

EV'RY TIME WE SAY GOODBYE

Words and Music
by COLE PORTER

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The dynamics range from mezzo-forte (mf) to forte (f), ending with a ritardando (rit).

VERSE E_b Bbm
Allegretto (*but not fast*) $C7(F)$ $C7$ Fm C $Fm(Bb)$ Fm

We love each oth - er so deep - ly That I ask you this, sweet-

The first line of the verse is marked Allegretto (but not fast). The piano accompaniment is marked piano (p) and legato. The melody is in the right hand, and the piano accompaniment is in the left hand.

$Fm7$ $Bb7$ E_b E_b7 E_b+ $Ab(D)$ Ab

heart, Why should we quar - rel ev er,

The second line of the verse continues the melody and piano accompaniment. The piano accompaniment features a steady bass line with chords in the right hand.

Bbm $C7$ Bbm Fm $Bb7$ E_b Cm E_b Cm
(*slow down to pensive tempo of refrain*)

Why can't we be e - nough clev - er, nev - er to part. _____

The third line of the verse concludes the phrase. The piano accompaniment becomes more active, with a walking bass line and chords in the right hand. The tempo is marked as slowing down to the pensive tempo of the refrain.

REFRAIN, Very slowly and pensively (four beats)

E^b Cm E^b Cm

E^b Cm Fm7 B^b7

Ev - 'ry time — we say good - bye I die — a lit - tle,

p-mf

E^b B^b7 G^b B^b7 E^b E^b7

Ev. - 'ry time — we say good - bye — I won - der

Abm E^b E^b dim. Abm6 B^b7

why — a lit - tle, Why the gods a - bove me Who

mf

B^bm E^b7 A^b Abm

must be — in the know Think so lit - tle

Eb+ Eb Ebdim. Ebm Bb7 Abm Bb7
 of me They al - low you to go

Eb Cm Eb Cm Eb Cm
 When you're near there's such an air of

Fm7 Bb7 Eb Bb7 Gb Bb7
 spring a - bout it, I can hear a lark some -

Eb Eb7 Ab Abm Eb Ebdim.
 where Be - gin to sing a - bout it, There's no love song

Abm6 Bb7

Eb7

Ab

Abm

fin - er, But how strange the change from ma - jor to mi - nor

subito p

Eb

C7

1. F7

Ab

Bb7

Eb

Ebdim.

Bb7

Ev - 'ry time we say good - bye.

p

2. F7

Fm7

Bb7

Cm

Ebdim.

Bb7

Bbm

Cm7

we say good - bye.

Ev-'ry sin-gle time we

espr.

mf

F7

Bb7

Eb

Cm

Eb

Cm

Eb

Cm

Eb

say good - bye.

f rit

R.H.

mf

morendo

pp