

IT TAKES TWO

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

'60s rhythm ballad

A F#^{aug} F#7 B C#m/E E7

f *mf* 8vb

A Dm A E

mf *f*

A C#+

They say it's a man's world. Well, that can - not be de - nied.
A king ain't a king with - out the pow'r be - hind the throne.
Just like Frank - ie Av - a - lon has his fav - 'rite Mouse - ke - teer,

mp

D B7

But what good's a man's world with - out a wom - an by his side?
A prince is a pau - per, babe, with - out a chick to call his own.
I dream of a lov - er, babe, to say the things I long to hear.

mp

A C# F#m

And so I will wait un - til that mo - ment you de -
 So please, dar - ling, choose me. I don't wan - na rule a -
 So come clos - er, ba - by, oh, and whis - per in my

Dm A D

cide that I'm your man and you're my girl, that
 lone. Tell me I'm your king and you're my queen, that
 ear that you're my girl and I'm your boy, that

mf

A D To Coda A E E7 C#m/E

I'm the sea and you're the pearl. It takes two, ba - by, it takes
 no one else can come be - tween. It takes two, ba - by, it takes
 you're my pride and I'm your joy, that

1 2

Bm/A A E Bm/A A A7

two. two.

Pesante

D7 A7

Lan - ce - lot had Guin - e - vere. Miss - us Claus had old Saint Nick. _

f

D7 A7

Ro - me - o had Ju - li - et, _____ and Liz, well, she has her Dick. _ They

(b)

D7 A F#m

say it takes two to tan - go, but that tan - go's _ child's play. _____ So

D.S. al Coda

B7 A9/C# Bm7(b5)/D B7/D# E9 F#m7 Gm6 E9/G#

take me to the dance floor, _____ and we'll twist the ' night a - way. _____

ff

CODA

A D A D

I'm the sand and you're the tide. — I'll be the groom if you'll be my bride. — It takes

A E E7 C#m/E Bm/A A F#m

two, — ba - by, it — takes two. — It takes

ritard

B9 E7

two, — ba - by, It — takes

P

A Dm A

two. —

pp a tempo *ritard.*