

From: "Coldplay - Viva la Vida or Death and All His Friends"

Lost!

by

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LOST!

Words and Music by
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♩ = 88

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

(organ sustains; piano, add reduced notes) (piano simile)

The piano introduction consists of two systems of music. The first system has four measures with chords Em7, C, Bm6, and Dadd4. The second system has four measures with chords Em7, C, Bm6, and Dadd4. The bass line features a steady eighth-note accompaniment.

Em7 C Bm6 Dadd4 Em7 C

1. Just be - cause I'm los - ing does - n't mean I'm lost. _____

The first system of the vocal line includes the lyrics "1. Just be - cause I'm los - ing does - n't mean I'm lost. _____". The piano accompaniment continues with the same eighth-note bass line and chord progression.

Bm6 Dadd4 Em7 C Bm6 Dadd4 Em7 C

does - n't mean I'll stop. _____ Does - n't mean I will cross. _____

The second system of the vocal line includes the lyrics "does - n't mean I'll stop. _____ Does - n't mean I will cross. _____". The piano accompaniment continues with the same eighth-note bass line and chord progression.

Bm6 Dadd4 Em7 C Bm6 Dadd4 Em7 C

2. Just be - cause I'm hurt - ing does - n't mean I'm hurt. _____
3. You might be a big fish in a lit - tle pond. _____

The third system of the vocal line includes the lyrics "2. Just be - cause I'm hurt - ing does - n't mean I'm hurt. _____" and "3. You might be a big fish in a lit - tle pond. _____". The piano accompaniment continues with the same eighth-note bass line and chord progression.

Bm6 Dadd4 Em7 C Bm6 Dadd4

does-n't mean I did - n't get _____ what_ I de - serve, _____ no bet - ter, no
 does-n't mean you've won, _____ 'cause a-long may come _____ a big - ger

Em7 C Bm6 Dadd4 D

worse. _____ I just got lost. Ev - ery riv - er that I
 one. _____ And you'll be lost. Ev - ery riv - er that you

C G D C G

tried to cross, Ev - ery door I ev - er tried was
 tried to cross, Ev - ery gun you ev - er held went

D C ^{1.}G D

locked. Oh, and I'm _____ just wait - ing till the shine wears off. _____
 off. Oh, and I'm _____ just

2.
G D

2. wait-ing till the fir - ing starts _ Oh, ___ I'm ___

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a repeat sign and a first ending bracket. The lyrics are "2. wait-ing till the fir - ing starts _ Oh, ___ I'm ___". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

C G D

_____ just wait-ing till the shine wears off. _

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics "_____ just wait-ing till the shine wears off. _". The piano accompaniment continues with chords and moving lines.

Em7 C Bm Bm/D Em7 C 1. Bm/D Bm

Detailed description: This system contains the piano accompaniment for the third system. It features a complex chord progression: Em7, C, Bm, Bm/D, Em7, C, Bm/D, Bm. The notation includes first and second ending brackets.

2. D Bm C G

Oh, _ and I'm _____ just wait-ing till the shine wears off. _

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics "Oh, _ and I'm _____ just wait-ing till the shine wears off. _". The piano accompaniment concludes with chords and moving lines.

D C

Oh, ___ and I'm _____ just

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The lyrics "Oh, ___ and I'm _____ just" are written below the notes. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The first two measures are marked with a 'D' chord, and the last two measures are marked with a 'C' chord.

G D

wait-ing till the shine wears off. ___

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The lyrics "wait-ing till the shine wears off. ___" are written below. The piano accompaniment continues with chords and a bass line. The first two measures are marked with a 'G' chord, and the last two measures are marked with a 'D' chord.

C G D

Detailed description: This system contains the fifth and sixth lines of music. The piano accompaniment continues with chords and a bass line. The first two measures are marked with a 'C' chord, the next two with a 'G' chord, and the final two with a 'D' chord. The system ends with repeat signs.

Em7 C Bm6 Dadd4 Em7 C

1. Bm6 2. Bm6

(organ solo, fade away)

Detailed description: This system contains the seventh and eighth lines of music. The piano accompaniment features a series of chords: Em7, C, Bm6, Dadd4, Em7, and C. The first two measures are marked with 'Em7 C', the next two with 'Bm6 Dadd4', and the last two with 'Em7 C'. The system concludes with a first ending (1. Bm6) and a second ending (2. Bm6). The text "(organ solo, fade away)" is written in the left hand.