

# KRYPTONITE

Words and Music by  
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Double-time feel ♩ = 100



First system of musical notation. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure is a whole rest in the treble and a whole note B2 in the bass. The second measure contains a melody in the treble starting on D4, moving up stepwise to G4, and a bass line starting on B2, moving up stepwise to D3. The dynamic marking *mf* is present.



Second system of musical notation. It continues the piece with the same notation as the first system. The treble staff has whole rests. The piano accompaniment continues with the melody and bass line. The dynamic marking *mf* is present.



Third system of musical notation. It continues the piece with the same notation as the previous systems. The treble staff has whole rests. The piano accompaniment continues with the melody and bass line. The dynamic marking *mf* is present.

Verse 1:

Bm G A Bm

1. Well, I took a walk a-round the world to ease my trou-bled mind. I left my bod-y lay-ing

G A Bm G A

some-where in the sands of time. And I watched the world float to the dark side of the moon.

Bm G A Bm

And I feel there's noth-ing I can do. Yeah.

G A Bm G A



Musical notation for the first system, including treble and bass clefs and piano accompaniment.



To Coda



Musical notation for the second system, including treble and bass clefs and piano accompaniment.



Musical notation for the third system, including treble and bass clefs and piano accompaniment.

Bridge:



Musical notation for the bridge section, including lyrics: "If I go cra - zy, then will you still call me su - per - man?\_"

B5



G5



A5



B5



I'll keep you by my side with my su - per - hu - man might. Kryp - to - nite.

1.



F#5



Bm



G



A



Bm



G



A



2.3.

E5



F#5



Bm



G







A



Bm

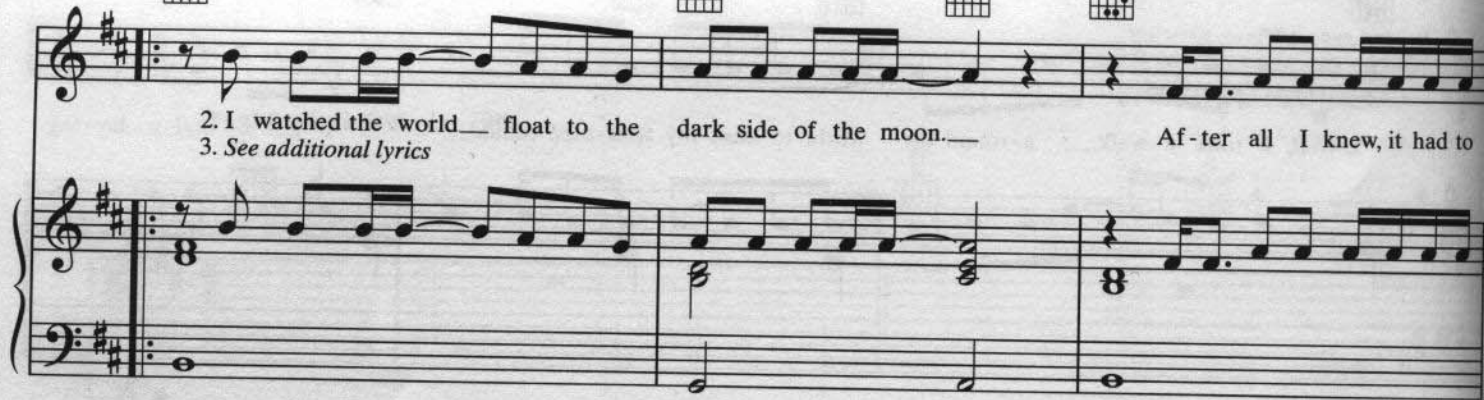




Verses 2 & 3:

Bm  G  A  Bm 

2. I watched the world float to the dark side of the moon. Af-ter all I knew, it had to


3. See additional lyrics



G  A  Bm  G  A 

be some-thing to do with you. I real-ly don't mind what hap-pens now and then, as








Bm  G  A  B5 

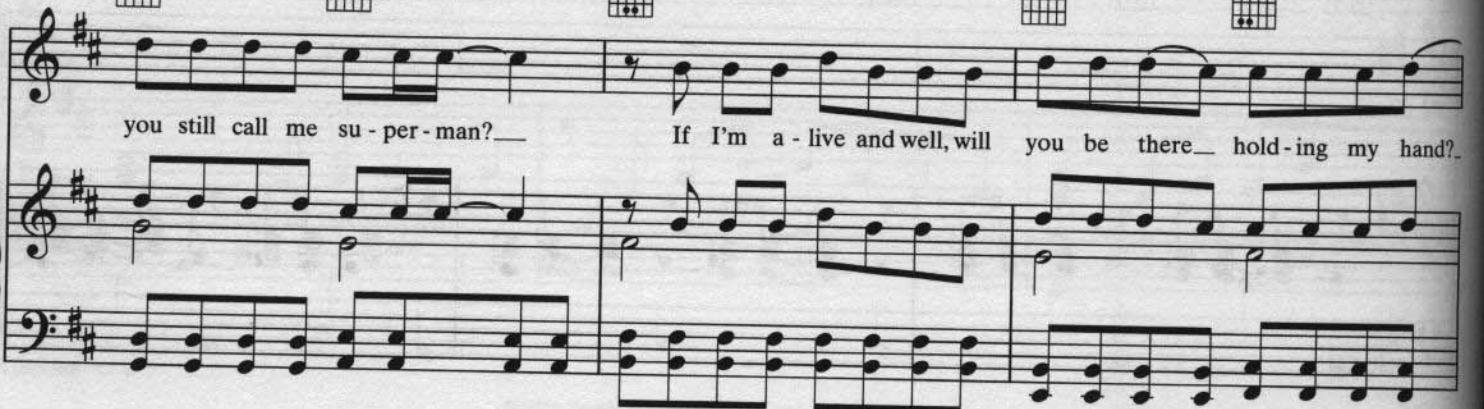
**Chorus:**

long as you'll be my friend in the end. If I go cra-zy, then will



G5  A5  B5  E5  F#5 

you still call me su-per-man? If I'm a-live and well, will you be there hold-ing my hand?



Bm A G Bm

If I'm a - live and well, will you be there hold - ing my hand? — I'll keep you by my side with

A G Bm A G

*D.S. al Coda*

my su - per - hu - man might. — Kryp - to - nite. — Yeah!

♠ *Coda*

E5 F#5 B5

**Verse 3:**

You called me strong, you called me weak,  
 But still your secrets I will keep.  
 You took for granted all the times I never let you down.  
 You stumbled in and bumped your head,  
 If not for me, then you would be dead.  
 I picked you up and put you back on solid ground.  
 (To Chorus:)