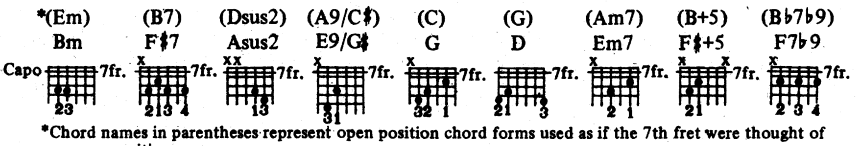
HOTEL CALIFORNIA

As Recorded by The Eagles

(From the album HOTEL CALIFORNIA/Asylum Records)

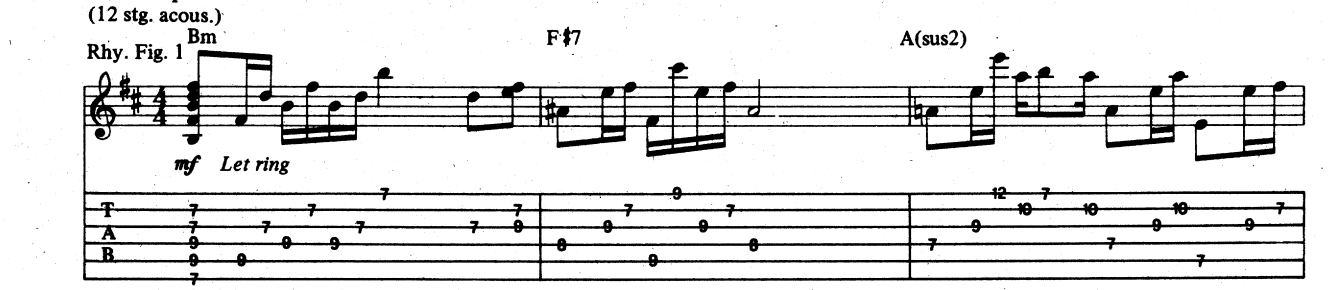
Tablature Explanation page 54

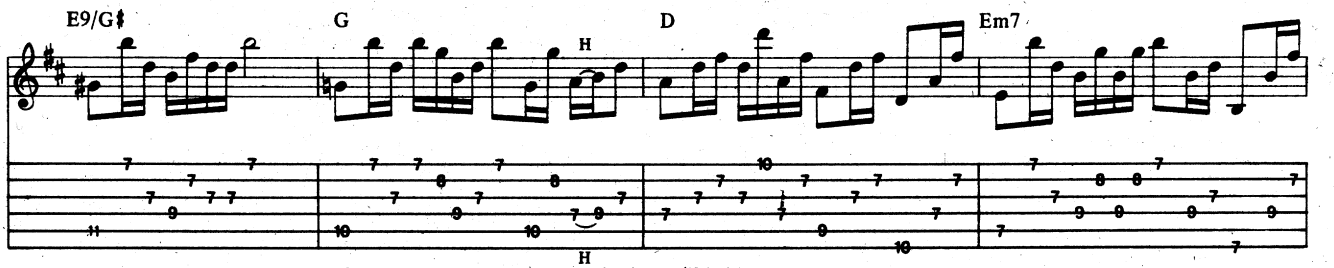
Words and Music by Don Henley, Glenn Frey and Don Felder



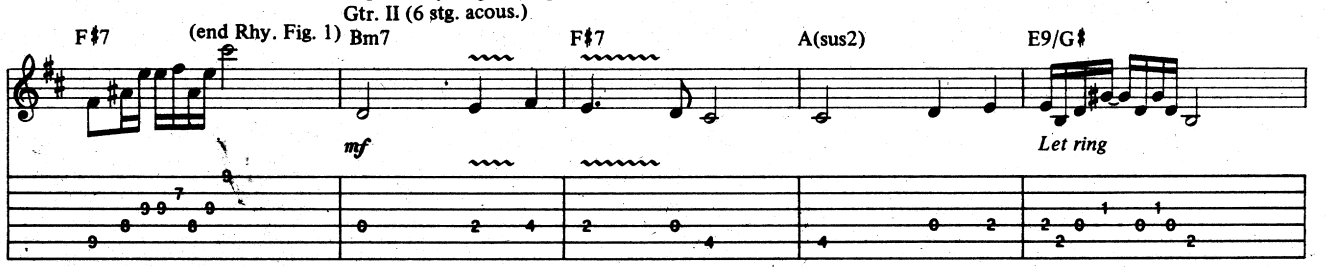
*Chord names in parentheses represent open position chord forms used as if the 7th fret were thought of as open position.

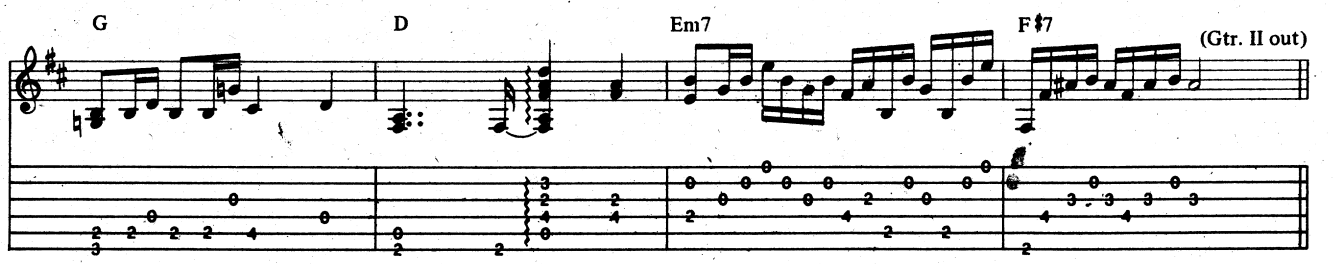
Intro **Moderately slow** ♩ = 80
Gtr. I–Capo at 7th fret
(12 stg. acous.)

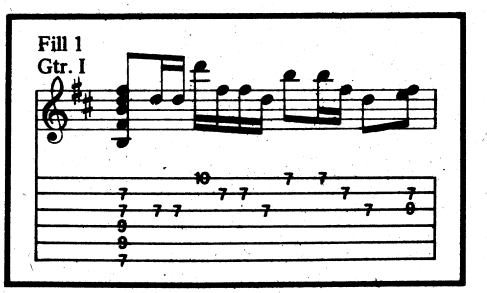




Repeat Rhy. Fig. 1 (Replace 1st bar w/Fill 1)
Gtr. II (6 stg. acous.)







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1st Verse–Repeat Rhy. Fig. 1 (replace 1st bar w/Fill 2)
Rhy. Fig. 2A
Gtr. IV Bm
(elec.)

F♯7
(cont. till bar before 2nd chorus)

A(sus2)

On a dark des - ert high - way,_ cool_ wind in my hair, warm_ smell_ of col - i - tas

Gtr. III
(elec.) Rhy. Fig. 2

mf (Muted)

(2nd time)

*Use cue notes for this bar 1st time Rhy. Fig. 2 is repeated only.

E9/G♯ G D

ris - ing up through the air.__ Up a - head in the dis-tance I saw a shim-mer - ing light.

