

That I Would Be Good

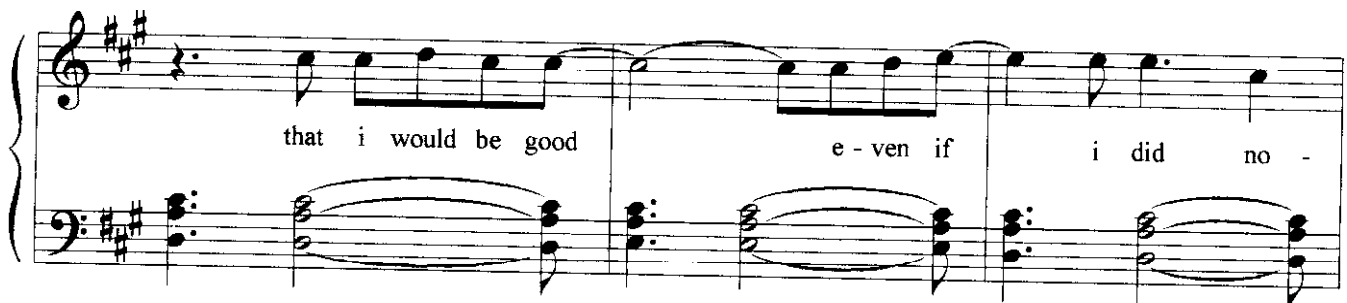
arr. by Ludy

tempo = 90

Piano

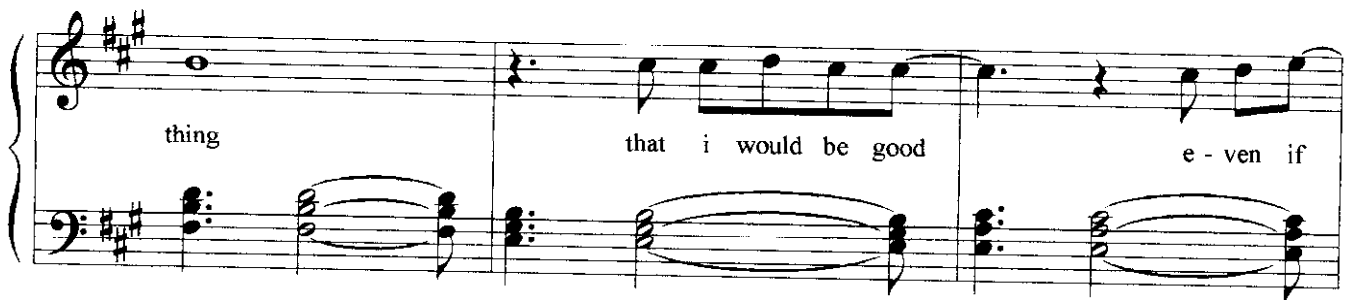


The piano introduction consists of two staves. The right staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains three measures of whole rests. The left staff has a bass clef and contains a rhythmic accompaniment of eighth notes with chords, including a triplet in the second measure.



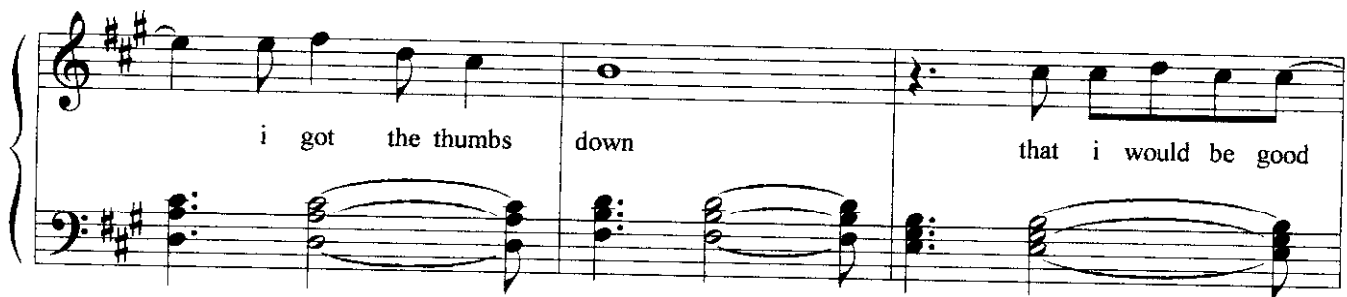
that i would be good e - ven if i did no -

The first vocal line spans three measures. The melody in the right staff begins with a quarter rest, followed by eighth notes. The lyrics are: "that i would be good e - ven if i did no -". The piano accompaniment continues with the same eighth-note pattern.



thing that i would be good e - ven if

The second vocal line spans three measures. The melody in the right staff starts with a half note, followed by eighth notes. The lyrics are: "thing that i would be good e - ven if". The piano accompaniment continues with the same eighth-note pattern.



i got the thumbs down that i would be good

The third vocal line spans three measures. The melody in the right staff starts with a quarter note, followed by eighth notes. The lyrics are: "i got the thumbs down that i would be good". The piano accompaniment continues with the same eighth-note pattern.

if i got and stayed sick

that i would be good e - ven if i gained ten

pounds that i would be fine e - ven if

i ban - krupt that i would be good

if i lost my hair and my youth

that i would be great if i was no lon - ger

queen that i would be grand if i was

not all know - ing that i would be

loved e - ven when i numb my - self

that i would be good e - ven when

I am o-ver-whelmed that i would be

loved e-ven when i was fu-ming

that i would be good e-ven if i was cling-y

that i would be good

e-ven if i lost sa-ni-ty

that i would be good whe-ther with or with - out

you

First system of musical notation. The treble clef staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a whole note chord, followed by two measures of eighth notes, and a final measure with a whole note chord and a fermata. The bass clef staff contains a continuous eighth-note accompaniment throughout the system.

Second system of musical notation. The treble clef staff starts with a whole note chord, followed by two measures of eighth notes, and a final measure with a whole note chord and a fermata. The bass clef staff continues with the eighth-note accompaniment.

Third system of musical notation. The treble clef staff features a melodic line of eighth notes. The bass clef staff has three measures of whole notes, each with a fermata, providing a harmonic foundation for the melody.

Fourth system of musical notation. The treble clef staff continues with a melodic line of eighth notes. The bass clef staff has three measures of whole notes, each with a fermata, maintaining the harmonic support.