

# Ave Maria

Méditation über das 1. Präludium von Bach

Ch. Gounod, 1818-1893

Moderato



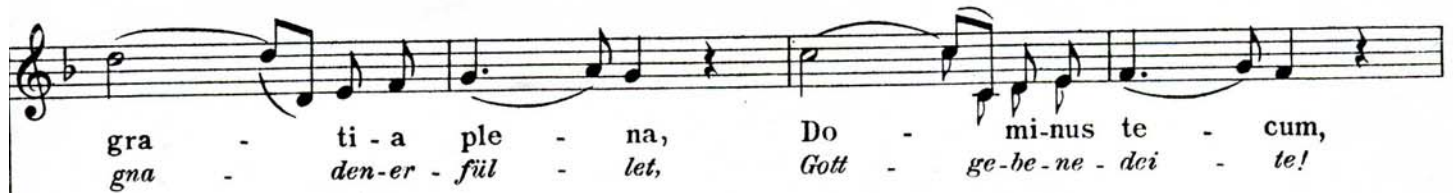
Two staves of piano introduction in G major, 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a simple accompaniment. Dynamics include *p* and *pp*. The piece is marked with *And.* and asterisks.



Vocal entry on a single staff. The lyrics are: *A - ve Ma - ri - a, Ma - ri - a,*. The word *Grüß* is written below the first note. The melody is simple and lyrical.



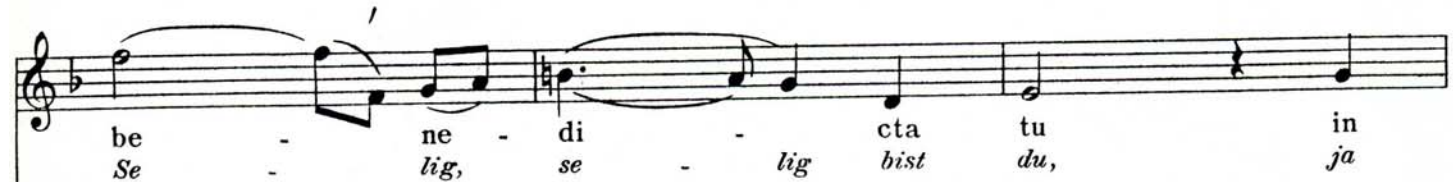
Two staves of piano accompaniment. The right hand continues the eighth-note pattern, and the left hand provides a steady accompaniment. Dynamics include *pp*. The piece is marked with *And.* and asterisks.



Vocal entry on a single staff. The lyrics are: *gra - ti - a ple - na, Do - mi - nus te - cum, gna - den - er - ful - let, Gott - ge - be - ne - dei - te!*. The melody is simple and lyrical.



Two staves of piano accompaniment. The right hand continues the eighth-note pattern, and the left hand provides a steady accompaniment. Dynamics include *cresc.*, *pp*, and *pp*. The piece is marked with *And.* and asterisks.



Vocal entry on a single staff. The lyrics are: *be - ne - di - ctu tu in Se - lig, se - lig bist du, ja*. The melody is simple and lyrical.



Two staves of piano accompaniment. The right hand continues the eighth-note pattern, and the left hand provides a steady accompaniment. Dynamics include *cresc.* and *dim.*. The piece is marked with *And.* and asterisks.

mu - li - e - ri - bus, et be - ne -  
 un - ter al - len Wei - bern bist du ge -

*cresc.* *p* *cresc.*

*Red.* \* *Red.* \* *Red.* \*

di - ctus, fru - ctus ven - tris  
 seg - net, dei nes Lei - bes Frucht ist

*p* *cre* *scen - do*

*Red.* \* *Red.* \* *Red.* \*

tu - i, Je - sus. San - cta Ma -  
 Je - sus, der Herr. Heil' - ge Ma -

*dim.* *p*

*Red.* \* *Red.* \* *Red.* \*

ri - a, san - cta Ma - ri - a, Ma -  
 ri - a, heil' - ge Ma - ri - a, Ma -

*cresc.* *f*

*cresc.* *mol -*

*Red.* \* *Red.* \* *Red.* \*



ri - a, o - ra pro no - bis,  
ri - a, hit - te für uns Ar - me,

*to*  
*pp*  
Red. \* Red. \* Red. \*

no - bis pec - ca to - ri - bus nunc et in  
für uns ar - me Sün - der, jetzt und in der

*cresc.* *molto*  
Red. \* Red. \* Red. \*

ho - ra, in ho - ra mor - tis no - strae.  
Stun - de, in der Stun - de uns - res To - des.

Red. \* Red. \* Red. \*

A - men! A - men!

*dim.* *p* *pp*  
Red. \* Red. \* Red. \* Red. \*