Repeat Rhy. Fig. 2 (w/cue notes)
Bm
Gtr. I-
Rhy. Fig 3

Em7 F♯7

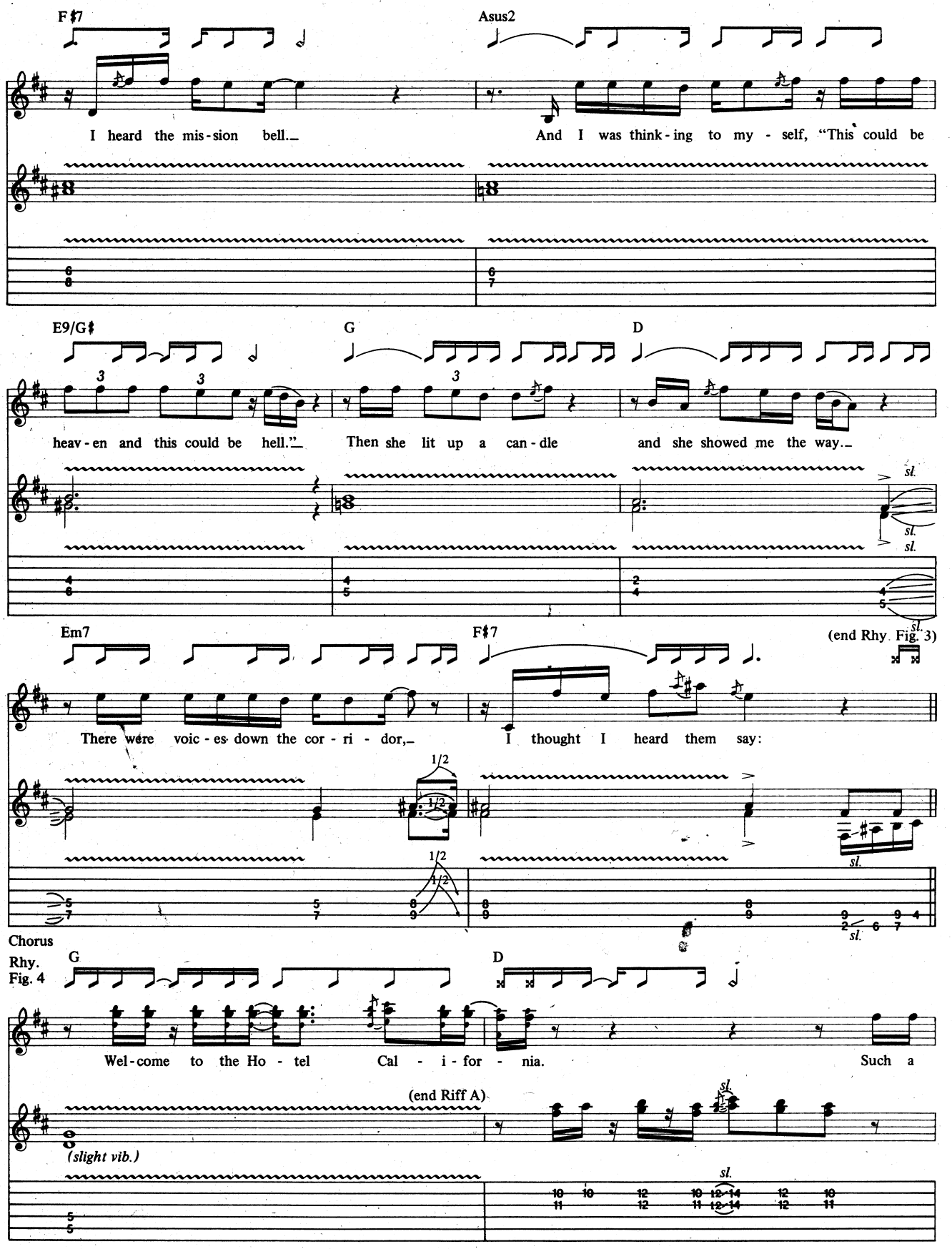
My head grew heav - y and my sight grew dim,_ I had to stop for the_ night.__ There she stood in the door-way;

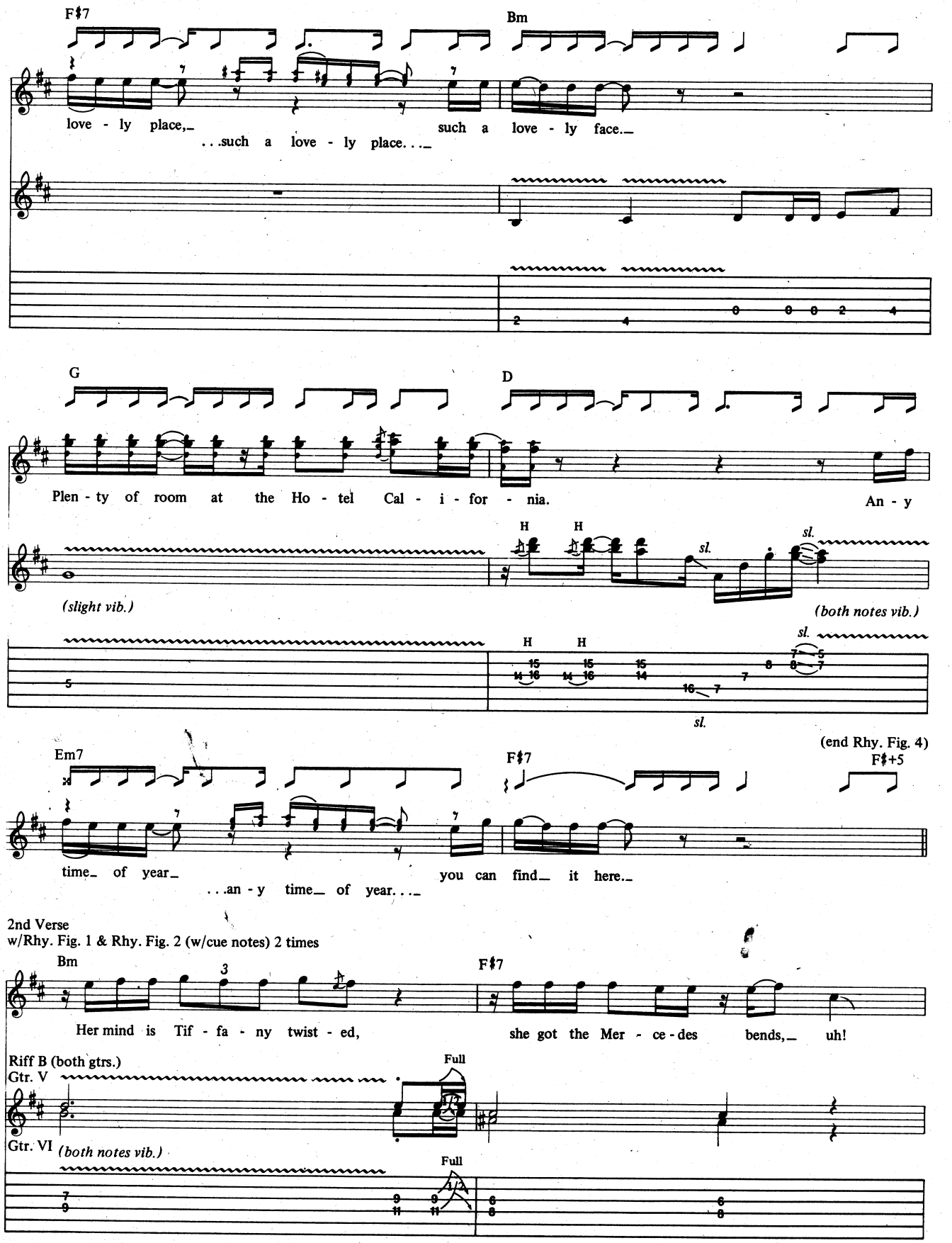
(end Rhy. Fig. 2)

