

# Angels

Words and Music by BROWN BANNISTER, GARY CHAPMAN,  
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With energy ♩ = 108

N.C. *ad lib* *mf* 12 *with pedal* *Repeat four times*

The first system of music features a piano introduction. The right hand starts with a non-chordal (N.C.) figure, followed by a melodic line marked *ad lib* and *mf*. The left hand provides a bass line. A guitar chord diagram for G is shown above the staff. The system concludes with a section to be repeated four times.

*mp* *G* *C* *D* *G*

1. "Take this man to pris - on," the man heard Her-od say, — and  
(2.) on - ly knows the times — my life was threat - ened just to - day, — a

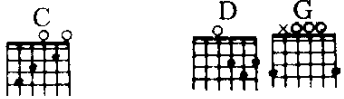
The second system contains the first two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a consistent rhythmic accompaniment. Guitar chord diagrams for G, C, D, and G are provided above the vocal line.

*C* *D* *G*

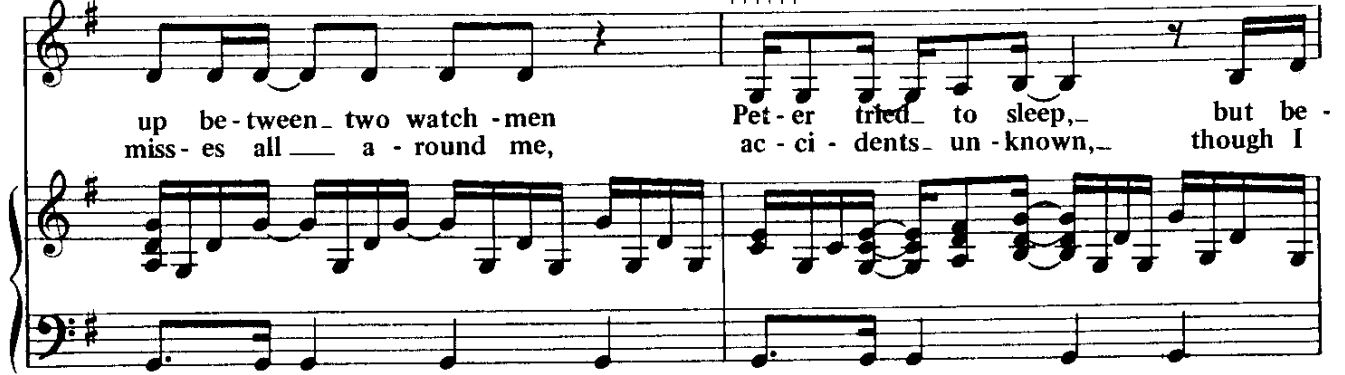
then four squads of sol - diers came and car-ried him a - way. Chained  
reck-less car ran out of gas be - fore it ran my way. Near

The third system contains the final two lines of the song. The vocal line continues in the treble clef, and the piano accompaniment remains in the grand staff. The piano part continues with the same rhythmic accompaniment. Guitar chord diagrams for C, D, and G are provided above the vocal line.


C                      D                      G



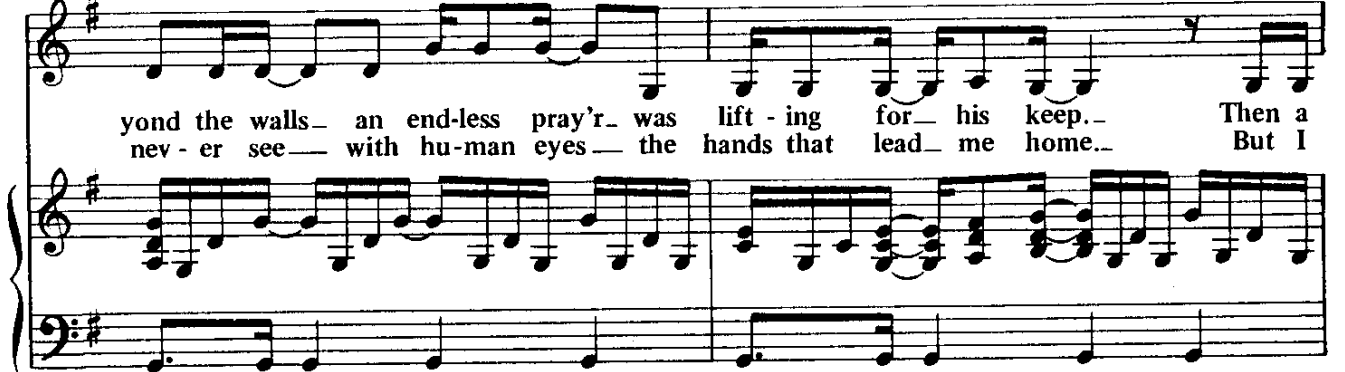
up be-tween two watch-men                      Pet-er tried to sleep,                      but be-  
miss-es all a-round me,                      ac-ci-dents un-known,                      though I



C                      D                      G




yond the walls an end-less pray'r was lift-ing for his keep.                      Then a  
nev-er see with hu-man eyes the hands that lead me home.                      But I



C                      G



light cut through the dark-ness of a lone-ly pris-on cell,                      and the  
know they're all a-round me, all day and through the night,                      when the



C                      G



chains that bound the man of God just o-pened up and fell,                      and  
en-e-my is clos-ing in I know some-times they fight                      to



D C

run - ing to — his peo - ple be - fore the break - of day, there was  
 keep my feet — from fall - ing, I'll nev - er turn — a - way, if you're

G C D G

on - ly one — thing on his mind, — on - ly one thing — to say:  
 ask - ing what's — pro - tect - ing me, — then you're gon - na hear — me say: (Got His)

C Em D7 G C D G

*mp* An - gels watch - ing ov - er me, ev - 'ry move — I make.

C Em D7 G C D G

*f* an - gels watch - ing ov - er me.