

Fariborz Lachini
Scent of Yesterday 1
Piano Sheet Music



Lachini Media – Canada
<http://www.lachini.com>

About Fariborz Lachini



Born in Iran, Fariborz Lachini's musical career has spanned three decades and transcended both genres and borders — his musical sensibilities reflect a fusion of Persian and European styles, and the popularity and appeal of his music has expanded beyond the confines of his home country (where his first solo piano album, "Golden Autumn 1", instantly became a smash success) to classical music lovers worldwide.

Focusing primarily on film composition in recent years, Lachini's music has been showcased in both domestic and international productions. In 2006, his critically-acclaimed score in "Requiem Of Snow", Iraq's submission for the Academy Awards, was cited in *Variety* as a highlight of the picture.

While active scoring motion pictures, the prodigious Lachini continues to be prolific in the music scene, with the recent album release of "Requiem" in contemporary classical piano, "Golden Autumn 4", the fourth installment in the beloved Golden Autumn series in new age as well as "Golden Memories" and "Scent of Yesterday" series that are solo piano rendition of some of all time Pop song favorites from all around the world.

Alex Fung / Film Critic
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Jane Maryam

Fariborz Lachini

Allegretto grazioso (♩ = 88)

mf piacevole

Ped.

Am Em⁷ Am G Am Em⁷ Am

5

mf espress.

Am (sim.) Em⁷ Am G Am Em⁷ Am Am

10

tr

Am⁷ Am Dm Dm⁷/F F G Em⁷

15

mf

F Dm⁷ G Em⁷ Am Am Am

20

Am/G F Am/E Dm7 F Dm7

25

F Dm7 F G Am Am Am

30

Am Am Am Dm7 Em Am

35

Dm7 Em7 Am Am Am Am

40

Dm F D7/F# F Em F Dm7 Em7

45

mp cresc.

Am Dm Em⁷ F Dm⁷ Em⁷ Am

50

mf cresc.

f

Am Am Am Am Am

55

Dm B^ø F^{Δ7} Am/E Am Am C^{+/G#}

60

C/G Am F^{Δ7} Dm B^ø

65

f

F Dm⁷ Em⁷ F^{Δ7} Dm⁷ Em⁷ Am

70

dim. *mf*

F Em Dm⁹ F Em⁷ Am Em⁷ Am G

75

Am Em⁷ Am Am Em⁷ Am Em⁷ Am Em⁷

80

cresc. *f espress.*

Am Am Am Am

84

tr

Dm⁷ B^ø F D⁷/F[#] Dm⁷ Em Am

88

f

Dm⁷ Em⁷ Am Am Am Am/G

92

F#ø Dm7 Dm7 Bø F F#ø

96

Dm7 Em7 FΔ7 Dm9 FΔ7 Em7 Am

100

mf dim.

Dm7 Em7 F Dm7 Dm7 Em7 Am

104

Meno mosso

mp rit.

Dm7 Em7 FΔ7 Dm9 Em7 Amadd9

Ped. rit. p



Gole Goldoon

Fariborz Lachini

Andante con moto (♩ = c. 90)

mp

N.C. A E \emptyset A 7^b9 Dm Dm

6

A Gm (sim.) Dm Dm A Gm 6

12

mf

Dm Dm A Gm 6 A 7 Dm Dm D 7

18

f

Gm 7 C 7 F Δ^7 B b E \emptyset E 7

23

cresc. *f*

A⁷ Dm A^ø D^{7b9} Gm⁷ C⁷

28

dim. *mf* *f*

F^{#7} B^b Em⁷ E⁷/G[#] A⁷ Dm Dm

34

Gm⁷ C⁷ F B^b E⁷ A

39

mf

A^{7b9} Dm Dm Gm⁷ C⁷

44

F B^b E⁷ A A G A Dm

49 *espress.*

mp *mf*

Dm Dm Dm Dm Bb C

55 *cresc.*

C Bb Gm7 Asus4 A7 Dmadd9

60 *ff*

BbA7 Dm Am7 C Gm

65

Bb A Gm7 Gm6 Dm/F

70

Bb Eø A7sus4 A7+b9 Dm Gm7

75

f

E \emptyset Dm/F Dm/E Dm B \flat E \emptyset A 7 Gm 7 /A

80

mf *piú tranquillo*

Dm $^{add}9$ Dm Gm C 7 F $\#^7$

85

f *piú espress.*

B \flat E 7 A 7 A G A Dm Dm

90

Gm 7 C 7 F $\#^7$ B \flat $^{add}9$ E \emptyset A

95

Un poco meno mosso

poco rit. *mp* *p*

A B \flat $^{\#}7$ /D B \flat $^{\#}7b5$ Gm 6 Dm



Ayeneha

Fariborz Lachini

Andantino teneramente (♩ = 88)

8^{va}

p delicatissimo

Fm Eb Fm

Ped.

6 (8) *loco* *sempre legato e espress.*

mp

Eb Fm Fm Fm

(sim.)

12

Eb Eb Eb Eb Eb

17

Fm Fm Fm Fm Fm

22

Chords: Gb, Gb, Gb, C7b9, Fm, Fm, Fm

28

cresc. *mf* *p*

Chords: Fm, Fm, Fm, DbA7, Eb, Eb

34

mf *p* *mf*

Chords: Eb, Eb, Eb, C7b9, Fm, Fm, Fm

40

p *mf*

Chords: Fm, Fm, Gb, Gb, Gb, Gb

46

poco rit. *a tempo* *mf molto espress.*

Chords: C7, Fm, Fm, Fm, F, F

51

F Eb(b5) Eb Eb Eb(b5) Eb F F Am/E

56

Eb° Eb(b5) Eb Eb Eb(b5) Eb F

61

F F7 Bbm Eb Eb

cresc.

66

Ab F F7+ Bbm

mf

70

Bbm Db(b5) Db Gø C

mf *rit.* *mp*

8va

75 *a tempo* (8)

p delicatissimo

Fm Fm Eb Eb Fm

80 (8) *loco* *sempre legato e espress.*

mp

Fm Eb Eb Fm Fm

85

Fm Eb Eb Eb Eb

90

Eb Fm Fm Fm Fm

95

Fm Gb Gb Gb Gb

100

cresc. *mf*

C⁷b⁹ Fm Fm Fm Fm Fm

105

p *mf*

Fm Eb Eb Eb Eb

110

p *mf*

Eb Fm Fm Fm Fm

115

cresc. *f*

Fm G^b G^b G^b C⁷b⁹ Fm

120

f *cresc.*

Fm F F E^b(b⁵) E^b E^b

125

Chords: Eb Eb(b5) Eb F F Am/E Eb^ø

129

Chords: Eb(b5) Eb Eb Eb Eb(b5) Eb F

133

cresc. *ff*
Chords: F F7+ Bbm Eb Eb7

138

ff *molto dim.*
Chords: Ab F F7+ Bbm

142

mf *dim.* *mp* *p*
Chords: Bbm Db G^ø/Bb Csus⁴ C 8^{vb}
rall. Ped. 8^{va}



Ghoghaye Setaregan

Fariborz Lachini

Moderato e tranquillo (♩ = 72)

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The tempo is Moderato e tranquillo (♩ = 72). The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, ties, and dynamics. The chords are indicated below the bass staff.

System 1 (Measures 1-5): Treble staff starts with a piano (*mp*) dynamic. Bass staff chords: Em, Fadd9, Em, Dm, Em, Fadd9, Em, F, Dm. A fermata is placed over the final measure (5).

System 2 (Measures 6-10): Treble staff features a fermata over measures 6-7. Bass staff chords: Em, F, Dm, Em, Am, FΔ7, Em.

