

# The Lady Must Be Mad

Applause *segué*

(Sebastian)

Music & Lyrics  
by PETER MILLS

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C).

**System 1:** The vocal line begins with the instruction "Smoothly" and a *glissando* line over the first measure. The lyrics are "Is that the glo-ri - ous sun". The piano accompaniment starts with a *mp* dynamic and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

**System 2:** The vocal line continues with "shi - ning high a - bove me? Is that the ra - di - ant sky?". The piano accompaniment continues with similar rhythmic patterns and includes some chordal textures.

**System 3:** The vocal line concludes with "Does the la - dy tru - ly love me? All a - round,". The piano accompaniment includes a *glissando* instruction over the black keys in the right hand. The score ends with a final cadence in the piano part.

13

— is this the bless - ed air? — And there be - neath — my

16

feet, so so - lid and — so sweet, is that the ho - nest ground?

19

Oh, the la - dy must be mad!

22

All the same, — how is it — she called me by my

P/V

The Lady Must Be Mad / 3

ILLYRIA

24

name? She knew my face.

26

If we'd met, I don't think I'd ea - si - ly for -

28

get a crea - ture of such grace.

30

And if she's mad, why can I not see

P/V

The Lady Must Be Mad / 4

ILLYRIA

32

a - ny oth - er sign but her love for

34

me?

36

Is this a beau-ti - ful dream? Am I home in

*mf*

39

bed now? Have I gone out of my mind? Is this

L.H.

P/V

The Lady Must Be Mad / 5

ILLYRIA

42

all in-side my head now? Well, if so,

45

— why not a pur - ple sky?

47

— And why not have the moon and stars come out at

49

noon. Some - thing so I'd know...

51

No! The la - dy must be mad!

51

51

51

54

Have I died?\_ Tra-velled o - ver to the oth - er

54

54

54

56

side?\_

56

56

56

58

Could it be\_ an an - gel came\_ and pulled me from the

58

58

58

P/V

The Lady Must Be Mad / 7

ILLYRIA

60

sea? \_\_\_\_\_

62

if I'm dead, \_\_\_\_\_ li - ving was \_\_\_\_\_ a bore.

64

This is more \_\_\_\_\_ a - live than I've been be -

66

fore. \_\_\_\_\_

68

That is the glo-ri - ous sun shi-ning high a -

71

bove me. That is the ra-di - ant sky, and the

74

la - - dy seems to love me. So if this is er - - - ror,

78

let her stay mis - ta - ken. If I'm dream - - - ing,



80

let me ne-ver wa-ken from the sweet - - est dream I've

83

had. And wheth-er or not I'm li-ving or dead,

86

wheth-er I'm in or out of my head, all that I know is none of it feels so bad.

89

Who cares if the la-dy may be mad?