

THE LIMIT TO YOUR LOVE

Words and Music by FEIST
and JASON BECK

Moderately slow

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for guitar. The tempo is marked 'Moderately slow'. The key signature has one flat (Bb).

System 1: Chords: F, Bb/F, F. Dynamics: *mp*. Lyrics: (none)

System 2: Chords: Bb/F, F, Bb/F. Lyrics: Clouds

System 3: Chords: F, Bb/F, F. Lyrics: part just to

System 4: Chords: Bb/F, F, Bb/F, C, Dm. Lyrics: give us a lit - tle sun, mm.



Gm F Gm C Dm

There's a lim-it to your love, _ like a wa-ter - fall _ in

Gm F Gm C Dm Gm F Gm C Dm

slow mo - tion, like a map with no o - cean.

Gm C

There's a lim - it to your love, _ your love, your love, _ your love.

F Bb/F F

{ There's a lim-it to your care so care - less - ly _
 { I can't read _ your _ smile. It should be writ-ten on

Bb/F



F



Bb/F



— there. — Is it truth or — dare? —
 your face. — I'm piec-ing it to - geth - er,

F



Bb/F



Dm



F



Gm



There's a lim - it to your care, } oh, — oh. — I love, I love, I love
 there's some-thing out of place. }

F



Gm



C



Dm



Dm/F



Gm



this dream of go - ing up - stream. — I love, I love, I love

F



Gm



C



Dm



Dm/F



Gm



the trou-ble that you give me. I know, I know, I know

To Coda

F Gm C Dm

Dm/F Gm

that on - ly I can save me. _____ I'll go, I'll go, I'll go

C Fmaj7/C Gm7/C

right down the road. _____

Fmaj7/C Gm7/C Fmaj7/C

mm, _____ oh, _____ ah, _____

Gm7/C Fmaj7/C Gm7/C Am C Dm

D.S. $\text{\textcircled{C}}$ al Coda

oh. _____

Coda

C Fmaj7/C Gm7/C

out on the road. I'll go, I'll go

Fmaj7/C Gm7/C

on the road because there is

Fmaj7/C Gm7/C

no limit. There's no limit

Fmaj7/C Gm7/C F(add9)

No limit, no limit, no limit to my love.