System 3 (Measures 11-15): Treble staff features a fermata over measures 11-12. Bass staff chords: Am, FΔ7, Em, F, Dm, Em, F, Dm.

System 4 (Measures 16-20): Treble staff features a fermata over measures 16-17. Bass staff chords: Em, Em, Am, Am, Em, G. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 18.

22

Em F Dm Em

mp

27

D⁷ G D/F[#] C^Δ7 F Dm Em

32

mp espress.

F Dm Em F Dm Em F Dm

37

Em Em Em Am Am

f

42

Am Em G G

mf

46

F Dm Em F Dm Em

50

F Dm Em F Dm Em F

55

Em F Em Am F Δ 7 Em

60

Am F Em Em Am

64

Am Em G F Dm

68

Em F Dm Em Am⁷ D⁷

mf

73

G^{Δ7} C^{Δ7} F Dm Em F Dm

dim.

78

Em F Em F Dm Em

mp

83

F Dm Em F Dm Em

p *mp*

poco rit. *a tempo* *poco stretto* 8^{va} Ped.



Ayrilikh

Fariborz Lachini

Lento sostenuto (♩ = 60)

The score is written for piano in 6/8 time, with a tempo of Lento sostenuto (♩ = 60). It consists of four systems of music, each with a treble and bass staff and a chord progression below.

System 1 (Measures 1-6): Starts with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. Chords are Dm, Bb⁹, Dm, Gm, Dm, and Bb⁹. A *Ped.* (pedal) marking is present under the first measure.

System 2 (Measures 7-12): Measure 7 is marked *rit.* (ritardando). The tempo returns to *a tempo* from measure 8. The dynamic is *mp espress.* (mezzo-piano, expressive). Chords are A⁹sus⁴, A⁷, Dm, Bb, Gm⁷, and A.

System 3 (Measures 13-17): Measure 13 has a *mf* (mezzo-forte) dynamic. A *4* (quadruple) marking is present in the treble staff. A *(sim.)* (sforzando) marking is above the Gm⁶ chord in measure 14. Chords are Bb, Gm⁶, Bb⁷, A⁷, Dm, and Dm.

System 4 (Measures 18-22): Chords are Bb, Gm, G^{#o}, A, Bb, and Gm⁷. A *3* (triple) marking is present in the treble staff in measure 19.

23

Chords: G^{#o} A^{7b9} Dm C⁷ F Gm⁹

Dynamics: *f*

27

Chords: G^ø Fadd⁹ F Gm/F G^ø/F

Dynamics: *mf*

32

Chords: F Gm Dm/F E^ø B^b G^{#o} A

Dynamics: *mp*

37

Chords: Dm E^ø Dm/F B^{b7b5} A^{7b9} Dm

41

Chords: Gm⁷ B^b/F E^ø B^b B^ø A^{7b9}

Dynamics: *mf*

45

Dm E \emptyset Dm/F G $\#$ o A(b 9) Dm

49

p poco misterioso

Bb 9 Dm Gm Dm Bb 9

54

rit. *a tempo*

mf *più espress.*

A 9 sus 4 A Dm Bb Gm 7 G $\#$ o

59

f

A Bb Gm

62

Bb A 7 Dm A 7 Dm Dm/C

65

B \emptyset B \flat Gm 7 G $\#$ o A 9 sus 4 A 7 B \flat

69

Gm 7 G $\#$ o A(b^9) Dm C 7 F

73

Gm G \emptyset F F

77

Gm/F G \emptyset /F F Gm B \flat /F

81

E \emptyset Dm B \flat 7 A 7

84

Dm E \emptyset Dm/F G \sharp o A $7b9$ Dm

88

Gm B b /F E \emptyset B $b7$ B $^\circ$ G \sharp o A 7

92

Dm E \emptyset Dm/F B $b7$ A $7b9$ Dm

96

Dm Gm 6 Dm/F E \emptyset A Dm Ped.