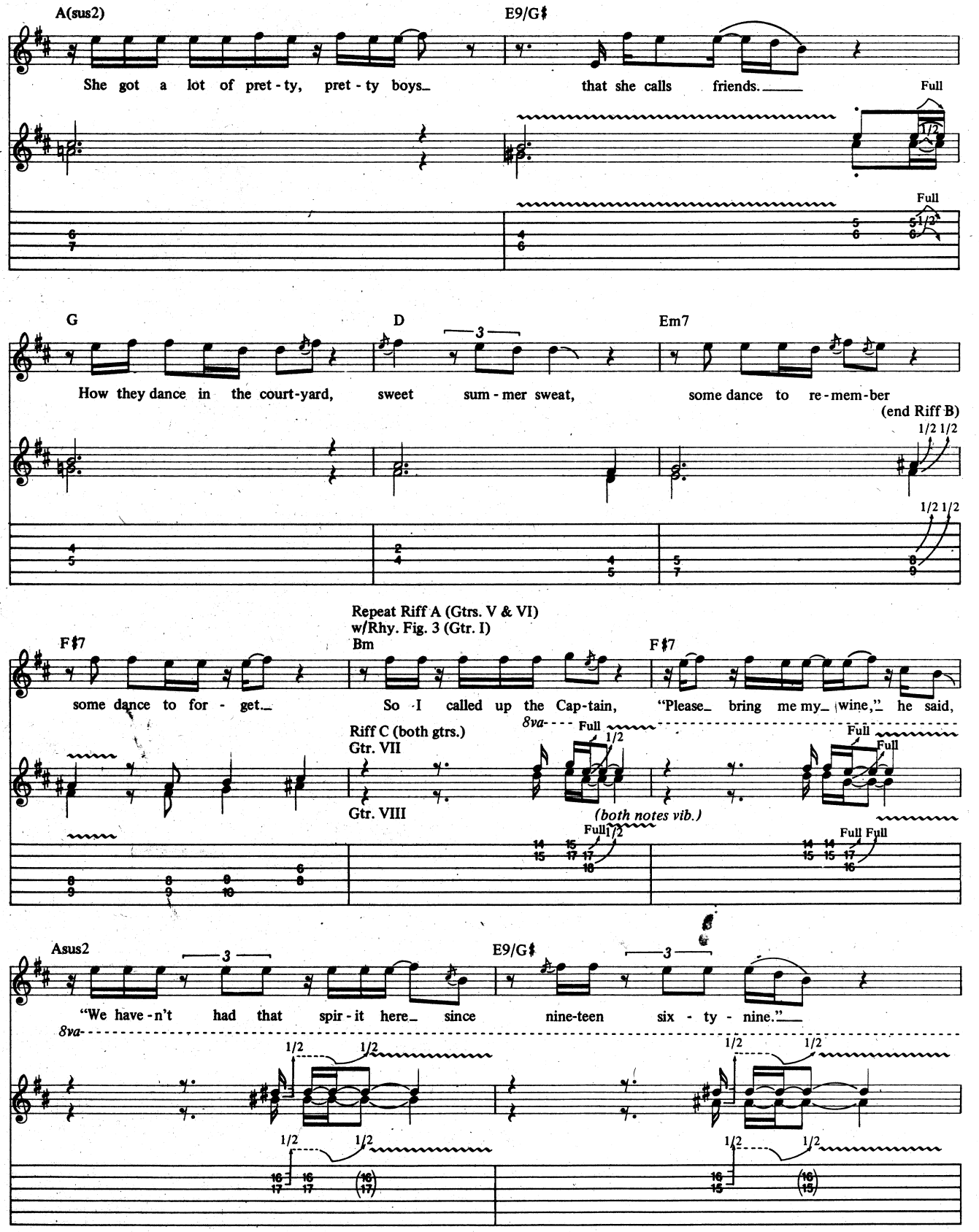
Riff A (both gtrs.)
Gtr. V

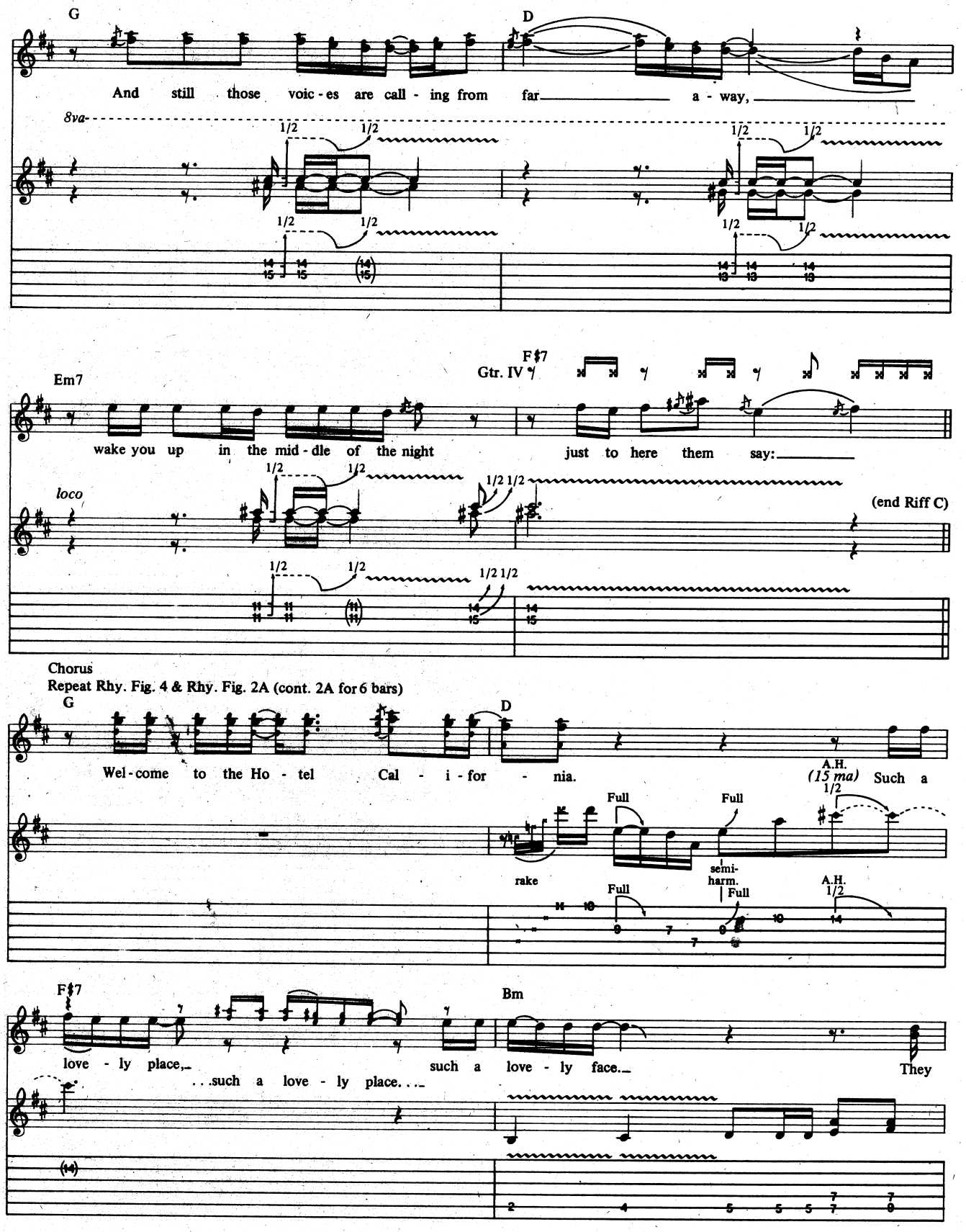
Gtr. VI
(both notes vibr)

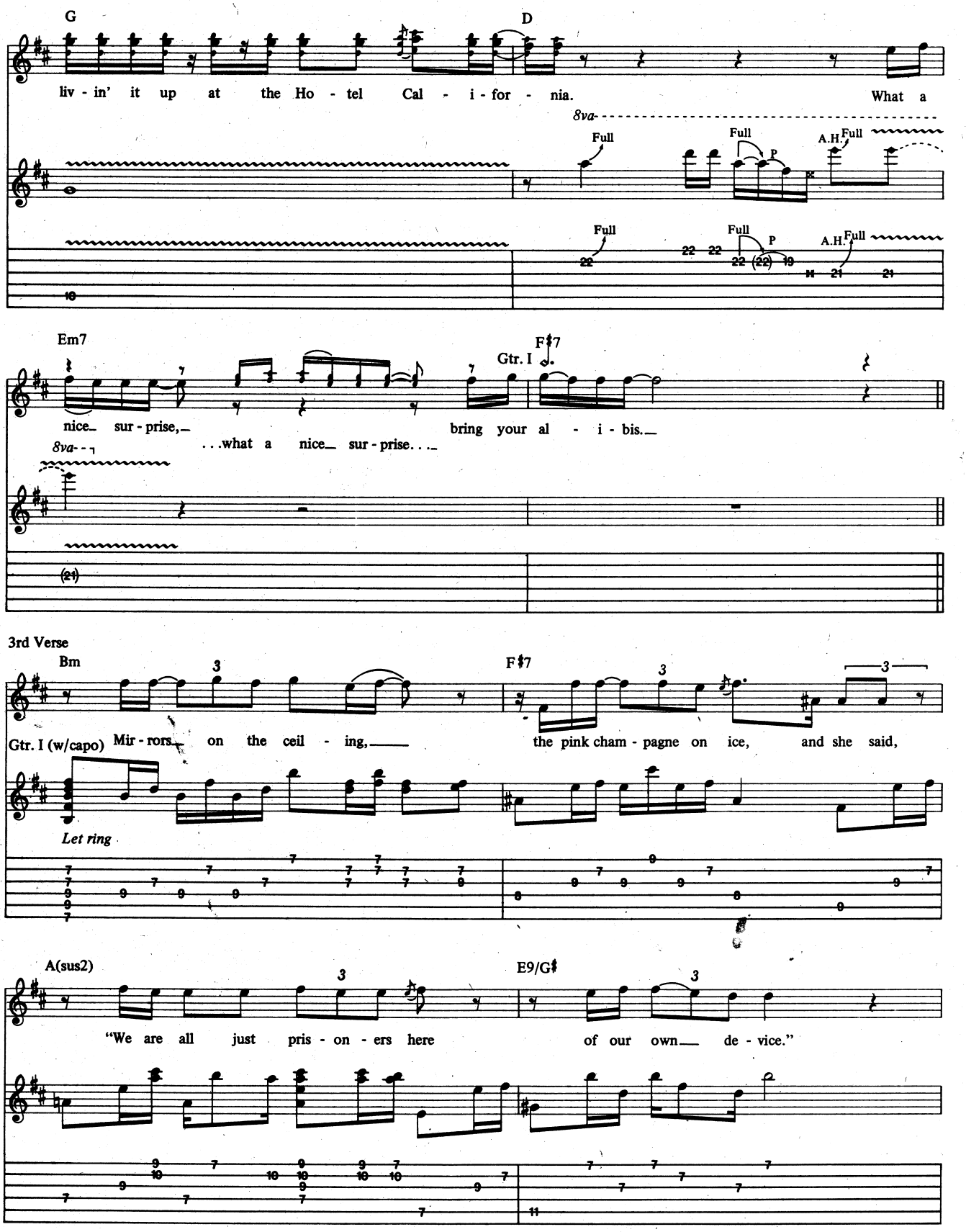
Fill 2
Gtr. I

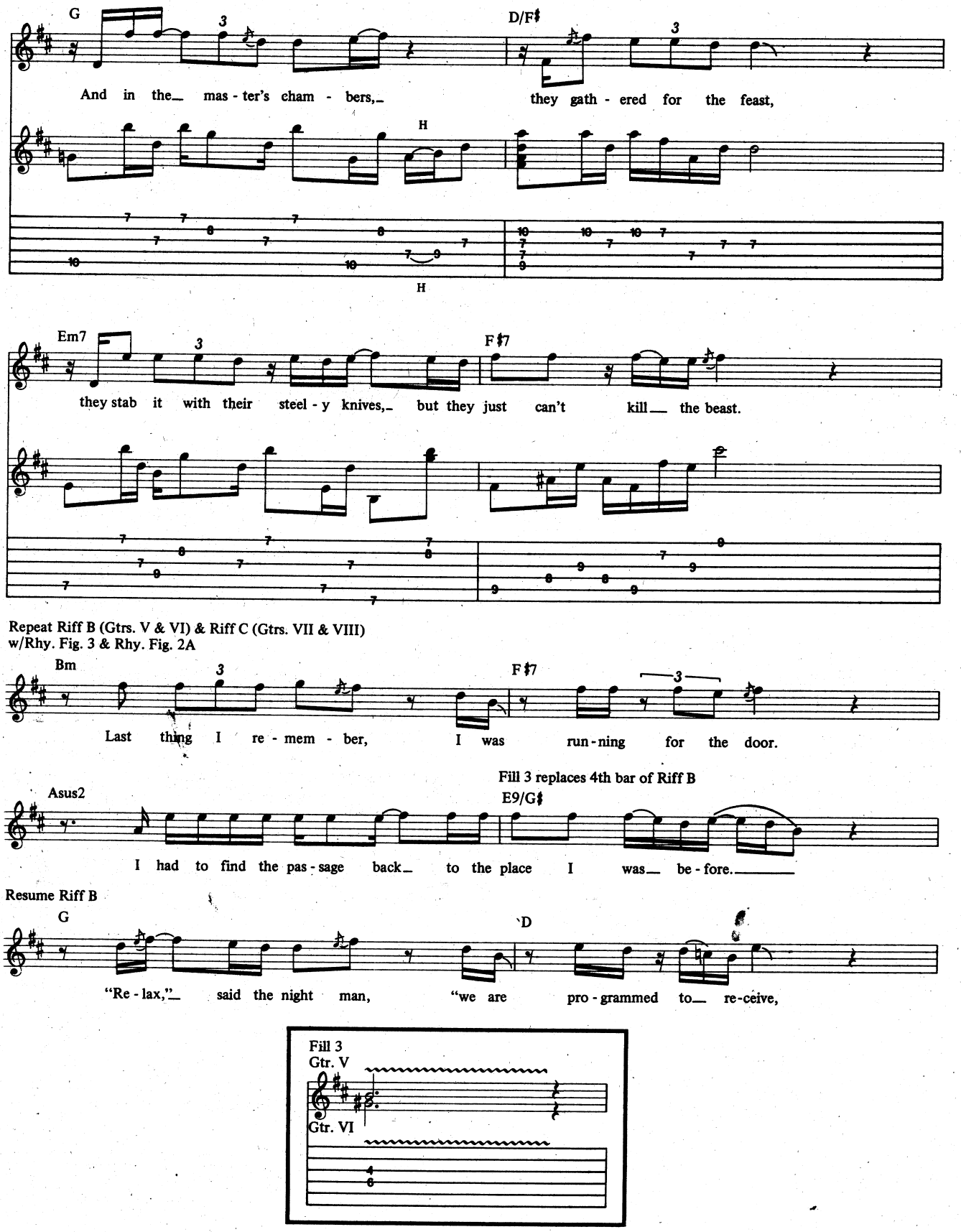

F♯7
Asus2
I heard the mis-sion bell.
And I was think-ing to my - self, "This could be
E9/G♯
G
D
heav-en and this could be hell."
Then she lit up a can-dle
and she showed me the way.
sl.
(end Rhy. Fig. 3)
Em7
F♯7
There were voic-es down the cor-ri-dor,
I thought I heard them say:
1/2
Chorus
Rhy. Fig. 4
G
D
Wel-come to the Ho-tel Cal-i-for-nia.
Such a
(end Riff A)
(slight vib.)

