

V. Saturn, the Bringer of Old Age.

Adagio.

3 Flutes I II

Bass Flute in G

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons Bass Fl.

Double Bassoon

6 Horns in F I II III IV V VI

4 Trumpets in C

2 Tenor Trombones

Bass Trombone and Tuba

6 Timpani (two players) I II

Bells

Harp I $E\flat$ p_0 simile

Harp II p_0 simile

Organ Pedal

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses div.

Adagio.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Timp.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Bass Flute, Oboe, Bass Oboe, Clarinet, Bassoon, Double Bassoon) is in the top system. The brass section (Horn, Trumpet, Tenor Trombone, Bass Trombone & Tuba) is in the middle system. The percussion section (Timpani) is below the brass. The strings (Violin I, Violin II, Violin, Viola, Violoncello, Double Bass) are in the bottom system. The harp is positioned between the percussion and the strings. The score includes various musical notations such as notes, rests, dynamics (pp, cresc.), and articulation marks.

I Poco animato.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

con sord.

con sord.

Soli Bass Trb.

pizz.

unis. pizz.

I Poco animato.

Cl. a 3

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Vns.

Vas.

Vc. *non legato arco*

Db. *non legato arco*

Ob. *p cresc.*

E.H.

Bass Ob. *p cresc.*

Cl. *III cresc.* *non legato*

Bcl. *p cresc.*

Bn. *I II III p non legato* *cresc.* *a 3*

Dbn. *p non legato* *cresc.* *f* *mf pesante dim.*

Hrn. *senza sord.* *mf* *senza sord.*

Trp.

Ten.Trb.

Bass Trb. & Tub. *f* *mf* *dim.* *mf pesante dim.*

Vns. *cresc.*

Vas. *p cresc.*

Vc. *cresc.*

Db. *cresc.*

II Tempo I.

Fl. *Soli pp simile*

Bass Fl. *pp simile*

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn. *Bass Fl. pp simile*

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp. *p pp*

Hp.I *p pp* B \flat E \flat G \flat C \flat

Hp.II *p pp* B \flat E \flat A \flat G \flat

Vns.

Vas.

Vc.

Db. *pizz.*

II Tempo I.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Timp.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

cresc.
cresc.
mf cresc.
f
simile
cresc.
mf cresc.
f
simile
pp cresc.
f
simile
cresc.
a 3
p cresc.
f
simile
cresc.
mf
cresc.
G \sharp
F \sharp cresc.
B \flat C \sharp
f
B \flat
F \sharp B \flat F \sharp
D \flat
E \sharp
B \flat cresc.
G \sharp E \flat
D \sharp f
B \flat
A \sharp
pizz.
pp
cresc.
f pesante arco
cresc.
f pesante arco
cresc.
f pesante

III

animato
a 3

Fl. *ff pesante*

Bass Fl.

Ob. *ff pesante*

E.H. *ff pesante*

Bass Ob. *ff pesante*

Cl. *ff pesante*

Bcl. *ff pesante*

Bn. *f pesante cresc.* *ff pesante*

Dbn. *f pesante cresc.* *ff pesante*

Hrn. *f pesante cresc.* *simile* *ff pesante*

Soli Trp. *f pesante* *ff pesante*

Ten.Trb. *f pesante* *ff pesante*

Bass Trb. & Tub. *f pesante* *ff pesante*

Timp. *f cresc.* *ff*

Bells. *f* *cresc.* *ff* *With metal striker*

Hp.I. *F#* *ff*

Hp.II. *Bb* *ff*

Vns. *pesante* *f cresc.* *ff pesante*

Vas. *cresc.* *ff pesante*

Vc. *cresc.* *ff pesante*

Db. *cresc.* *ff pesante*

III

animato

a tempo

a 3 animato

IV

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

I Solo

a 2

a tempo

animato

IV

Fl. ^{a 3}

Bass Fl.

Ob. *dim.*

E.H. *dim.*

Bass Ob.

Cl. I II

Bcl. *dim.*

Bn. *a 3*

Dbn. *dim.*

Hrn.

Trp. *a 4 Soli*

Ten.Trb. *dim.*

Bass Trb. & Tub. *dim.*

Timp.

Bells. *dim.*

Hp.I.

Hp.II.

Vns. *dim.* *mp*

Vas. *dim.* *mp*

Vc. *dim.* *mp*

Db. *dim.*

L'istesso tempo.

I II

Fl. III

Bass Fl. Solo

Bass Ob. Bass Fl.

Cl. Bass Ob.

Bcl.

Bn.

Bass Trb. & Tub. dim.

Bells. p

Hp. I. C#

Hp. II. C#

Vns. dim.

Vas. dim.

Vc. dim.

Db. dim.

L'istesso tempo.

V Andante.

Bn.

Hp. I. Et G# harmonics pp simile

Hp. II. Et G# harmonics pp simile

Vns. 2 desks con sord. ppp

Vas. 2 desks con sord. ppp

Vc. 2 desks con sord. ppp

Db. Soli legato e senza cresc. mp

V Andante.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

pp III

pp V

IV

VI

C₁

C₁ G₁

16 ft and 32 ft

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Bells. *soft felt striker*

Hp. I. *F# G4*

Hp. II. *pp naturale*

Org. Ped.

Vns. *pp tutti*

Vas. *pp tutti*

Vc. *pp tutti*

Db. *pp*

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb. & Tub.
Timp.
Bells.
Hp. I.
Hp. II.
Org. Ped.
Vns.
Vas.
Vc.
Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten. Trb. *a 2*

Bass Trb. *pp* *Soli*

Timp.

Bells.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

8

Hp. II.

Vns.

Vas.

Vc.

Db.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four systems. The first system includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bcl.), and Double Bassoon (Bbn.). The second system includes Horns (Hrn.), Trumpets (Trp.), Tenor Trumpet (Ten. Trb.), and Bass Trumpet (Bass Trb.). The third system includes Timpani (Timp.) and Bells (Bells.). The fourth system includes Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a common time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as *pp* (pianissimo) are indicated. The page number 129 is located in the top right corner.

Fl. VII

Bass Fl.

Ob. I

E.H.

Bass Ob.

Cl.

Bcl.

Bn. a 3

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub. pp

Timp.

Bells.

Hp. I.

Hp. II. 8

Org. Ped.

Vns.

Vas.

Vc.

Db. VII

This page contains a full orchestral score for 18 instruments. The instruments are listed on the left side of the page, and their corresponding musical staves are arranged in a system. The instruments include:

- Fl. (Flute)
- Bass Fl. (Bass Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Bass Ob. (Bass Oboe)
- Cl. (Clarinet)
- Bcl. (Bass Clarinet)
- Bn. (Bassoon)
- Dbn. (Double Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Ten. Trb. (Tenor Trombone)
- Bass Trb. & Tub. (Bass Trombone and Tuba)
- Timp. (Timpani)
- Bells. (Bells)
- Hp. I. (Harp I)
- Hp. II. (Harp II)
- Org. Ped. (Organ Pedal)
- Vns. (Violins)
- Vas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is written in a standard musical notation with various dynamics and articulations. The woodwinds and strings have complex rhythmic patterns, while the brass instruments have more sustained, melodic lines. The keyboard instruments provide harmonic support and texture. The page number 181 is located in the top right corner.