

# Sultans Of Swing

Words & Music by Mark Knopfler

Medium bright rock

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Medium bright rock' and the dynamics are 'mf'.

Dm

A guitar chord diagram for Dm, showing the fretboard from the 1st to the 5th fret. The notes are D (open), F (2nd fret), A (3rd fret), and D (open).

C

A guitar chord diagram for C, showing the fretboard from the 1st to the 5th fret. The notes are C (open), E (2nd fret), G (3rd fret), and C (open).

Bb

A guitar chord diagram for Bb, showing the fretboard from the 1st to the 5th fret. The notes are Bb (1st fret), D (2nd fret), F (3rd fret), and Bb (1st fret).

1. You get a shiv - er in the dark, it's rain - ing in the park, but mean-  
2. step in - side but you don't see too man - y fac-

The piano accompaniment for the first verse consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is 'Medium bright rock'.

A7

A guitar chord diagram for A7, showing the fretboard from the 1st to the 5th fret. The notes are A (open), C# (2nd fret), E (2nd fret), G (2nd fret), and A (open).

Dm

A guitar chord diagram for Dm, showing the fretboard from the 1st to the 5th fret. The notes are D (open), F (2nd fret), A (3rd fret), and D (open).

time,  
es

south of the riv - er you stop  
com-in' in out of the rain

The piano accompaniment for the second verse consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is 'Medium bright rock'.



— sound. 2 You

**Dm** **Bb** **1.3. C**

This system contains the first line of music. It features a vocal line with a rest followed by a note, and a piano accompaniment. Above the staff are three guitar chord diagrams: Dm (0 2 0 2 3 2), Bb (2 0 3 3 2 1), and 1.3. C (1 3 0 0 0 0). The piano accompaniment consists of chords and moving lines in both hands.

**2.4.5.6. C** **Bb** **C**

Way on down south, way on down south

This system contains the second line of music. It features a vocal line with the lyrics "Way on down south, way on down south" and a piano accompaniment. Above the staff are three guitar chord diagrams: 2.4.5.6. C (2 4 5 6 0 0), Bb (2 0 3 3 2 1), and C (0 0 0 0 0 0). The piano accompaniment continues with chords and moving lines.

**Dm** **Bb** **C**

Lon-don Town. —

This system contains the third line of music. It features a vocal line with the lyrics "Lon-don Town. —" and a piano accompaniment. Above the staff are three guitar chord diagrams: Dm (0 2 0 2 3 2), Bb (2 0 3 3 2 1), and C (0 0 0 0 0 0). The piano accompaniment continues with chords and moving lines.

**Dm** **Bb** **C**

*To Coda*  $\diamond$  *D.S. for additional Verses*  
*(After last verse, To Coda)*

3. You check out

This system contains the fourth line of music. It features a vocal line with the lyrics "3. You check out" and a piano accompaniment. Above the staff are three guitar chord diagrams: Dm (0 2 0 2 3 2), Bb (2 0 3 3 2 1), and C (0 0 0 0 0 0). The piano accompaniment continues with chords and moving lines.

♩ CODA



Guitar *ad lib.*



*Repeat and fade*

*Additional Verses*

3. You check out Guitar George, he knows all the chords.  
Mind he's strictly rhythm, he doesn't want to make it cry or sing.  
An old guitar is all he can afford,  
when he gets up under the lights, to play his thing.
4. And Harry doesn't mind if he doesn't make the scene.  
He's got a daytime job and he's doin' all right.  
He can play honky-tonk just like anything,  
savin' it up for Friday night  
with the Sultans, with the Sultans of swing.
5. And a crowd of young boys, they're foolin' around in the corner,  
drunk and dressed in their best brown baggies and their platform soles.  
They don't give a damn about any trumpet playin' band;  
it ain't what they call rock and roll.  
And the Sultans of swing played Creole.
6. *Instrumental*
7. And then The Man, he steps right up to the microphone  
and says, at last, just as the time-bell rings:  
"Thank you, good night, now it's time to go home."  
And he make it fast with one more thing:  
"We are the Sultans of Swing."

(To Coda)