

A Madame la Comtesse DELPHINE POTOCKA

Valse

'Minute Waltz'

FREDERIC CHOPIN (1810-1849)

OP. 64, No. 1

Molto Vivace

leggiero

Red. *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

24

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

30

Ped. * *Ped.* *

36

sostenuto

Ped. * *Ped.* * *Ped.* * *Ped.* *

43

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

50

tr

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

57

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

64

Ped. * *Ped.* * *Ped.* *

73

Ped. *

79

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

85

p * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

91

Musical score for measures 91-96. The right hand features a melodic line with slurs and trills. The left hand provides harmonic support with chords and triplets. The key signature has three flats (B-flat, E-flat, A-flat).

Red. * Red. * Red. * Red. * Red. * Red. *

97

Musical score for measures 97-102. The right hand continues the melodic line with slurs and trills. The left hand features chords and triplets. The key signature has three flats.

Red. * Red. * Red. * Red. * Red. *

103

Musical score for measures 103-108. The right hand features a melodic line with slurs and trills. The left hand provides harmonic support with chords and triplets. The key signature has three flats.

Red. * Red. *

109

Musical score for measures 109-114. The right hand features a melodic line with slurs and trills. The left hand provides harmonic support with chords and triplets. The key signature has three flats. A *pp* dynamic marking is present in measure 110.

Red. * Red. * Red. * Red. * Red. * Red. *

115

Musical score for measures 115-120. The right hand features a melodic line with slurs and trills. The left hand provides harmonic support with chords and triplets. The key signature has three flats.

Red. * Red. * Red. *

120

3

8va-

24

f

Ped. * Ped. * Ped. *