

# MOONLIGHT SERENADE

Words by MITCHELL PARISH  
Music by GLENN MILLER

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and triplets, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has one flat (B-flat).

F Abdim Gm7 C7 C7+

I stand at your gate and the song that I sing is of moonlight, I stand and I

The first line of the song features a vocal melody with triplets and a piano accompaniment with chords and triplets. The dynamic is 'p'.

F6 Abdim Gm7 C dim C7 C7+ F

wait for the touch of your hand in the June night, The roses are sigh-ing a

The second line of the song continues the vocal melody and piano accompaniment. The dynamic is 'p'.

F(7 $\flat$ ) F7 D7 Ebdim/G Gm F Edim/F F Gm G dim Gm

Moon-light Ser-e-nade, The stars are a glow and to-night how their light sets me

The third line of the song features a vocal melody with triplets and a piano accompaniment with chords and triplets. The dynamic is 'mp'.

C13 C7+ F C7+ F6 Abdim Gm7

dreaming, My love, do you know that your eyes are like stars brightly beam-ing? I

The fourth line of the song features a vocal melody with triplets and a piano accompaniment with chords and triplets. The dynamic is 'mp'.

C dim C7 C7+ F F(7 $\flat$ ) F7 D7 Ebdim/G Gm

bring you and sing you a Moon-light Ser - e - nade. Let us stray till

F Edim/F F Gm G dim Gm C9 C7+ F Cm7/F F7 Bb(7 $\flat$ ) Bb6

break of day in love's 'val-ley of dreams,' Just you and I, a summer sky, a

Bbm6 Em7 A7 Cm6 D7+ Dm6 E7 Dm6 E7

heav-en-ly breeze kissing the trees, So don't let me wait, come to me tender-ly in the

Cm6 D7 Gm7 C7 F Ab dim Gm7

June night I stand at your gate and I sing you a song in the moon-light, A

C dim C7 C7+ F F(7 $\flat$ ) F7 D7 Ebdim/G Gm

love song my dar-ling, a Moon-light Ser - e - nade. I - nade.

F Edim/F F Gm G dim Gm C9 C7+ F G7 C13 F F(7 $\flat$ ) F6 F

*mf* *mp* *rit.* *pp*