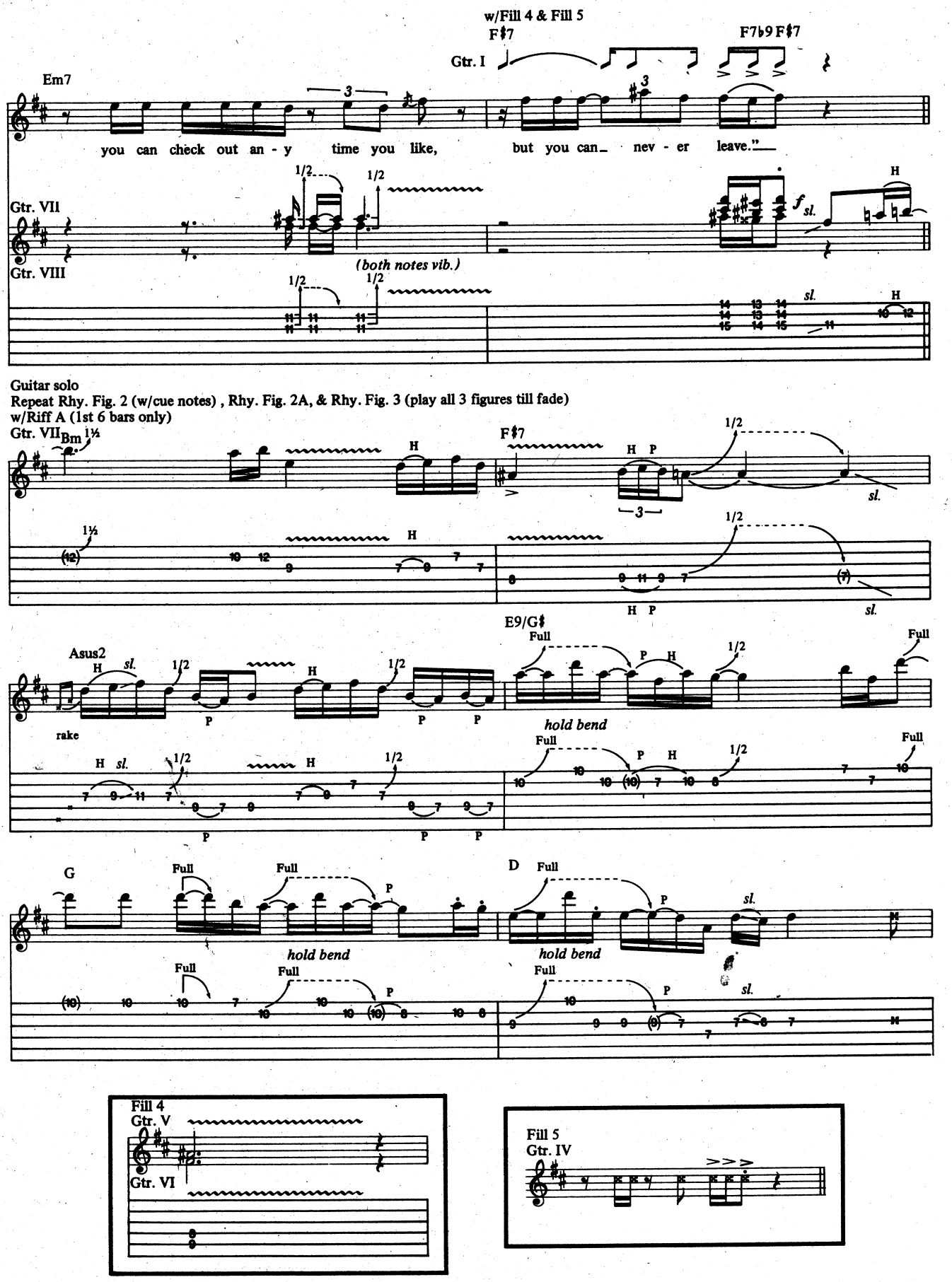

F♯7
Bm
love - ly place,_ such a love - ly face._
. . .such a love - ly place. . ._
G
D
Plen - ty of room at the Ho - tel Cal - i - for - nia. An - y
(slight vib.)
H H
sl.
(both notes vib.)
(end Rhy. Fig. 4)
Em7
F♯7
F♯+5
time_ of year_ you can find_ it here._
. . .an - y time_ of year. . ._
2nd Verse
w/Rhy. Fig. 1 & Rhy. Fig. 2 (w/cue notes) 2 times
Bm
F♯7
Her mind is Tif - fa - ny twist - ed, she got the Mer - ce - des bends,_ uh!
Riff B (both gtrs.)
Gtr. V
Gtr. VI
(both notes vib.)
Full

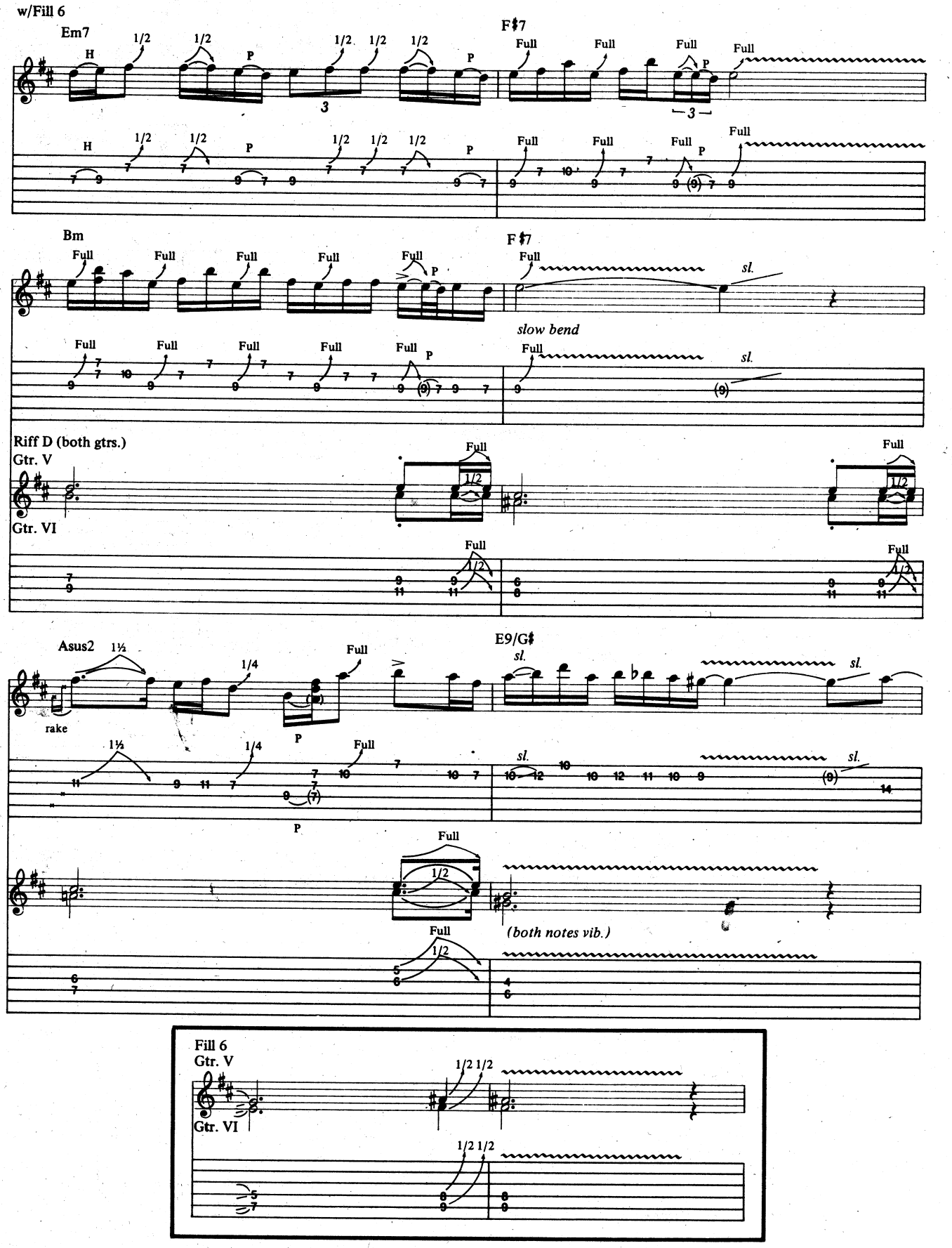

A(sus2)
E9/G♯
She got a lot of pret - ty, pret - ty boys_ that she calls friends._____
Full
Full
G
D
Em7
How they dance in the court-yard, sweet sum - mer sweat, some dance to re - mem - ber
(end Riff B)
Repeat Riff A (Gtrs. V & VI)
w/Rhy. Fig. 3 (Gtr. I)
F♯7
Bm
F♯7
some dance to for - get_ So I called up the Cap-tain, "Please_ bring me my_ wine,"_ he said,
Riff C (both gtrs.)
Gtr. VII
Gtr. VIII
8va
Full
(both notes vib.)
Asus2
E9/G♯
"We have - n't had that spir - it here_ since nine-teen six - ty - nine."_____
8va

