

Dotzauer.

EXERCISES - Bk. 1

Violoncello

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

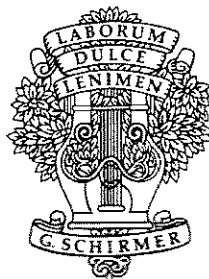
Vol. 1273

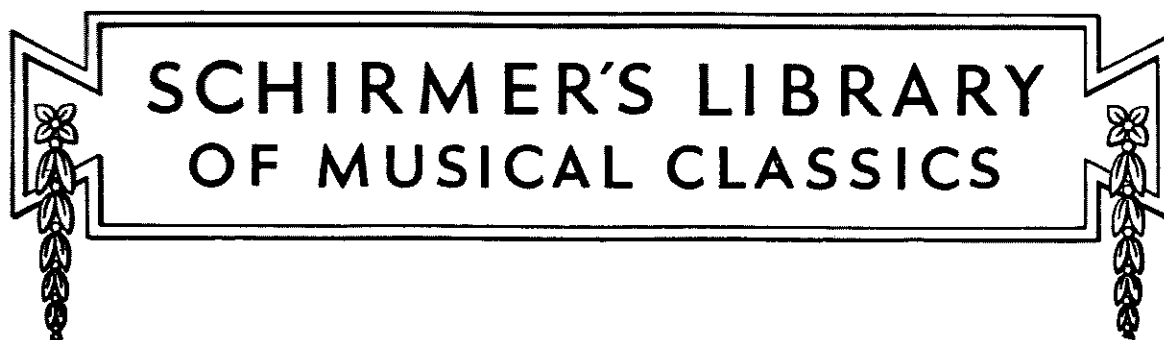
DOTZAUER

Exercises for Violoncello

Book I

(KLINGENBERG)





J. J. F. DOTZAUER

Exercises for Violoncello

Progressively arranged,
edited and fingered by

J. KLINGENBERG

→ Book I: Nos. 1-34 — Library Vol. 1273

Book II: Nos. 35-62 — Library Vol. 1274

ISBN 0-7935-9148-5

G. SCHIRMER, *Inc.*

DISTRIBUTED BY
 HAL•LEONARD®
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

PREFACE

Since their appearance, the Violoncello *Études* by Dotzauer—who was born June 26, 1783, and died March 6, 1860—have ranked high among works of their class and, by reason of their intrinsic practical utility, have successfully maintained their position. It therefore seems entirely justifiable to bring out a new edition in line with modern requirements.

Dotzauer's numerous *études* are an outgrowth of mature experience in teaching, and display such a full and comprehensive understanding of the peculiarities of the instrument, that their well-earned place in the literature of violoncello-instruction would seem to be assured for the future also.

After careful consideration I reached the conclusion that a satisfactory new edition would be something different, in many respects, from a mere reprint of the original editions. I felt that the usefulness of these *Études* under present conditions would be greatly enhanced by a judicious selection from and rearrangement of the great mass of material; numerous mistakes had to be corrected, numbers of comparatively small value and utility had to be eliminated, and those of real importance and usefulness arranged in progressive order and clear classification, so that the present edition might be used as a supplement to any and every Method for Violoncello. My aim being not merely to promote technical efficiency, but to refine the taste and increase the capacity for shading and diversifying the tone, I have added—besides the needful fingerings, directions for the portions of the bow to be employed, and the establishment of the correct notation—marks of interpretation (expression and tempo) throughout; these latter, in earlier editions, were almost entirely wanting.

I hope that these admirable *Études* may now go forth in this more attractive garb, to promote and facilitate the difficult study of the Violoncello.

JOHANNES KLINGENBERG.

Contents

Book 1 (Nos. 1-34)

1 <i>Allegro</i>	12 <i>Allegro</i>	24 <i>Allegro</i>
2 <i>Allegro</i>	13 <i>Allegro</i>	25 <i>Allegro non troppo</i>
3 <i>Allegro</i>	14 <i>Allegro</i>	26 <i>Allegro</i>
4 <i>Allegro</i>	15 <i>Allegro</i>	27 <i>Allegro</i>
5 <i>Allegro</i>	16 <i>Maestoso</i>	28 <i>Allegro</i>
6 <i>Allegro</i>	17 <i>Andante sostenuto</i>	29 <i>Allegro</i>
7 <i>Moderato</i>	18 <i>Allegro</i>	30 <i>Allegro non troppo</i>
8 <i>Allegro</i>	19 <i>Allegro</i>	31 <i>Allegro</i>
9 <i>Allegro moderato</i>	20 <i>Allegro</i>	32 <i>Allegro non troppo</i>
10 <i>Andante</i>	21 <i>Allegro moderato</i>	33 <i>Allegro non troppo</i>
11 <i>Moderato</i>	22 <i>Allegro non troppo</i>	34 <i>Allegro non tanto</i>
	23 <i>Allegro</i>	

Signs and Abbreviations

▣ Down - Bow

V Up - Bow

WB Whole Bow

UH Upper Half of Bow

LH Lower Half of Bow

N At the Nut

M Middle of Bow

Pt. At the Point

┌─── Keep the finger on the note indicated until the line ends

113 Études for Violoncello

Friedrich Dotzauer. Book I, Nos. 1-34

Allegro

1

WB LH N WB Pt. UH M LH N

f *dim.*

WB LH N WB Pt. UH

p

M UH M UH M

LH WB

mf

UH M

f

LH WB UH

dim. *p*

Pt. WB LH M

mf

LH M

f

LH M LH WB N WB

pesante

Allegro
M or UH

2

mf *simile*

cresc. *f*

dimin. poco a poco

p

cresc.

LH WB M *f* *p*

cresc.

f

dim. *p*

cresc.

cresc.

f

dim.

p *cresc.* *f*

LH WB

Ossia

rit.

Allegro

WB

3 *mf*

WB WB WB WB

f

mf *cresc.* *f*

dim. *mf*

WB WB

cresc. *f*

WB

rall.

Allegro

M_r

mf

LH

M

p

cresc.

p

4 1 2 1 3

cresc.

f

dim.

p

cresc.

f

cresc. e rall.

LH WB

ff

Allegro

5 *f marcato* *M* *simile*

cresc.

ff *dim.*

p

cresc. *f*

dim. *p* *cresc.*

mf *dim.*

p *cresc.*

f *p*

cresc.

f *pesante* LH WB

Allegro

Pt. 1

6

f risoluto

dim.

p

cresc.

f

dim.

p

cresc.

f

p

cresc.

f

rall.

WB

Another bowing

Moderato

WB

7

7

4 0 4 0 3 4 1 3 0 4 1 2 0 3 4 0 4 1 4 0 2 4 1

f

3 0 2 1 2 4 1 0 4 0 1 2 3 4 0 1 2 4 1 2 3 4 3 2

1 2 1 4 1 2 1 4 1 2 1 4 1 2 1 4 1 2 1 4 1 2 1 4

rall.

Allegro

WB

8

8

mf

cresc.

1

f

3 4 3 1 3 4 1 3 4 3 1 3 4 3 1 4

dim.

mf

cresc.

f

4 0 1 0

dim.

1 3 4

mf

cresc.

f

Allegro moderato

9 *UH*

p *cresc.* *f* *dim.* *p* *cresc.* *mf* *f* *dim.* *p* *cresc.* *f* *WB* *p*

10 *WB*

Andante

p *dim.* *cresc.* *mf* *p* *dolce* *dim.* *cresc.* *f*

Moderato

11

UH

p

cresc.

mf cresc.

f

dim.

p

mf

mf

mf

mf

mf

WB

f rit.

p

Allegro

12

M

p

f

p

f

f

p

cresc.

f

cresc.

f

f

dim.