Ashegham Man

Fariborz Lachini

Andante espressivo (♩ = 80)

p

mp

5

8

12

Ped.

Am Am Am Am

Dm E7 B^ø (sim.) E7

Am Am Am Am

Dm B^ø B^ø E E E7 E7^{b9}

15

mp

Am Am/G F F B \emptyset Am

19

mf cantabile

Am Dm 7 G 7 G/B C

23

Am 7 Dm 7 G 7 G/B C

27

sempre legato e espress.

Dm 7 Am Dm Am

31

poco rit. *a tempo*

F Δ 7 B \emptyset E 7 F E 7 + Am

35

mf

Dm Am C B \emptyset

39

B \emptyset E 7 F E $^7+$ Am Am

42

f più appassionato

Am Am Dm E 7

45

B \emptyset E 7 E 7 /G \sharp Am

48

mf

Am Am/G Am/F Dm 6

51

E7 E7 G#o Am Am/G F

mp triste

55

Dm7 Dm Am Am7

f

58

legatissimo

Dm⁹ G⁷ Cadd⁹ Am

62

Dm7 Dm/C G⁷/B C^Δ7 Dm7

mf

66

Am Dm Am Am

mp *poco cresc.*

70

B \emptyset E⁷ F E⁷⁺ Am

mp

73

piú tranquillo

Dm Am/C Am B \emptyset

77

poco rit. a tempo

E⁷ F E⁷⁺ Am Am Am

p p espress.

81

dim. al fine

poco rit. lunga

pp ppp

Am Am Am Am



Cheshme Man

Fariborz Lachini

Allegretto con brio (♩ = 132)

mf (*a tempo*)

Ped. G Am G

4 *espress.* Am Am

7 *mf* Dm G G C E

11 *mf* Am Am Dm G

tr

tr

tr

15 *tr*

mf

G C E Dm G Em

19 *tr* *poco rit.*

mf

F Am Dm G Em F Am

23 *a tempo* *tr*

mp

Am F Dm G

27 *tr* *mp*

mp

Em Em Am Am F

31 *tr* *tr* *tr* *tr* *tr*

mf

Dm G Em Em Am

35

Dm D7 G Am

38

Am D7 G Am G

42

Em F Am G Em

46

F Am G Am

poco rit. *mf a tempo*

49

G Am Am

espress.

52

Am Dm G G

mf

56

C E Am Am Dm

mf

60

G G C E Dm

mf

64

G Em F Am Dm G Em

mf

68

F Am Dm D7

poco rit. *a tempo*

71

G Am Am D⁷ G Am

75

G Em F Am G

79

Em F Am G *poco a poco dim.*

82

Em F Am G

85

Em A *rit.* *mf brillante* *rit.* *loco* *p* *Ped.*



Khabam Ya Bidaram

Fariborz Lachini

Allegretto espressivo (♩ = c.56)

mp sempre espress. *dim.* *mf molto espress.*

6

poco rit. *a tempo* *tr*

mf

11

17

Chords: Cm, B^b/D, E^b, G⁷, Cm, Cm, Cm, Fm⁶, D^ø, Cm, Cm/B^b, A^b (sim.), D^ø, A^{bo}, Cm, G⁷, Cm, Fm⁷, B^b⁷, E^b, A^b, Cm, B^b, A^b, Gm⁷, Cm, Cm

23

f appassionato

Cm Fm7 B^b E^bΔ7 A^b D^ø A^bø

30

f

Cm G⁷ Cm Fm⁷ B^b7 B^b/D E^bΔ7

35

dim. *mp cresc.*

A^b Cm B^b A^b Gm⁷ Cm Cm B^b/D

41

a tempo *poco rit.* *f cresc.* *ff*

E^b G⁷ Cm B^b Cm B^b F⁷

46

dim. *f*

Cm B^b Cm Fm Fm⁶ Cm Fm/C Fm Fm/E^b

52

D^ø B[°] Cm A[♭]Δ7 B[♭] A[♭] B[♭]

58

Gm⁷ Cm Cm Cm D^ø/C D^ø/C

mf

64

Cm Cm/B[♭] A[♭] D^ø A[♭][°] Cm G⁷ Cm⁷

poco rit. a tempo

mf

70

Fm⁷ B[♭]7 E[♭]sus⁴ E[♭] A[♭] Cm

poco a poco dim.