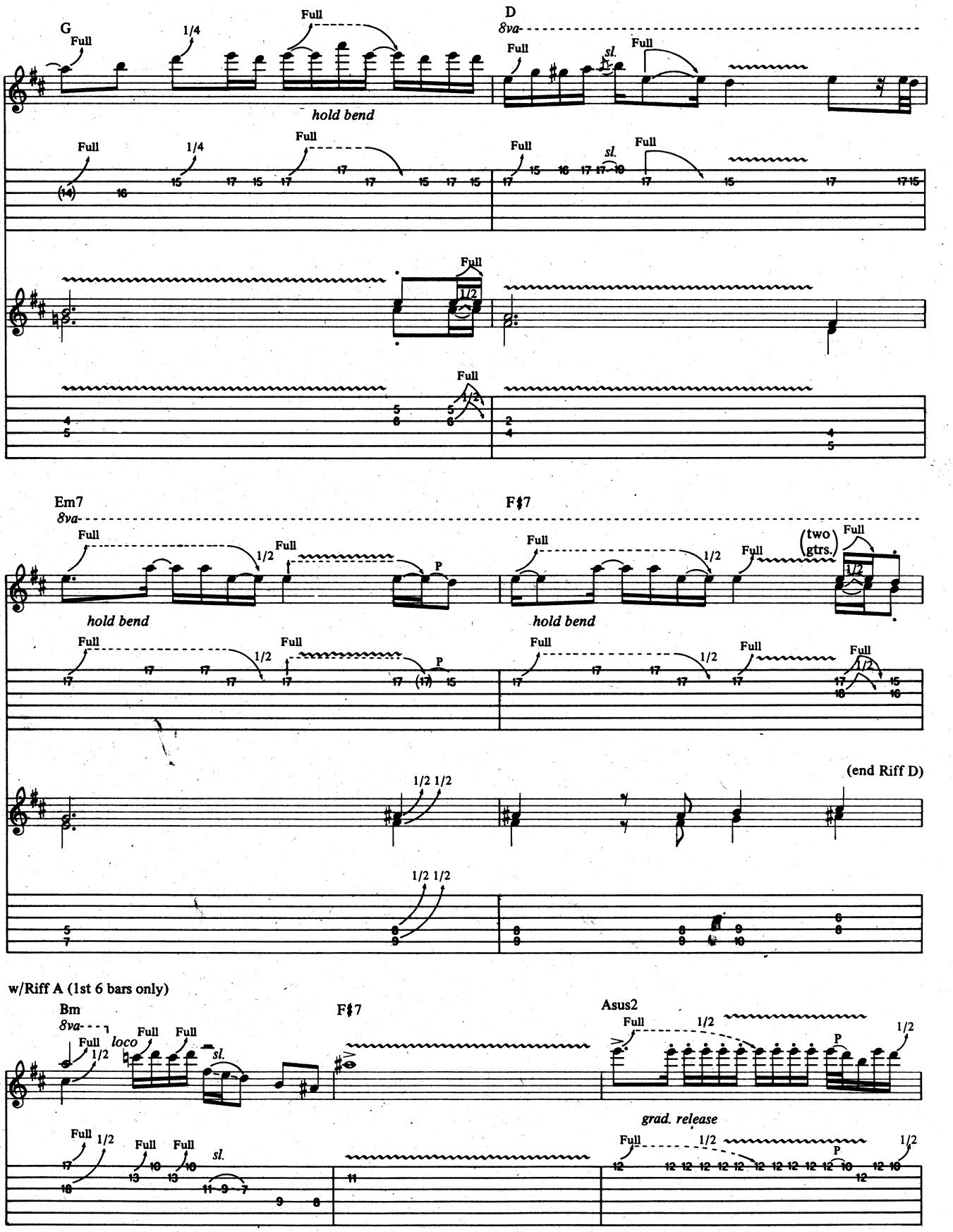

G
D
And still those voic - es are call - ing from far a - way,
8va
1/2
Em7
F♯7
Gtr. IV
wake you up in the mid - dle of the night just to here them say:
loco
(end Riff C)
Chorus
Repeat Rhy. Fig. 4 & Rhy. Fig. 2A (cont. 2A for 6 bars)
Wel - come to the Ho - tel Cal - i - for - nia.
A.H.
(15 ma)
Such a
Full
rake
semi-harm.
love - ly place, such a love - ly face.
. . .such a love - ly place. . . .
Bm
They

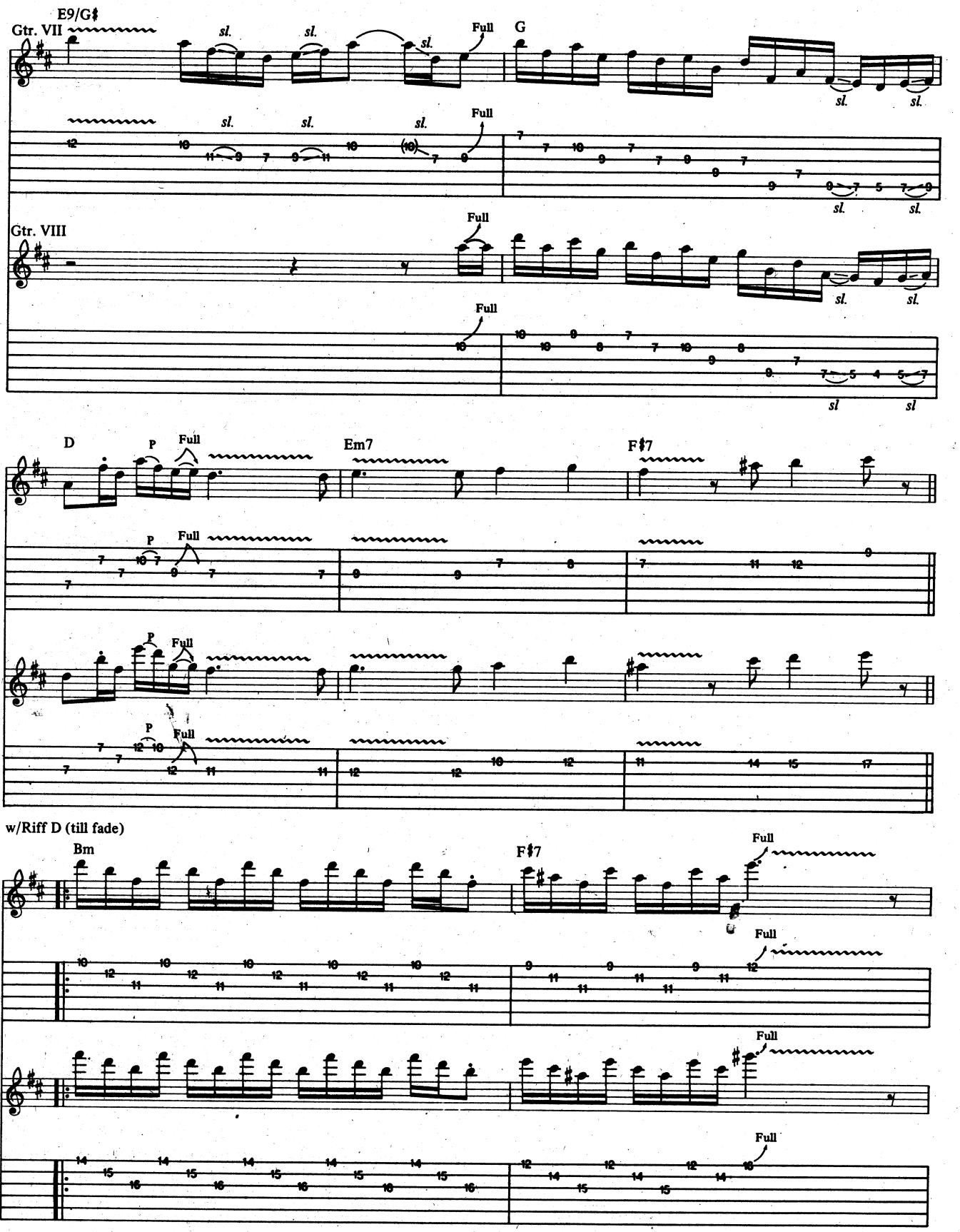

G
D
liv - in' it up at the Ho - tel Cal - i - for - nia. What a
8va
Full
Full
P
A.H.
Full
Full
Full
P
A.H.
Full
22
22 22
22 (22) 19
21
21
Em7
F♯7
Gtr. I
nice_ sur - prise,_ bring your al - i - bis._
...what a nice_ sur - prise..._
8va
(21)
3rd Verse
Bm
F♯7
Gtr. I (w/capo)
Mir - rors_ on the ceil - ing,_____ the pink cham - pagne on ice, and she said,
Let ring
A(sus2)
E9/G♯
"We are all just pris - on - ers here of our own_____ de - vice."

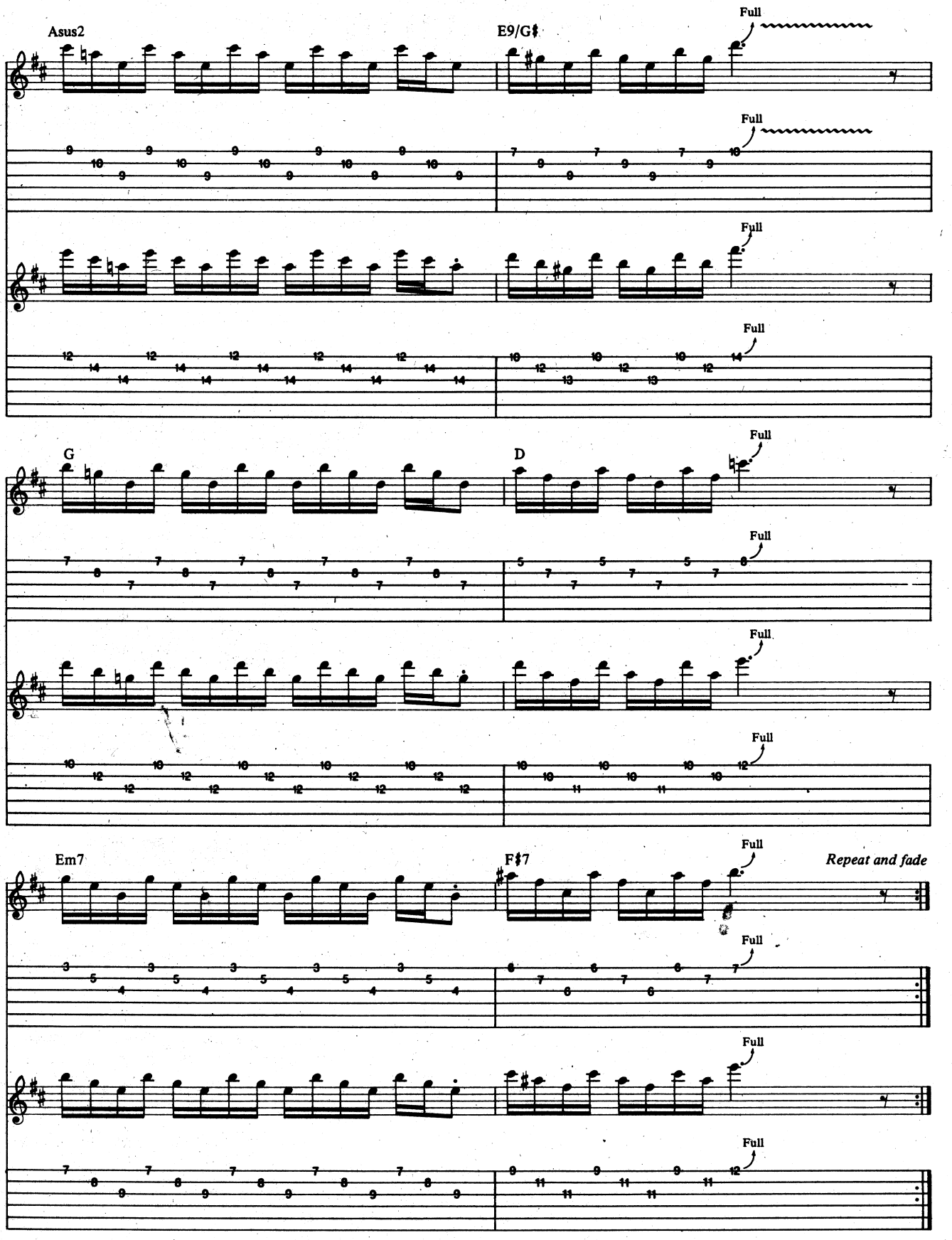

G
D/F♯
And in the_ mas - ter's cham - bers,_ they gath - ered for the feast,
H
H
Em7
F♯7
they stab it with their steel - y knives,_ but they just can't kill__ the beast.
Repeat Riff B (Gtrs. V & VI) & Riff C (Gtrs. VII & VIII)
w/Rhy. Fig. 3 & Rhy. Fig. 2A
Bm
F♯7
Last thing I re - mem - ber, I was run - ning for the door.
Fill 3 replaces 4th bar of Riff B
Asus2
E9/G♯
I had to find the pas - sage back_ to the place I was__ be - fore._____
Resume Riff B
G
D
"Re - lax,"_ said the night man, "we are pro - grammed to__ re - ceive,
Fill 3
Gtr. V
Gtr. VI


w/Fill 4 & Fill 5
F♯7
F7♭9 F♯7
Gtr. I
Em7
you can check out an - y time you like, but you can nev - er leave."
Gtr. VII
Gtr. VIII
(both notes vib.)
Guitar solo
Repeat Rhy. Fig. 2 (w/cue notes), Rhy. Fig. 2A, & Rhy. Fig. 3 (play all 3 figures till fade)
w/Riff A (1st 6 bars only)
Gtr. VII
Bm
F♯7
Asus2
rake
E9/G♯
hold bend
G
D
Fill 4
Gtr. V
Gtr. VI
Fill 5
Gtr. IV


w/Fill 6
Em7
F♯7
Bm
F♯7
slow bend
Riff D (both gtrs.)
Gtr. V
Gtr. VI
Asub2
rake
E9/G♯
(both notes vib.)
Fill 6
Gtr. V
Gtr. VI


G
D
8va
Full
1/4
hold bend
sl.
Em7
F♯7
(two gtrs.)
(end Riff D)
w/Riff A (1st 6 bars only)
Bm
loco
Asus2
grad. release


E9/G♯
Gtr. VII
sl.
Full
G
Gtr. VIII
D
P
Em7
F♯7
w/Riff D (till fade)
Bm
F♯7


Asus2
E9/G♯
Full
G
D
Em7
F♯7
Repeat and fade

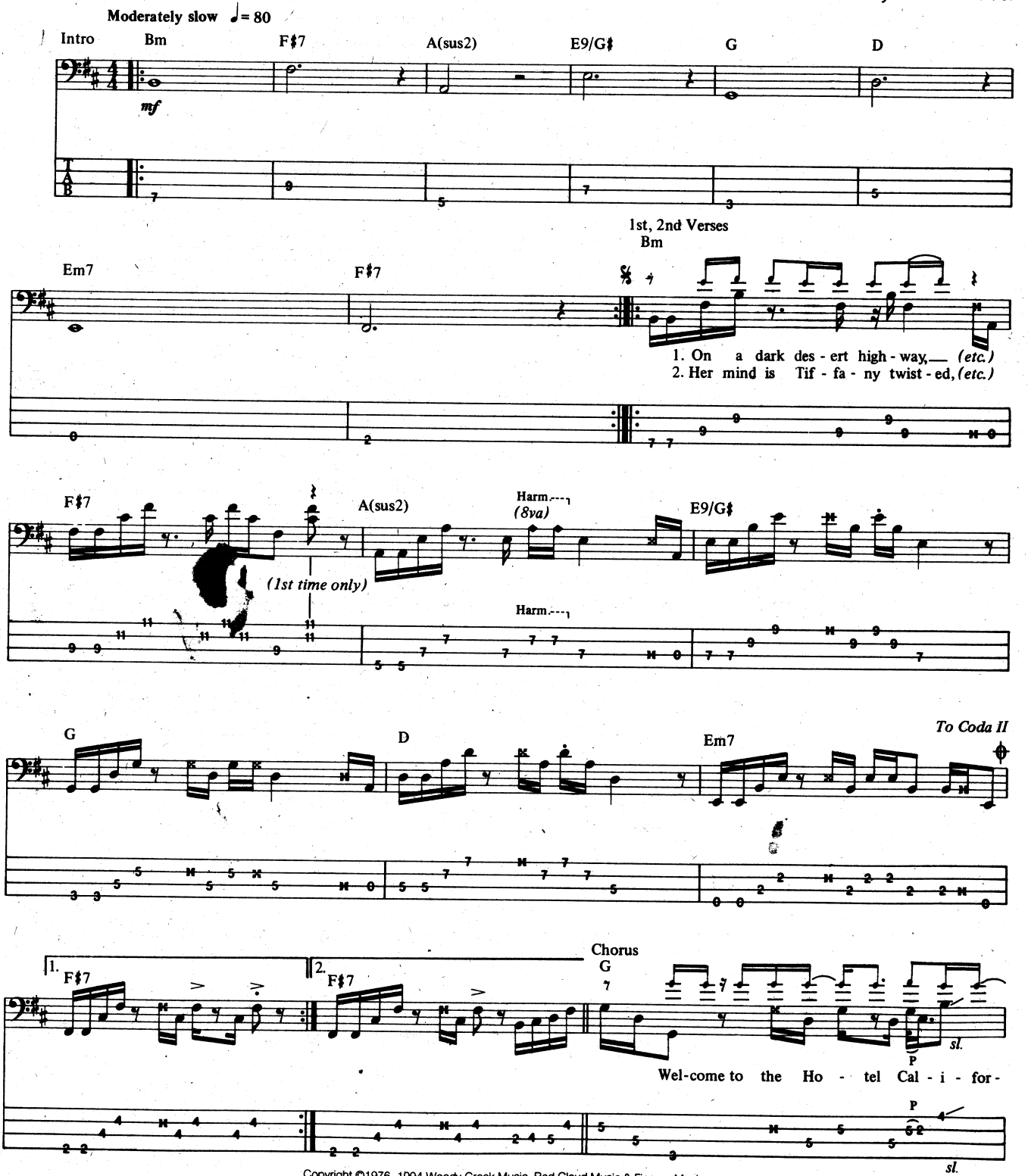
BASS LINE FOR

HOTEL CALIFORNIA

As Recorded by The Eagles

(From the album HOTEL CALIFORNIA/Asylum Records)

