

DIRTY DIANA

Written and Composed by
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Moderately



The first system of music features a guitar part on a single staff and a piano accompaniment on two staves. The guitar part consists of four measures with whole notes, corresponding to the chords Gm, E♭, F, and Gm. The piano part includes a treble and bass clef, with a dynamic marking of *mp* (mezzo-piano) in the first measure.



The second system continues the guitar and piano accompaniment. The guitar part has four measures with notes and lyrics: "Oh no," and "Oh no,". The piano part continues with a treble and bass clef.



The third system continues the guitar and piano accompaniment. The guitar part has four measures with notes and lyrics: "oh no," and "oh no,". The piano part continues with a treble and bass clef.

E^b **F** **Gm** 3fr.

— You'll nev - er make me stay, — so take your
 — She likes the boys in the band, — she knows when
 — She said I have to go home, — 'cause I'm real

mf

E^b **F** **Gm** 3fr.

weight off of me. I know your ev - ery move, — so won't you
 they come to town. Ev - ery mu - si - cian's fan — af - ter the
 tired, — you see. But I hate sleep - in' a - lone. — Why don't you

E^b **F** **Gm** 3fr.

just let me be. I've been here times be - fore, — but I was
 cur - tain comes down. She waits at back - stage — for those who
 come with me? — I said my ba - by's at home, — she's prob - ably

E^b **F** **Gm** 3fr.

too blind to see that you se - duce ev - ery man. — This time you
 have pres - tige, who pro - mise for - tune and fame, — a life that's
 wor - ried to - night. I did - n't call on the phone — to say that





won't se - duce me. She's say - ing that's O K. Hey, ba - by,
 so care - free. She's say - ing that's O K. Hey, ba - by,
 I'm al - right. Di - an - a walked up to me. She said I'm







do what you please. I have the stuff that you want. I am the
 do what you want. I'll be your night lov - in' thing, I'll be the
 all yours to - night. At that I ran to the phone say - in' ba -







thing that you need. She looked me deep in the eyes. She's touch - in'
 freak you can taunt. And I don't care what you say, I want to
 by, I'm al - right. I said, but un - lock the door be - cause I







me so to start. She says there's no turn - in' back. She trapped me
 go too far. I'll be your ev - ery - thing if you make
 for - got the key. She said he's not com - ing back, be - cause he's



D5 5fr. Gm 3fr. Eb

in her heart. }
me a star. } *Dirt - y Di - an - a, nah. Dirt - y Di -
sleep - ing with me. }

Gm 3fr. Eb Gm 3fr.

an - a, nah. _____ Dirt - y Di - an - a, no. _____

Eb Gm 3fr. 1. Eb F

_____ Dirt - y Di - an - a. Let me be. _____

2. Eb F Gm 3fr. Eb

Dirt - y Di - an - a, nah. _____ *Dirt - y Di -

* Sing the lyrics, "Dirty Diana, nah." twice, last time only.

Gm 3fr. Eb Gm 3fr.

an - a, nah. _____ Dirt - y Di - an - a, no. _____

Eb Gm 3fr. To Coda ⊕ Eb F Gm 3fr.

_____ Dirt - y Di - an - a. Di - an - a! _____

Eb Gm 3fr. Eb

Di - an - a! _____ Dirt - y Di -

Gm 3fr. Eb Gm 3fr. Eb F

D.C. (No repeats-2nd endings only) al Coda ⊕

an - a. _____ It's Di - a, aa, aa, an - a! _____

⊕ *Coda*



Musical notation for the first system, including vocal line and piano accompaniment. The vocal line contains the lyrics "Come on!" followed by a long horizontal line.



Repeat and Fade



Musical notation for the second system, including vocal line and piano accompaniment. The vocal line contains the lyrics "Come on!" followed by a long horizontal line.



Musical notation for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics "Come on!" followed by a long horizontal line.



Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line contains the lyrics "Come on!" followed by a long horizontal line.