

# CABARET

SELECTIONS FOR CONCERT BAND



Arr. by NORMAN LEYDEN  
Conductor

Lyrics by FRED EBB  
Music by JOHN KANDER

Moderately  $\text{♩} = 2$

Woodwinds: Tutti W.W. (Very long) *ff*

Brass: Tromps. Horns *ff*

Percussion: Susp. Cym., Snare Dr. *p* *ff*

Timpani *OMI*

Low Brass - W.W. *ff*

Tempo: *a tempo* ( $\text{♩} = 96$ )  
*not fast*

Woodwinds: Hrs., Trps. *ff*

Percussion: (Dance drums) *ff*

Section: A "WILLKOMMEN"

Woodwinds: W.W. *mp*

Saxophones: Saxes *p*

Brass: TROMPETAS *p*

Musical score for strings and woodwinds. The top two staves show woodwind parts with various notes and rests. The bottom two staves show string parts with rhythmic patterns and dynamics. The music is written in a common time signature.

Saxes & Trpts.

Musical score for Saxophones and Trumpets. The top two staves show woodwind parts with various notes and rests. The bottom two staves show string parts with rhythmic patterns and dynamics. The music is written in a common time signature.

*cresc.*

*ff*

*cresc.*

*ff* *gliss.* *gliss.*

*p*

Saxes (Trpt. Mutes out)

*p*

*p*

Violin I *f*

Violin II *f*

Viola *f*

*poco accel.*

**B**

Brass tutti *p*

*tutti w.w.*

*+8va.*

*p* *growing louder*

*f*

8va. - - -

*ff* *ff*

TRBDN *gliss. gliss.*

*Andante* Fl. - Ob. (about ♩ = 92) *mf*

Reeds *f* *fp* *mf* **TROMPA Solo**

**"TOMORROW BELONGS TO ME"**

*p*

4 Horns (Tbn. -Bar.)



Fls., Cls.

*p*

Low reeds - Low brass

*p*

8470

+ 8va.

*p*

Trpts.

*p*

*p*

Oboe

2 Obs.

*pp*

Low Cls.

*pp*

+ 8va.

tutti broadly

*p*

broadly

pp. *rall.* -  
Hns. *rall.* -  
p

**"CABARET"** Moderately (about  $\text{♩} = 100$ )

Cl. Exs.  
Hns.

Fls. Obs.

Cl.  
**TRUMPETAS**  
T:bs.

1.

*p* *tutti* *ff*

2.

*f* *mf* TRUMPETAS

(F)

*mf* MUNICIPAL DE MUSICA

*mf* *f* Hns., T:bs., Bar.

G

Fis.  
Obs.

Cl.  
Saxos

*p*

Hrs.

*p*

*p* W.W.

TRUMPETAS

*p*

Tros.

*p*

*p*

*f*

*f*

*f*

low Reeds  
Bar., Tuba



(MODERATO ♩ = 120)

**a 4**

*rall.* - - - - -

Bells

Moderately (in 4)  
(about ♩ = 120)

Clars.

*mp*

Low Saxes, Mus., Bar  
Bsn.

*p*

**H**

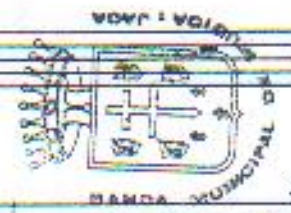
**PINEAPPLE**  
(Soft-shoe tempo)

Picc. - Ob. 1st Trpt. (St. Mt.) - Xylo.

Clars.

*p*

*p*



Fls.

TROMPETAS  
*mf*

Trbs. (St. Mt.)

Clars. - Saxes - Trbns.

1.

Class. Obs.

Hrs. -Sxs.

Brushes

2.

Saxes  
Hrs.

Hrs, low Saxes - Bar.

Low Reeds - Basses

Picc. Fl. Ob. - Xylo.

2 Cls.

A. Sax., T. Sax.

Hrs.

low Ets.

low Reeds

Trbs.

Tutti Cls.

W. W. 3va.

Hrs.

Trbs.

*fp*

(J)

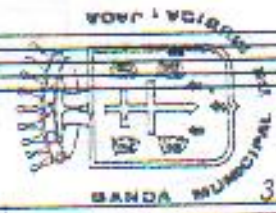
Picc. Fl., Trpt., Xylo.

3va.

Cts.

Sxs., Bsn., Hrs., Bar.