Words and Music by Don Henley, Glenn Frey and Don Felder



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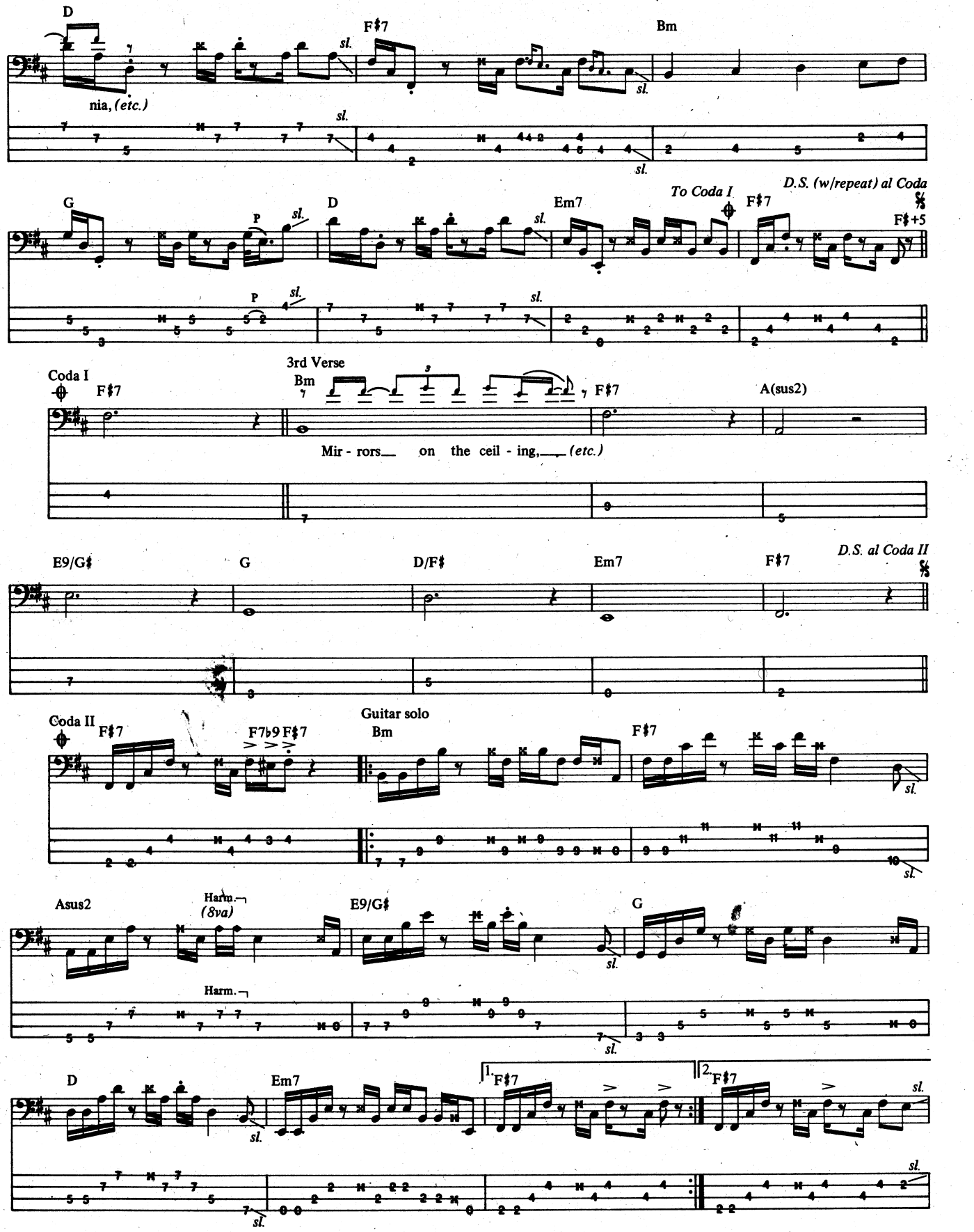
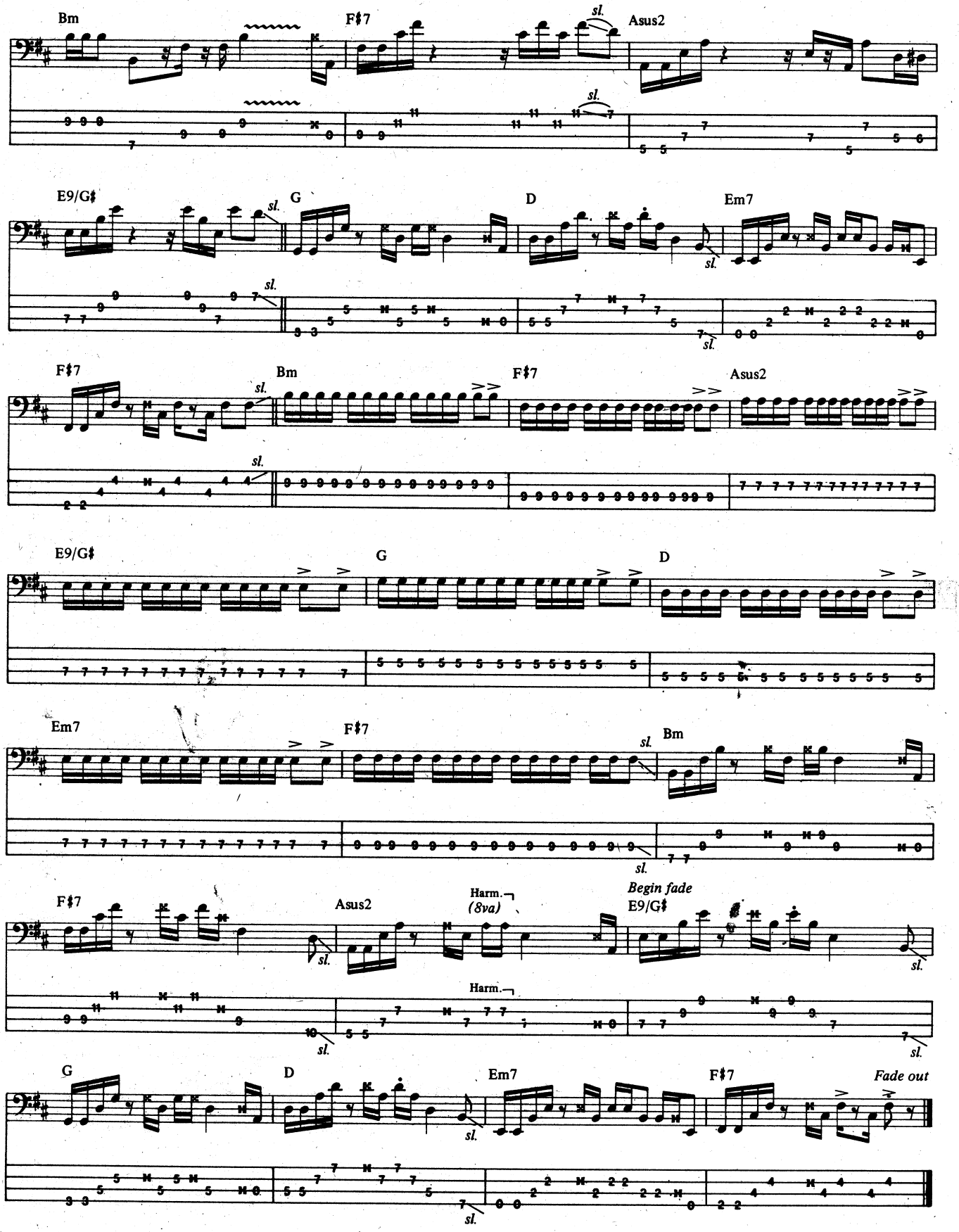

D
F♯7
Bm
nia, (etc.)
sl.
G
P
D
Em7
To Coda I
F♯7
D.S. (w/repeat) al Coda
F♯+5
Coda I
3rd Verse
Bm
F♯7
A(sus2)
Mir - rors on the ceil - ing, (etc.)
E9/G♯
G
D/F♯
Em7
F♯7
D.S. al Coda II
Coda II
F♯7
F7♭9 F♯7
Guitar solo
Bm
F♯7
Asus2
Harm.
(8va)
E9/G♯
G
D
Em7
1. F♯7
2. F♯7


Bm
F♯7
Asus2
E9/G♯
G
D
Em7
F♯7
Bm
F♯7
Asus2
E9/G♯
G
D
Em7
F♯7
Bm
F♯7
Asus2
Harm.
(8va)
Begin fade
E9/G♯
Harm.
G
D
Em7
F♯7
Fade out
sl.