



# Saboohi,Ehsan

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## A propos de l'artiste

I was born in Tehran, Iran, 1982. Composer & saxophonist .I am a master of composition music at ART University in IRAN

## A propos de la pièce



**Titre:** Radetzky Marsch ( for Concert Bands )  
**Compositeur:** Strauss, Johann  
**Arrangeur:** Saboohi,Ehsan  
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**Editeur:** