

Hermitage

Straight 8's

Pat Metheny

The musical score for "Hermitage" is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes various chord annotations above the notes:

- Staff 1: F_{maj}^7 , F_{dim}
- Staff 2: E_{m}^7 , $F\#_{m}^7(\flat 5)$
- Staff 3: F_{maj}^7 , F_{dim}
- Staff 4: $A\flat_{m}^7$, A_{m}^7 , $A_{m}^7(\flat 6)$, A_{m}^{13}
- Staff 5: E_{m}^7 , A_{m}^7
- Staff 6: E_{m}^7 , A^7_{sus4} , A^7
- Staff 7: C_{maj}^7 , $A/C\#$, G/D , E_{m}^7
- Staff 8: C_{maj}^7 , B_{m}^{11} , E_{m}^7

The notation includes eighth notes, quarter notes, and half notes, with various articulations such as slurs, accents, and a triplet in the first staff. The piece concludes with a double bar line at the end of the eighth staff.