LH

WB

p

pp

dim. e rall.

Allegro

13

Musical score for bass clef, 2/4 time signature. The score consists of ten staves of music. The first staff is marked with a piano (*p*) dynamic and includes the label 'M'. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The third staff includes the label 'LH' and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked with a crescendo (*cresc.*). The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a decrescendo (*dim.*). The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tenth staff is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score includes various fingering numbers (1, 2, 4, 0) and articulation marks (accents).

mf *dim.*

p *f*

rall. *ff* LH WB

Allegro

14 *p* LH M UH WB

WB *f* LH M UH WB

WB *mf*

f LH M UH

WB *p* LH M UH M UH Pt.

UH 2 4 2 *cresc.* M LH WB

f *p* *dim. e rall.* *pp* UH WB

Allegro
WB

15

p

cresc.

f

dim.

p

dim.

pp

cresc.

p

cresc.

Detailed description: This is a page of musical notation for bass guitar, numbered 15. It features 12 staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the instrument is 'WB' (Washburn Bass). The piece begins with a circled number '15' and a dynamic marking of *p* (piano). The first staff contains a circled '15' and a *p* dynamic. The second staff has a *cresc.* (crescendo) marking. The third staff has an *f* (forte) marking. The fourth staff has a *dim.* (diminuendo) marking. The fifth staff has a *p* marking. The sixth staff has a *dim.* marking. The seventh staff has a *pp* (pianissimo) marking. The eighth staff has a *cresc.* marking. The ninth staff has a *p* marking. The tenth staff has a *cresc.* marking. The notation includes various fingerings (0-4) and slurs. The piece concludes with a final *cresc.* marking.

mf cresc.

f

dim.

p

sempre dim.

poco rall.

pp

Different Bowings

UH Pt. UH M UH Pt. M M M M



Maestoso

16 *f* *WB*

mf *p* *cresc.*

mf *cresc.* *f* *p*

cresc.

mf *cresc.* *f* *dim.*

UH *p* *WB*

cresc. *f*

p *cresc.* *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *pesante*

Andante sostenuto

17 *p* WB 3 4 4 1 3 1 3 4 1 1

mf *p* 2 1 2 1 3 4 4 1 2 4 3

p 0 1

4 1 1 4 2 3 4 1 2 1 4 4

3 0 1 4 3 1 0 2 1 1 4 0 2 3 1 3 4 1

cresc. *f*

3 2 0 1 1 0 1 1 0 1 1 0 1

dim. *p dim.*

4 3 2 4 1 1 3 4 1 3 4 1 1

pp

p *p* 2 1 2 1 2 4 1

3 4 1 3 2 1 0 4 1 1 1 4 2

mf *mf* *mf* *p*

4 1 4 2 0 3 2 1 4 1 2 4 1 4 2 4 1 4 2 4 1

mf

2 4 1 4 2 4 0 2 1 4 1 2 0 2 3 0 4

dim. *e* *ritard.* *pp*

Allegro
M

18 *p* *mf* *mf* *mf* *cresc.* *mf* *f* *f* *f* *f* *simile*

f

cresc.