*p*



TRUMPETAS

*mf*

Trbs. (Open)

W. W. Tutti

*mf* Tutti

Trbs. Saxes

Hns. Bar.

*mf*

(K)

W. W.

Cl.

Alto Saxes

*p*

*mf*

*p*

Fls. (Obs.)

*mf*

Cl.

B. Cl.

*p*

*p*

*rall.* (Cls., Saxes)

a 2

Moderately NOT FAST (about  $\text{♩} = 84$ )

Saxes, Hns. Trbs. (St. Mure)

*f*

Saxes Trbs.

**MEESKITE (a2)**

**L** Picc. *mf*

Musical staff for Piccolo (Picc.) with dynamic marking *mf*. The staff shows a melodic line with various notes and rests.

SAX TENOR *mf*

Musical staff for Saxophone Tenor with dynamic marking *mf*. The staff shows a melodic line with various notes and rests.

*p*

Musical staff for Bassoon with dynamic marking *p*. The staff shows a melodic line with various notes and rests.

Musical staff for Clarinet. The staff shows a melodic line with various notes and rests.

Musical staff for Bassoon. The staff shows a melodic line with various notes and rests.

Musical staff for Bassoon. The staff shows a melodic line with various notes and rests.

*mf* TROMPETAS  
(- Bar. Bva, Basso)

Musical staff for Trumpets with dynamic marking *mf*. The staff shows a melodic line with various notes and rests.

*p*

Musical staff for Trombones with dynamic marking *p*. The staff shows a melodic line with various notes and rests.

*p*

Musical staff for Trombones with dynamic marking *p*. The staff shows a melodic line with various notes and rests.

*f*

Musical staff for Flute, Oboe, Clarinet with dynamic marking *f*. The staff shows a melodic line with various notes and rests.

Tpts. *f*

Musical staff for Trumpets with dynamic marking *f*. The staff shows a melodic line with various notes and rests.

Sxs., Cls., Bar. *f*

Musical staff for Saxophones, Clarinets, Bassoon with dynamic marking *f*. The staff shows a melodic line with various notes and rests.



(M)

Horns  
(+ Xylo)

*f*  
Trpts., Trbs. (Muted)

(Saxes)

(high w. w.)

(+ Xylo)

*alto*

Tbns.

TRUMPETS

*f*  
Bar. Hns.

*vo*

*vo*

*vo*

*vo*

*vo*

*vo*



ff

f

Clars. FLISC

rall.

f

Bar. Solo

p

mf

**MUNICIPAL DE**

(N) "MARRIED" 3 Pts. Sva.  
Slow Waltz 4 Solo Cls.  
(about ♩ = 88)

p

T. Sax  
add Saxes - 3pt.

Cl. 4th  
Horns

Bar. Solo

mf

p

add Saxes  
Bsn

*p*

*p*

*p*

high w. w.  
bxa

TRUMPET, Trps. (open) *mf*

*mf*

Trs.  
Bar  
Saxes

*mf*

*f*

- Bva.

(Trpts + Bar) *mf*

*f*

Hrs.

*mf*

*mf*

- Bva. basso



*rall*

(Cls., V.)  
*p*

*rall*

*p*

W. W.

(p)

BANCO MUNICIPAL DE BOGOTÁ

*cresc.*

*f*

Traps., Has.

*cresc.*

Low Brass-Reeds

*f*

*f*

*Sua.*

*ff* Tutti

*ff* Tutti

*ff*

① 'CABARET' (a 2) reprise

*ff*

a little broader

*ff*

a little broader

This is a handwritten musical score for a string quartet and brass instruments. The score is written on ten staves, with the top two staves for Violins (Vn.), the next two for Violas (Vla.), and the bottom six for Cellos (Vcl.), Double Basses (Vcl. b.), Baritone (Bar.), Trumpets (Trbs.), and Horns (Hns.).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include:

- Dynamic markings:** *ff* (fortissimo) and *p* (piano) are circled in several places.
- Rehearsal marks:** A circled 'R' is present in the lower middle section.
- Performance instructions:** A box at the bottom contains the instruction "VOLT = VOLANTE" with a drawing of a hand holding a baton. Other handwritten notes include "Zollner" and "Doppel".
- Instrumentation:** The bottom right section is labeled "Bar. Trbs. Hns.".

The score is densely written with musical notation, including many slurs and ties, indicating complex phrasing and articulation throughout the piece.