75

B[♭] A[♭] Gm⁷ Cm Cm B[♭]/D E[♭] G⁷ Cm

mp p rall. pp



Daghestan

Fariborz Lachini

Andantino (♩ = 96)

mf

Chords for System 1: Em, G/D, A, F#°, B7b9, Em

Chords for System 2: Em, G/D, A (sim.), F#°, B7b9, Em

Chords for System 3: A, F#°, B7, Em, G/D, Em, F, Em

Chords for System 4: A, B7b9, Em, Dm, Em, G, F, Em

25

Am B7^{b9} Em G/D F[#]ø B7^{b9}

31

Em Em⁷ Am F[#]ø Em C^Δ7

37

F[#]ø B⁷ Em Em Em G/D

43

A F[#]ø B7^{b9} Em Em G/D

49

A F[#]ø B7^{b9} Em Am⁶ B7^{b9} Em

più tranquillo

56

Em F Em Am⁶ B^{7b9} Em Dm

62

Em G F Em Am B^{7b9} Em

68

G/D F^{#ø} B^{7b9} Em Em Am

74

B^{7b9} Em G/D F^{#ø} B⁷ Em

80

mp *dim.* *p* *poco rall.*

Em Em C Em/B Em C Em/B Em



Age Ye Rooz

Fariborz Lachini

Allegro moderato (♩ = 120)

mf con brio

Ped.

Am Am Em/G Em/G Dm⁷

6

mf sempre espress.

F/C E⁷ E⁷ Am *(sim.)* Am

11

G Em⁷ F F E⁷

16

mf

E⁷ Am Am E F^o Am

21

Am Am Dm E E⁷ E⁷

più dolce

26

Am Am Am Am Am

mp *mf*

31

Am G G F F

36

E⁷ E⁷ Am Am E

41

E⁷ Am F F^Δ7 E E⁷

46

E7 Am B^ø/A Am Dm⁶/A

51

Am Am Em⁷ Em⁷ F

56

Dm⁷ E⁷ E⁷ Am Am

61

Em Em F^Δ7 Dm⁷ E⁷sus⁴

66

E⁷ Am Am B^ø E⁷sus⁴ E⁷

71

Am Am Am Am G

mf

76

G F F E7sus4 E7

81

Am Am E7 E7

85

Am F E E7 E7

90

Am Am Am Am

mp

94 *f appassionato*

Am Am G G

98

F F E7 E7

102 *mf* *poco rit.* *mp* *a tempo*

Am Am Dm⁶ E7 Am

107 *poco rit.*

F^{#7} E F[°] B[°]/F Dm⁶ Dm⁶

112 *a tempo* *mp* *dim.* *rall.* *pp*

Am B[°]/A Am B[°]/A Am B[°]/A Am



Bavar Kon

Fariborz Lachini

Lento triste (♩ = 66)

p espress.

mp

mp

mf

molto cantabile

poco cresc.

(sim.)

Am B^ø/A Am Am E⁷b⁹ Am

Am B^ø B^ø B^ø

B^ø E⁷b⁹ Am B⁷b⁹ E Am E

Am A⁷ A⁷/C[#] Dm B^b

17

mp

Am B⁷ E⁷ Am A⁷

21

mp

Dm E⁷ Am B⁷

25

mf cresc.