mf *dim.*

p *mf*

f

p *f*

p *f*

mf cresc. *ritard.* WB

Other Bowings

UH UH WB M M

WB Pt. WB N N WB Pt. WB

Allegro

WB

19

p

The musical score consists of ten staves of music in bass clef, key of D major (one sharp), and 4/4 time. The tempo is marked 'Allegro'. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes fingerings 3, 4, 1, 3, 4.
- Staff 2:** Continues the melodic line with fingerings 2, 3, 0.
- Staff 3:** Includes fingerings 3, 3, 4, 4.
- Staff 4:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Includes fingerings 3, 4, 4.
- Staff 5:** Includes fingerings 1, 2, 2, 4, 1, 4, 2, 1, 2, 4, 1, 0, 4, 1, 0.
- Staff 6:** Starts with a piano (*p*) dynamic and is marked 'dolce'. Includes fingerings 2, 4, 0, 4.
- Staff 7:** Includes fingerings 2, 1, 4, 1, 2, 4, 4. A circled 'f' dynamic is present. Ends with a 'WB' marking and a *dim.* instruction.
- Staff 8:** Starts with a piano (*p*) dynamic.
- Staff 9:** Includes fingerings 1, 4, 4, 2, 1, 4, 2, 4, 1, 2. Marked with 'IIa' and *dim.*
- Staff 10:** Includes fingerings 1, 4, 4, 1. Marked with *cresc.* and *dim.*

p dolce 1 3 0 2

cresc.

f LH M 2

3 4 4 0 LH WB *dim.* *p*

2a volta cresc.

f

dim. e rall. poco a poco - - - - - *p*

Allegro

20

M

p

p

dim.

pp

dim.

pp

cresc.

mf

f

p

mf

p

mp

p

cresc.

f

dim.

p

p

1

4

1

0

1

4

1

0

1

4

1

0

cresc.

f *dim.*

p *sempre dim. e rall.* *pp*

LH WB

Allegro moderato

21

WB Pt. 1 WB N WB Pt. WB N

mf

f

dim.

mf

f *rall.* *mf*

WB

Allegro non troppo

22

M

p

cresc.

mf

dim.

sempre staccato

p

UH Pt.

cresc.

f

p

M

UH

1 M

dim. *pp*

cresc. *mf*

Ia

UH

UH *tr*

M *tr*

dim. *Pt.* *rall.* *p*

Allegro

23

mf

cresc.

f

dim.

mf

Pt.

UH

M

UH

M

UH

M

cresc.

f

dim.

p

LH WB

Pt.

WB

LH M

mf

dim.

p

dim. e rall.

LH WB

pp

Allegro

24

p grazioso

pp

cresc.

mf

dim.

p

cresc.

mf

dim.

p

dim. e morendo

pp

7057

LH WB

X trabalho de estudo de ...
 X para ...

Allegro ma non troppo

25 *mf* *dim.*

simile *p*

cresc.

mf *cresc.* IIa

f

dim. *mf*

cresc. *f*

p

cresc.

f *rall. e dim.* *p*

LH WB

Arpeggios

Allegro

26

p *cresc.*

f *dim.*

p *cresc.* *f* *dim.*

p *dim. e rall.* *pp*

Other Bowings

UH Pt. M V V M

M V M Pt. Pt.

Allegro

27 *mf* M

LH

WB *f*

mf

LH M *f* UH

M *mf* UH *f*

mf *dim.*

p

cresc.

This page of musical notation is for a bass guitar piece, consisting of ten staves of music. The notation includes various techniques and dynamics:

- Staff 1:** Starts with a *mf* dynamic, featuring a **UH** (up-bow) technique with fingerings 4 2 and 4 3. It transitions to a *f* dynamic with a **M** (muted) technique and another **UH** with fingerings 2 and 1.
- Staff 2:** Begins with *mf*, then moves to *f* with a **UH** and fingerings 4 2, and returns to *mf* with a **M** technique.
- Staff 3:** Features a *dim.* (diminuendo) dynamic and a **WB** (walk-bow) technique, ending with a *p* (piano) dynamic.
- Staff 4:** Continues with a *pp* (pianissimo) dynamic.
- Staff 5:** Includes a **UH** with fingerings 4 2 and 4 3, and a **M** technique.
- Staff 6:** Starts with *mf*, then moves to *p* with a **M** technique.
- Staff 7:** Features a *cresc.* (crescendo) dynamic.
- Staff 8:** Includes a **UH** with fingerings 2 1 and 1 4, and a *f* dynamic.
- Staff 9:** Starts with a *cresc.* dynamic, then moves to *f* with a **UH** and fingerings 4 2, and returns to *dim.* with a **WB** technique.
- Staff 10:** Ends with a *p* dynamic, a *rall.* (ritardando) marking, and a final *p* dynamic.

