



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title:	Summertime
Composer:	Gershwin, George
Arranger:	Bergeron, Guy
Licence:	Copyright © Guy Bergeron
Instrumentation:	Orchestra
Style:	Classical

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Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

Flutes

Sax Alto

Sax Ténor

Sax Bariton

Trompette

Trombone

Euphonium

piano

contrebasse

mf

mp

p

f

mf

mp

p

mp

8

summertime

2

fl ⁸

s.a. *pp*

s.t.

s.b. *pp*

tpt

tbn

euph *pp*

pno

ctb ⁸ *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

Detailed description: This is a musical score for the piece 'Summertime'. It consists of nine staves. The first staff is for Flute (fl), starting with a dynamic marking of *pp* and featuring a triplet of eighth notes in the second measure. The second staff is for Soprano Alto (s.a.), also marked *pp*, with a melodic line. The third staff is for Soprano Tenor (s.t.), which is mostly empty. The fourth staff is for Soprano Bass (s.b.), marked *pp*, with a bass line. The fifth staff is for Trumpet (tpt), which is empty. The sixth staff is for Trombone (tbn), which is empty. The seventh staff is for Euphonium (euph), marked *pp*, with a melodic line. The eighth staff is for Piano (pno), which is empty. The ninth staff is for Contrabass (ctb), marked *p*, with a bass line and a series of chords: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min6, E7/B, and A min6. The score is in 4/4 time and features a key signature of one sharp (F#).

The musical score is arranged in a system with the following parts from top to bottom:

- fl** (Flute): Treble clef, starting at measure 12. Features a melodic line with triplets and accents.
- s.a.** (Soprano Saxophone): Treble clef, playing a melodic line with triplets and accents.
- s.t.** (Soprano Trombone): Bass clef, playing a melodic line with triplets and accents.
- s.b.** (Soprano Bass): Bass clef, playing a bass line with triplets and accents.
- tpt** (Trumpet): Treble clef, mostly silent.
- tbn** (Trombone): Bass clef, playing a melodic line with triplets and accents.
- euph** (Euphonium): Bass clef, playing a melodic line with triplets and accents.
- pno** (Piano): Grand staff (treble and bass clefs), playing a bass line with triplets and accents.
- ctb** (Cymbal): Bass clef, playing a rhythmic pattern with accents.

Chord progression for the cymbal part (measures 12-15):

12	13	14	15
D min	D min7/A	E/G#	B 7(#9)
E	Bb7		

Dynamic markings include *mp*, *pp*, *mf*, and *mf* with crescendo and decrescendo hairpins. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

summertime

4

16

fl

s.a. *pp*

s.t.

s.b. *pp*

tpt

tbn

euph *pp*

pno

ctb

16

8

p

harmon

mf

A min6 E7/B A min6 E7/B A min6 E7/B A min D7

Detailed description: This is a musical score for the piece 'Summertime'. It consists of nine staves. The first staff is for Flute (fl), starting at measure 16 with a melodic line. The second staff is for Soprano Saxophone (s.a.), playing a harmonic accompaniment in a piano-piano (*pp*) dynamic. The third staff is for Soprano Trombone (s.t.), which is mostly silent. The fourth staff is for Subcontrabass (s.b.), providing a bass line in a piano-piano (*pp*) dynamic. The fifth staff is for Trumpet (tpt), which has a melodic entry in measure 20 with a mezzo-forte (*mf*) dynamic and a 'harmon' marking. The sixth staff is for Trombone (tbn), which is mostly silent. The seventh staff is for Euphonium (euph), playing a harmonic accompaniment in a piano-piano (*pp*) dynamic. The eighth staff is for Piano (pno), which is mostly silent. The ninth staff is for Contrabass (ctb), playing a bass line in a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamics. The key signature has one sharp (F#), and the time signature is 4/4. The piece ends at measure 20.