B^ø E⁷ Am G^ø

29

f

Dm E⁷sus⁴ E⁷ Am B⁷

33

dim.

mp piú dolce

B^ø Esus⁴ E⁷⁺ Am B^ø/A Am

37

B⁷/A Am Am F[°] Am Am

41

Dm⁶ Dm⁶ B[°] B[°] E7^{b9}

45

Am B⁷ E7^{b9} Am E⁷ Am

49

G[°] A⁷ Dm Dm/C B^b Am

53

B⁷/A E7⁺ Am A G[°] Dm

57

B^ø E⁷ Am B⁷/A B^ø

f

61

E⁷⁺ E D/F# E/G# Am G[°] A⁷ Dm

65

B^ø E⁷ Am B⁷ B^ø

69

E⁷⁺ Am B⁷/A Am

dim. al fine *mp*

72

B^ø/A Am B^ø/A Am B^ø/A Am

p *rit.* *pp*



Eshghe To Nemimireh

Fariborz Lachini

Andantino con moto (♩ = 44-48)

mp espress.

Ped.
D7b9 Cm Cm Gm D7b9 (sim.) Cm

7 Eb Dm7 Gm Eb Dm7 Gm Cm7 Dm7 *rit.*

12 *a tempo*
mf Gm Gm F Eb

17 *p* *tr* *mf* *tr* *tr* D7 Gm Eb F Eb

22 *p* *mf* D Gm Eb Gm Gm F

28 *poco rit.* *a tempo*

mf

Ev7 C#o D7b9 Gm Eb F

33 *mp* *tr*

mp tr

mf

tr tr tr

Eb D7 Gm Eb F Eb

39 *mp* *mf*

mp

mf

D7 Gm F Eb D7b9

44 *mf molto cantabile*

mf molto cantabile

Gm F Eb D Gm

49

Cm7 F BbA7 Eb Cm7 Aø

54

D Cm D7b9 Gm Cm7 F7

59

BbA7 Eb Cm Aø D Aø D

64

D7b9 Cm Eb Gm D7b9

69

Cm Eb F7 Gm Eb F7 Gm

74

Eb F Gm Gm Eb F

79 *p* *mf* *tr* *tr* *tr*

Chords: Eb, D7, Gm, Eb, F, Eb

85 *p* *mf* *cresc.*

Chords: D7, Gm, Eb, Gm, Gm, F

91 *mp cresc.* 3

Chords: Eb, D7b9, Gm, Eb, F

96 *tr* *f* *tr* *tr*

Chords: Eb, D7b9, Gm, Eb, F, Eb

102 *poco rit.* *a tempo* *mp semplice* *tr*

Chords: D, Gm, Cm7, F, BbA7, Eb

ff appassionato

108

molto cresc.

Cm D Cm D7^{b9} Gm Cm⁷

113

F⁷ B^bA⁷ E^b A[∅] D Cm

118

mf

D Gm Cm⁷ F/A B^bA⁷ E^b Cm

125

molto cresc.

f ancora più appassionato

D Cm D7^{b9} Gm Cm⁷ F

130

poco a poco dim.

rall.

B^b E^b Cm A[∅] D7^{b9} Ped. *mf* *f*



Gahvareh

Fariborz Lachini

Andante sostenuto (♩ = c.48)

mp

molto espress.

(sim.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

ped.

Cm D^o/A^b G⁷ D^o A^b G⁷

Cm Cm Cm D^o Cm/E^b Fm

F^o Cm Fm → (sim.) D^o Cm D^o

F^o C Fm Fm⁷ Fm⁷ Fm⁷ B^b

24

B \flat 7 Eb Δ 7 D \circ /Ab D \circ /Ab Fm7 G7sus4

30

G7 Ab \circ Cm Cm D \circ /Ab D \circ G7

36

Fm7 G Cmadd9 Cmadd9 G7 G7

41

Cm Cm D \circ G7 Ab \circ

46

Cm Eb/Bb Ab F \sharp \circ G G

poco allarg.

a tempo

51

Ab° Cm G⁵ Cm Ab G

56

G⁷ F° Cm Bb⁶ Ab

61

dim. *mp*

D⁷ Gsus⁴ G G⁷ Cmadd⁹ Cm

66

mp

Cmadd⁹ Cmadd⁹ Cm D^ø/Ab G D^ø

72

mf

Ab G⁷ Cmadd⁹ Cm Cm D^ø Cm/Eb

78

cresc. *f*

Fm D° B° Cm Fm D° Cm

84

D° F° Cm C7/E Fm7 Fm7 Fm7

90

dim.

