

# 你是我的女人

KENNY G/WALTER AFANASIEFF/TR.CGAN

B $\flat$ MAJ7 A-7 G-7 G-7 A-7 B $\flat$ MAJ7 A-7 G-7 C7 <sup>></sup> <sup>^</sup>

5 **A** F B $\flat$ MAJ7 F C

9 F B $\flat$ MAJ7 F C

13 B $\flat$ MAJ7 A7#5 D-7 G7

17 G-7 A-7 B $\flat$ MAJ7 C

21 B $\flat$ MAJ7 A-7 D-7 G-7 D-7 C

25 B $\flat$ MAJ7 A-7 D-7 G-7 C

29 **I.** F B $\flat$ MAJ7 A-7 D-7 G-7 C7 **2.** F

34 **B** B $\flat$ MAJ7 A7#5 D-7 C-7 F7

38 B $\flat$ MAJ7 A-7 G-7 C

Detailed description: This is a musical score for the instrumental piece '你是我的女人' (You are my woman) by Kenny G. The score is written in concert key (B-flat major) and 4/4 time. It consists of ten staves of music. The first staff shows the beginning of the piece with chords B $\flat$ MAJ7, A-7, G-7, G-7, A-7, B $\flat$ MAJ7, A-7, G-7, and C7. The second staff starts at measure 5 with a first ending bracket (A) containing chords F, B $\flat$ MAJ7, F, and C. The third staff starts at measure 9 with chords F, B $\flat$ MAJ7, F, and C. The fourth staff starts at measure 13 with chords B $\flat$ MAJ7, A7#5, D-7, and G7. The fifth staff starts at measure 17 with chords G-7, A-7, B $\flat$ MAJ7, and C. The sixth staff starts at measure 21 with chords B $\flat$ MAJ7, A-7, D-7, G-7, D-7, and C. The seventh staff starts at measure 25 with chords B $\flat$ MAJ7, A-7, D-7, G-7, and C. The eighth staff starts at measure 29 with a first ending bracket (I.) containing chords F, B $\flat$ MAJ7, A-7, D-7, G-7, and C7, followed by a second ending bracket (2.) containing chord F. The ninth staff starts at measure 34 with a second ending bracket (B) containing chords B $\flat$ MAJ7, A7#5, D-7, C-7, and F7. The tenth staff starts at measure 38 with chords B $\flat$ MAJ7, A-7, G-7, and C. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOLO

42<sup>4</sup> **C** F 5 3 B $\flat$ MAJ7 A-7 D-7 3

45<sup>4</sup> G-7 C F 3

47<sup>4</sup> B $\flat$ MAJ7 A-7 D-7 B $\flat$ MAJ7 C BREAK

52<sup>4</sup> **D** B $\flat$ MAJ7 A-7 D-7 G-7 D-7 C

56<sup>4</sup> B $\flat$ MAJ7 A-7 D-7 G-7 C

60<sup>4</sup> B $\flat$ MAJ7 A-7 D-7 G-7 D-7 C

64<sup>4</sup> B $\flat$ MAJ7 A-7 D-7 G-7 C

68<sup>4</sup> B $\flat$ MAJ7 A-7 G-7 G-7 A-7 B $\flat$ MAJ7 A-7 G-7 C<sup>7</sup> ^