

# THEME FROM MAHOGANY

## (Do You Know Where You're Going To?)

From the Original Soundtrack of a Berry Gordy Film "MAHOGANY"

Words by  
GERRY GOFFIN

Music by  
MICHAEL MASSER

Moderato - with expression

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for piano accompaniment and a single treble clef for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and mood are indicated as 'Moderato - with expression'. Chord diagrams are provided above the piano parts for various chords: Gb, Cb, Abm, Bb7, Ebm, Ebm, Abm, Bb7, Eb7, Ab, Fm, G7, Cm, (Eb Bass) Cm, (Ab Bass) Fm, G7, and C. The vocal line includes the following lyrics: 'Do you know where you're going to? Do you like the things that life is showing you? Where are you going to, do you know?' There are also some musical notations like '3' and '8' above notes in the piano part.


  
 Do you get — what you're hop-ing for? When you look be - hind you there's no

*mp*


  
 o - pen door. — What are you hop - ing for, — do you

to Coda 


  
 know? Once we were stand - ing still in time,

*f*


  
 chas - ing the fan - ta - sies — that filled our minds. — And you knew —

how I loved you but my spir - it was free,

laugh - ing at the ques - tions that you once asked of me.

Do you know where you're go - ing to? Do you like the things that life is

show - ing you? Where are you go - ing to, do you know?

**Chord Diagrams:**  
 C, (C Bass) D, Bm7, Em7, Am7, (D Bass) Cmaj7, (D Bass) C, D7, (G Bass) F, Gsus, G, Eb, (Eb Bass) Cm, (Ab Bass) Fm6, G7, Cm, C



*Instrumental* -----









Now look-ing back at all we planned,





we let so man - y dreams just slip through our hands.



C (C Bass) D Bm7 Em7  
 Why must we wait so long — be - fore we see

Am7 Cmaj7 (D Bass) C D7 (C Bass) F Gsus G7  
 how sad the ans - wers to those ques - tions can be? — *D.S. al Coda*

C F Dm E7  
 know?

Coda

Am (C Bass) Am /F Bass Dm6 E7

A D Fm C#7  
 Fm (A Bass) Fm (D Bass) C#7  
 Gb Cb Akm Bb7  
 Ebm Gbm Cb Bass Akm6 Bb7 Eb