Bb Bb7 Eb Δ 7 Ab Ab Fm7

96

piú dolce

G7 G7#7 Ab° Cm Cm D°/Ab G7

102

a tempo *rall.*

dim. *poco rit.* *p*

D° Ab Δ 7 G7sus4 Cm Cmadd9 G5/C



Gole Sorkh

Fariborz Lachini

Andante semplice (♩ = 76)

mp sempre espress.

Ped.

mf

sim.

*3***

Chord changes: G, C/G, D7, G, G/F#, Em7, Am7, D7, G, C, Cm, G, G, Em7, Am, Am, D7, D7, G, C, Cm6

17

G G Em⁷ Am⁷

21

Am⁷/G D⁷ D⁷ G C Cm

25

G G Am⁷ D⁷

29

D⁷ D D Cm G C Cm

33

G Em⁷ Am⁷ D D

38

D D Cm G C Cm G

42

mf più espress. *(poco rubato)*

Am Am/G D⁷ G G/F[#] Em⁷

46

(a tempo)

Am D⁷ G G

50

p

C/G Cm⁶/G G G

54

p *mf*

C/G Cm⁶/G G G

58

G Em⁷ Am Am

62

D⁷ D⁷ G C Cm G

66

G Em⁷ Am Am/G D⁷

70

D⁷ D⁷ D/F# G C Cm G

74

G Am D D

78

mf cresc.

D D D/F# G C Cm G

82

G G#0 E7/E Am7 D D7

86

ff

Am7 D Cm6 G C Cm G

90

con espress. e brio *(poco rubato)*

Am Am/G D7 G G/F# Em7

94

rit. *mf* *mp*

Am Am/G D C Cm G



Lalayee

Fariborz Lachini

Andantino sostenuto (♩ = 80)

The musical score is written for piano in 6/8 time, with a tempo of Andantino sostenuto (♩ = 80). It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#).

System 1 (Measures 1-5): The piece begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes, and the left hand provides a simple accompaniment of half notes. The dynamic shifts to *mp espress.* in the final measure. Chords below the staff are Em, Em, Em, Em, and Em.

System 2 (Measures 6-10): The melody continues with a trill in measure 8. The dynamic is *mp*. Chords below the staff are G/D, A, A, Em, Eb+, and G/D.

System 3 (Measures 11-15): The melody features a trill in measure 13. The dynamic is *mp*. Chords below the staff are A (with a *(sim.)* marking), A, Am, G, G7, and F.

System 4 (Measures 16-20): The melody includes a triplet in measure 17. The dynamic is *mp*. Chords below the staff are F, F, Em, Dm, Em, and Em.

21

mf

Em G/D A A

25

Em Eb+ G/D A A Am Em

30

G G7 F F F Em G Dm

35

mf

Em Em Em A C

40

mf

Dm Em Em A C Dm Em

45 *f* *tr*

Em A C Dm Em

49 *mp*

Em A C Dm Em Em

54 *mf con anima*

Em G A Am Em Em

59 *cresc.* *ff*

G A F#ø Em Am Am

64 *tr* *4*

Em F#ø Em F#ø B7 Em

69 *ff*

Am Em F#ø B7 Em F#ø B7

74 *mf* *più dolce*

Em Em Em A C

79

Dm Em Em A C Dm Em

84 *f* *poco a poco dim.*

Em A C Dm Em Em

89 *rit.* *mp* *pp*

A C Dm Em