20

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

ctb

C/G C 6 A min D7 G9(4) A min7 A min6 E7/B A min6 E7/B

mf *pp* *mf* *p*

8

Detailed description: This is a musical score for the piece 'Summertime'. It consists of seven staves. The first four staves are for woodwinds: flute (fl), soprano saxophone (s.a.), soprano saxophone (s.t.), and baritone saxophone (s.b.). The next three staves are for brass and percussion: trumpet (tpt), trombone (tbn), and euphonium (euph). The piano (pno) part is shown in grand staff notation. The double bass (ctb) part is at the bottom and includes a series of chord symbols: C/G, C 6, A min, D7, G9(4), A min7, A min6, E7/B, A min6, and E7/B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *pp*, and *p*. A rehearsal mark '20' is placed at the beginning of each staff. A page number '5' is in the top right corner, and a page number '8' is in the bottom left corner of the ctb staff.

summertime

6

fl *mp*

s.a. *p*

s.t.

s.b.

tpt

tbn

euph *p*

pno *mp*

ctb *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B

26 8

Detailed description: This is a page of a musical score for the piece 'Summertime'. The page is numbered '6' at the top left. The title 'summertime' is centered at the top. The score is arranged in a multi-staff format. From top to bottom, the staves are: Flute (fl), Saxophone Alto (s.a.), Saxophone Tenor (s.t.), Saxophone Bass (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), Piano (pno), and Cymbal (ctb). The flute part starts at measure 26 with a melody of eighth notes, marked *mp*. The saxophone alto part has a melodic line with slurs, marked *p*. The saxophone tenor and bass parts are mostly rests. The trumpet part has a melodic line with slurs. The trombone part has rests. The euphonium part has a melodic line with slurs, marked *p*. The piano part has a complex accompaniment with triplets, marked *mp*. The cymbal part has a rhythmic pattern, marked *p*. Chord symbols are written below the piano and cymbal staves: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min6, E7/B. The page number '26' appears at the start of the first staff and above the piano staff. A small '8' is written below the cymbal staff.

The musical score is arranged in a system with the following parts from top to bottom:

- fl** (Flute): Treble clef, starts at measure 30 with a *mp* dynamic and a triplet of eighth notes.
- s.a.** (Soprano Saxophone): Treble clef, starts at measure 30 with a *mp* dynamic and a triplet of eighth notes, then moves to *p* and *mp* dynamics.
- s.t.** (Soprano Trombone): Bass clef, starts at measure 30 with a *mp* dynamic and a triplet of eighth notes.
- s.b.** (Soprano Bassoon): Bass clef, starts at measure 30 with a *mp* dynamic and a triplet of eighth notes, then moves to *p* and *mf* dynamics.
- tpt** (Trumpet): Treble clef, starts at measure 30 with a *mp* dynamic.
- tbn** (Trombone): Bass clef, starts at measure 30 with a *mp* dynamic, then moves to *pp* and *mf* dynamics.
- euph** (Euphonium): Bass clef, starts at measure 30 with a *mp* dynamic, then moves to *p* and *mf* dynamics.
- pno** (Piano): Grand staff (treble and bass clefs), starts at measure 30 with a *mp* dynamic, then moves to *p* and *mf* dynamics.
- ctb** (Contrabass Trombone): Bass clef, starts at measure 30 with a *mp* dynamic, then moves to *p* and *mf* dynamics.

Chord progression for the contrabass trombone part (measures 30-33):

30	31	32	33
D min	D min7/A	E/G#	B 7(#9)
E	Bb7		

summertime

8

Musical score for 'Summertime' starting at measure 34. The score includes parts for Flute (fl), Soprano Saxophone (s.a.), Soprano Trombone (s.t.), Bass Saxophone (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), Piano (pno), and Contrabass (ctb). The piano part includes a bass line with chords: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min, and D7. Dynamics include *pp*, *mf*, and *p*. Trills and triplets are indicated in the flute, trumpet, trombone, and piano parts.

