

# Back In Black

Angus Young/Malcolm Young/Brian Johnson

E D A

Rhythm figure 1

T A B

3 0 3 0 B R  
2 (4) 2 0

E D A

end Rhythm figure 1

T A B

7 4 7 5 7 6 7 7

with Rhythm figure 1 (2 times)

E D A

1. Back in black... I hit the sack, I've been too long, I'm glad to be back, yes, I'm —  
2. See additional lyrics

E D A

— let loose from the noose, — That's kept me hang-in' a - bout... I keep

E D A

look -in' at the sky 'cause it's get -tin' me high... For -get the hearse 'cause I'll nev-er die. I got

E D A

nine lives, cat's eyes, A - bus - in' ev-'ry one of them and run -nin' wild. 'Cause I'm

A E B A B A E B A B G D A G A

back, yes I'm back... Well I'm back, yes I'm

Rhythm figure 2

This system contains the first three measures of the piece. The vocal line features a melody with notes A, E, B, A, B, A, E, B, A, B, G, D, A, G, A. The piano accompaniment consists of a rhythmic pattern of eighth notes. The guitar tablature shows fingerings for strings T, A, and B.

G D A G A E B A B A E B A B

back. Well I'm back, back. Well I'm

This system contains the next three measures. The vocal line continues with notes G, D, A, G, A, E, B, A, B, A, E, B, A, B. The piano accompaniment continues with the same rhythmic pattern. The guitar tablature shows fingerings for strings T, A, and B.

1. 2.

To Coda

G D D

back in black, yes, I'm back in black. back in black.

end Rhythm figure 2

This system contains the final three measures. The vocal line has notes G, D, D. The piano accompaniment continues with the rhythmic pattern. The guitar tablature shows fingerings for strings T, A, and B. The system ends with a double bar line.

E D/E A/E E 3

Rhythm figure 3

T A B

0	7	5	5	4	4	2	0	2	3	2	0	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

D/E A/E A E A

end Rhythm figure 3

T A B

0	7	5	5	4	4	7	7	7	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---

E D/E A/E E

with Rhythm figure 3 (3 times)

T A B

5	8	9	9	8	10	11	10	8	10	8	9	7	9	12	12
---	---	---	---	---	----	----	----	---	----	---	---	---	---	----	----

D/E A/E A E A

T 14 15 15 15 14 (16) 14 (16) 12 14 12 14 14 (16) 15 14 (16)

A 14 (16) 14 (16) 14 (16) 14 (16) 12 14 14 14 14 (16) 15 14 (16)

B 14 (16) 14 (16) 14 (16) 14 (16) 12 14 14 14 14 (16) 15 14 (16)

E D/E A/E E

T 12 12 12 15 (17) 15 (17) 15 (17) 15 (17) 12 15 12 12 12 14 (16) 15 15 R 15 B 12 13 14

A 12 12 12 15 (17) 15 (17) 15 (17) 15 (17) 12 15 12 12 12 14 (16) 14 (16) 14 12 14 12 (14) 14 12 13 14

B 12 12 12 15 (17) 15 (17) 15 (17) 15 (17) 12 15 12 12 12 14 (16) 14 (16) 14 12 14 12 (14) 14 12 13 14

hold bend

D/E A/E A E A

T 12 14 15 15 14 (16) 14 (16) 14 12 14 15 (17) 15 (17) 12 15 12 12 12 14 12 12 14

A 12 14 14 12 14 (16) 14 (16) 14 12 14 15 (17) 15 (17) 12 15 12 12 12 14 12 12 14

B 14 14 14 14 (16) 14 (16) 14 12 14 15 (17) 15 (17) 12 15 12 12 12 14 12 12 14

E D/E A/E E

T 0 0 3 5 5 3 3 2 0 0 2 12 12 15 (17) 0

A 0 0 3 5 5 3 3 2 0 0 2 14 (16) 12 15 (17) 0

B 0 0 3 5 5 3 3 2 0 0 2 14 (16) 12 15 (17) 0

D.S. al Coda

E D/E A/C# E A E A

T 5 3 3 5 5 0 2 3 2 0 0 2 14 (16) 14 12 14 (15) 14 (15) 14 12 14 (15)

A 5 3 3 5 5 0 2 3 2 0 0 2 14 (16) 14 12 14 (15) 14 (15) 14 12 14 (15)

B 5 3 3 5 5 0 2 3 2 0 0 2 14 (16) 14 12 14 (15) 14 (15) 14 12 14 (15)

Well I'm

Coda

D E

back in black.

TAB: 0 5 4 2 4 3 2 5 2 6 2 7

TAB: 0 5 4 2 4 3 2 5 2 6 2 7 0 5 4 2 4 3 2 5 2 6 2 7 0 5 4 2 4 3 2 5 2 6 2 7

A E

TAB: 0 5 4 2 4 3 2 5 2 6 2 7 0 5 4 2 4 3 2 5 2 6 2 7 0 5 4 2 4 3 2 5 2 6 2 7

A E B A B A E B A B

Well I'm back back

with Rhythm figure 2

TAB: 0 5 4 2 4 3 2 5 2 6 2 7

G D A G A G D A G A E B A B A E B A B

back, \_\_\_\_\_ back, \_\_\_\_\_ back, \_\_\_\_\_ back, \_\_\_\_\_ Well I'm

G D A5

back in black, \_ Yes, I'm back in \_ black. \_ I wan-na say \_ it!

T 13 (15) B B R 12 10 (12)

A

B

*Ad lib solo on repeats*

with Rhythm figure 3

T 5 3 3 5 3 2 2 3 0 0 0 2 12 12 14

A

B

*play 3 times and fade out*

T 5 3 3 5 3 2 2 3 2 0 0 2 B 12 B 15 (17) 12 12 15 (17)

A

B

*Additional Lyrics*

2. Back in the back of a Cadillac  
 Number one with a bullet, I'm a power pack.  
 Yes, I'm in a bang with the gang,  
 They gotta catch me if they want me to hang.  
 'Cause I'm back on the track, and I'm beatin' the flack  
 Nobody's gonna get me on another rap.  
 So, look at me now, I'm just makin' my play  
 Don't try to push your luck, just get outta my way.