

Med. Funk/Rock

Freedom Jazz Dance

Eddie Harris

A

Solos over C pedal (C⁷), indef.

After solos, D.C. al Coda (take Coda after repeat)

Alternate changes for bars 9-12:

1) B^b_{SUS}/C B_{SUS}/C[#] C_{SUS}/D D^b_{SUS}/E^b D_{SUS}/E E^b_{SUS}/F E_{SUS}/F[#] F_{SUS}/G G_{SUS}/A

2) G_{MII} G[#]_{MII} A_{MII} B^b_{MII} D_{MII}/G C/G G⁷ C

Head is played twice before and after solos.

Chord in bars 1-8 may be played as: C⁷(alt), C¹³(+9), C⁷_{SUS}, or C⁷_{SUS}(+9)