical notation, measures 5-8. Chords: Em, D, D7.

2. C Coda ① C G

Third system of musical notation, measures 9-12. Includes a second ending and a Coda section. Chords: C, C, G.

D Em C

Fourth system of musical notation, measures 13-16. Chords: D, Em, C.

Coda ② C Coda ③ C G/D

Fifth system of musical notation, measures 17-20. Includes two Coda sections. Chords: C, C, G/D.

D6 Em C

G D Em

D.S. ④

♩ Coda ④

C Dsus4 D Em

C G D 8va D Em

C G/D (8va) D C6