

So Next Lifetime

Words and Music by ERICA WRIGHT
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Laid-back R&B (♩ = ♪ = ♪³)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal melody. The piano part includes guitar chord diagrams for Am9, Bm9, and A#m9 (6fr). The vocal melody includes the lyrics: "Now what am I sup- pose to do when I want you in my world? (want you in my world) But how can I want you for my-self when I'm".

Am9

Bm9

A#m9 6fr

mf

Am9

Bm9

A#m9 6fr

Am9

Now what am I sup- pose to do when I

Bm9

want you in my world? (want you in my world) But how can I want you for my-self when I'm

Original key: A \flat minor. This edition has transposed up one half-step to be more playable.

A#m9  Am9 

al - read - y some - one's girl? _____ What am I _____ sup - pose - to do _____ when I



Bm9  To Coda ⊕

want - you in _____ my world? (want you in _____ my world) But how can I want you for _____ my - self _____ when I'm



A#m9  Am9 

al - read - y some - one's girl? _____ First time that I saw you, boy, it was a warm and sun - ny day. _



Bm9  A#m9 

All I know is I want - ed you. I real - ly hoped you'd look _____ my way. _____ Then you



Am9

smiled at me so warm and sweet; I could not speak. You make.

Bm9

A#m9
xx0006fr

me feel like a li'l bit - ty girl. What do you do to me. Now

Am9

what am I sup - pose to do when I want you in my world? (want you in my world) But

Bm9



A#m9
xx0006fr

how can I want you for my - self when I'm al - read - y some - one's girl? (I guess I'll see you next life -

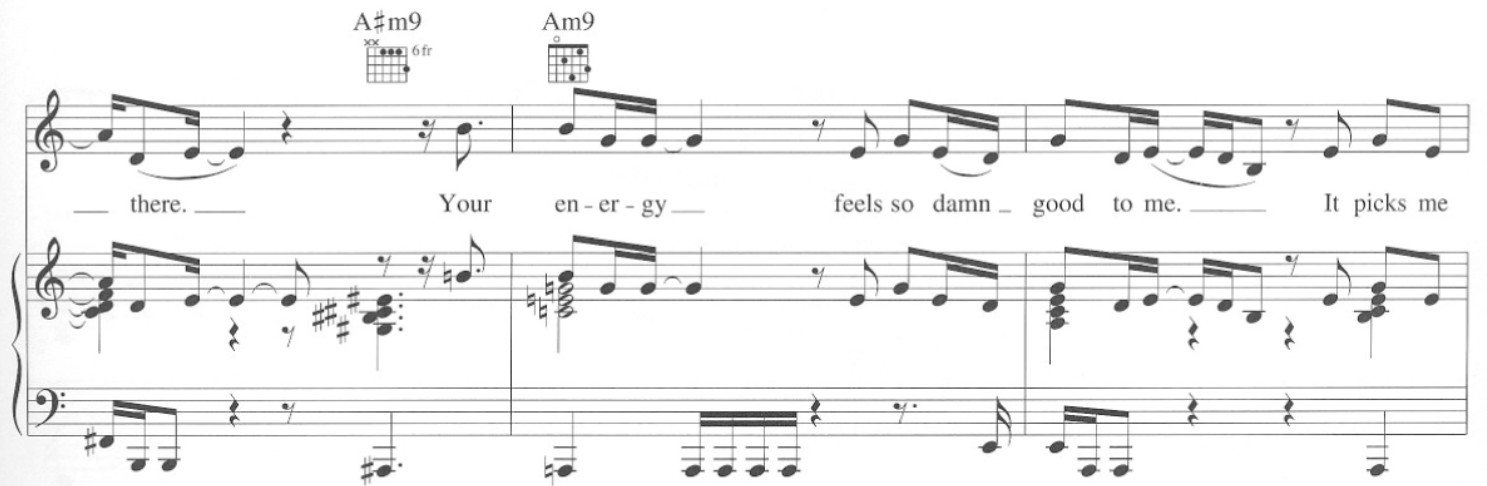
Am9  Bm9 

time.)_ No_ hard feel - ings. — (I guess I'll see you next life - time.)_ I_ gon' be _



A#m9  6fr Am9 

— there. — Your en - er - gy — feels so damn - good to me. — It picks me



Bm9  A#m9  6fr

up, don't_ want to come down._ You got _ me spin - nin' all _ a - round, _ yeah. —



Am9 

You need_ to know — I've got_ some - bod - y, but you're



Bm9

A#m9

D.S. al Coda

beau - ti - ful. _ But still - it ain't that type of par - ty now. _ Now.

CODA

A#m9

Am9

al - read - y some - one's girl? _ (I guess I'll see you next life - time.) _ May - be we'll - be but -

Bm9

- ter - flies. _ (I guess I'll see you next life - time.) _ That -

A#m9

Am9

sounds so _ di - vine. _ (I guess I'll see you next life - time.) _ I guess - I will

Bm9

A#m9



now. _ (I guess I'll see you next life - time.) _ Wait, wait a lit - tle while. See, it

Am9

ain't noth - in' wrong with dream - in', but boy, don't get _ me wrong, _ _ _ _ _ 'cause

Bm9

A#m9



ev - er - y time I see _ you it lets me know _ _ _ just _ how strong _ _ _ that my

Am9

Bm9



love is for my ba - by. But e - mo - tions just _ don't lie. _ Well, I know I'm a lot - ta wom - an _ but not e -

A#m9



Am9



nough to di-vide the pie, — ooh. Now what am I — sup- pose — to do — when I

Lead vocal ad lib.

Bm9



want — you in — my world? (want you in — my world) But who can I want you for — my-self — when I'm

A#m9



Am9



al - read-y some-one's girl? — (I guess I'll see you next life - time.) —

Repeat and Fade

Bm9



A#m9



(I guess I'll see you next life - time.) —

Now