Handwritten notes and markings at the top right of the page.

Allegro

LH

M

M

28

The musical score is written for the left hand (LH) in G major (one sharp) and 4/4 time. It begins at measure 28 with a piano (*p*) dynamic. The tempo is marked *Allegro*. The piece consists of ten staves of music. The first staff includes markings for *LH*, *M*, and *M*. The music features a series of ascending and descending eighth-note patterns, often beamed in groups of four. The piece includes dynamic markings such as *cresc.*, *mf*, and *dim.*, as well as fingering numbers (0-4) and slurs. The key signature has one sharp (F#) and the time signature is common time (C).

Allegro

M or UH

29

mf

dim.

p cresc.

f dim.

p cresc.

mf

dim.

p

f

p

f

The musical score consists of 12 staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The piece is marked 'Allegro'. The first staff begins with a measure number '29' and a dynamic marking of 'mf'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are placed above many notes. Dynamic markings such as 'mf', 'dim.', 'p cresc.', 'f', and 'p' are used throughout to indicate changes in volume. Some measures are circled, and there are several instances of double bar lines. The score concludes with a final measure marked 'f'.

cresc. *f*

dim.

mf

dim. *p cresc.*

f IIa Ia

dim.

p *mf*

cresc.

f

sempre f *rall.* *ff*

UH WB
2 2

Allegro non troppo

30

UH 4 Pt. UH M 0 3

p

cresc.

WB N WB Pt. 4

f

2 3 1 4 0 UH M UH 1 Pt. UH M

dim. *p*

4 3 2 0 4 4 2 4

dim.

4 3 2 0 2 2 4

pp

2 3 1 4 0 4 2 0

cresc.

4 3 1 4 3 0 4 4

mf cresc. WB

WB Pt. WB N 2 0

f

UH M UH 3 4 Pt. UH M

dim. *p*

2 3 4

cresc.

4 2 3 4

mf *cresc.*

4 WB WB Pt. WB N N

f

UH M UH Pt.

decresc. sempre

pp

cresc. *mf*

2 3 4 WB N

dim. e rall. *p*

Allegro
WB

31 *p* *simile*

cresc.

IIIa *mf* *cresc.* LH

f WB

dim.

p

cresc.

This musical score is written for a bass clef instrument in a key with one sharp (F#). It consists of ten staves of music. The first staff begins with a 3-fingered triplet (0, 4) and includes various slurs and fingerings. The second staff is marked *f*. The third and fourth staves contain complex passages with multiple slurs and fingerings, including a section labeled *IIa*. The fifth staff is marked *dim.* and *mf*. The sixth staff is marked *dim.* and *p*. The seventh staff is marked *pp*. The eighth and ninth staves are marked *p* and *mf*. The final staff is marked *mf*, *rall.*, and *p*. The score includes numerous slurs, accents, and specific fingering instructions throughout.

4
cresc.

f

4 2

1 1 3 3 1 2 4 1 2 1 0 1 2 1 2 0 1
dim.

p

cresc. *f*

4 1 0 2 4 4 3 0 2

1 3 *rall.* LH WB *ff*

Allegro non troppo

33

p

cresc.

f

p

cresc.

f

poco rall.

p

cresc.

f

dim.

p

M UH UH M UH

UH Pt. M UH

UH WB

M UH

WB WB UH M

cresc. *mf*

mf

dim. *p*

pp *poco cresc.*

p

cresc.

f

sempre f *rall.* *ff*

Allegro non tanto

34 *p dolce*

WB

cresc.

mf

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes various fingerings (1-4), slurs, and articulations such as accents and hairpins. Dynamics include *dim.*, *p*, *cresc.*, *mf*, and *pp*. The piece concludes with a fermata and a *pp* dynamic marking.