38

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

ctb

mp

mp

mp

mf

mp

C/G A min D7 G9 A min7 D7 F/G

3

8

summertime

10

Musical score for 'Summertime' featuring various instruments and piano accompaniment. The score includes parts for fl (flute), s.a. (soprano saxophone), s.t. (soprano saxophone), s.b. (soprano saxophone), tpt (trumpet), tbn (trombone), euph (euphonium), pno (piano), and ctb (contrabass). The score is marked with dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte). The piano part includes chord symbols: C, C min/F, B^b, E 13, and A min. The contrabass part includes triplets and dynamics *pp* and *mf*. The score is numbered 42 at the beginning of each system.

flutes

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\text{♩} = 80$

2 *f* 2 *f*

8

14

20 *mp*

27 *mp*

32 *mf*

42 2 *pp*

sax alto

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

3

mp *p*

8

pp *mp*

13

2

pp

20

p

27

mp *p*

32

mp *mp* *mf* *pp*

38

mp *pp*

45

pp

sax ténor

Summertime

(1935)

©George Gershwin (1898-1937)
arr.: Guy Bergeron

♩ = 80

mf *mp* *p*

5

13 *pp* *mf* *mf* 14

30 *mp* 12 *pp*

45

sax bariton

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

6

pp

11

mp *mf* *pp*

17

23

29

mp *p* *mf*

34

pp *mp*

41

pp

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trompette

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

harmon 6 12

mf

21

25

29

33

37

41 2

46

pp

trombone

Summertime

(1935)

©George Gershwin (1898-1937)
arr.: Guy Bergeron

$\text{♩} = 80$

mf

4 5

12

mp

3 3

16

7 5

pp

30

mp *pp* *mf*

34

3 3

38

mp

42

pp *mf*

euphonium

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

mf *mp* *p*

7 *pp* *mp*

13 *mf* *pp*

20 *p*

27 *mp* *p*

33 *mf* *pp*

40 *mp* *pp*

piano

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\text{♩} = 80$

piano

5

mp

5

mp

3

3

Detailed description: This system contains the first five measures of the piece. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The first measure has a whole rest in both hands, with a '5' above the treble staff and below the bass staff. The second and third measures feature a complex chordal texture in the right hand with eighth notes, while the left hand has a whole rest. The fourth measure has a whole rest in both hands with a '5' above and below. The fifth measure has a melodic line in the right hand with eighth notes and a triplet of eighth notes, while the left hand has a whole rest.

14

pno

mf

6

mf

6

mp

Detailed description: This system contains measures 14 through 18. Measure 14 has a whole rest in both hands. Measure 15 has a melodic line in the right hand starting with a half note, followed by eighth notes, while the left hand has a whole rest. Measure 16 has a whole rest in both hands with a '6' above and below. Measure 17 has a melodic line in the right hand with eighth notes, while the left hand has a whole rest. Measure 18 has a complex chordal texture in the right hand with eighth notes, while the left hand has a whole rest.

25

pno

mp

3

Detailed description: This system contains measures 25 through 28. Measure 25 has a complex chordal texture in the right hand with eighth notes, while the left hand has a whole rest. Measure 26 has a melodic line in the right hand with eighth notes, while the left hand has a whole rest. Measure 27 has a melodic line in the right hand with eighth notes, while the left hand has a whole rest. Measure 28 has a melodic line in the right hand with eighth notes and a triplet of eighth notes, while the left hand has a whole rest.

29

pno

3

3

3

3

Detailed description: This system contains measures 29 through 32. Measure 29 has a melodic line in the right hand with eighth notes and a triplet of eighth notes, while the left hand has a whole rest. Measure 30 has a whole rest in both hands. Measure 31 has a melodic line in the right hand with eighth notes and a triplet of eighth notes, while the left hand has a whole rest. Measure 32 has a melodic line in the right hand with eighth notes and a triplet of eighth notes, while the left hand has a whole rest.

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summertime

2

pno

33

mf

3

3 3

pno

38

3

mp

mp

pno

44

pp

pp

pp

pp

contrebasse

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

6

p

12

D min D min7/A E/G# B 7(#9) E B^b7 A min6 E7/B A min6 E7/B

mf

p

18

A min6 E7/B A min D7 C/G C6 A min D7 G9(4) A min7

mf

24

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

p

p

30

D min D min7/A E/G# B 7(#9) E B^b7 A min6 E7/B A min6 E7/B

mp

p

mf

p

36

A min6 E7/B A min D7 C/G A min D7 G9 A min7 D7 F/G

mf

mp

42

C C min/F B^b E13 A min

pp *mf*

pp

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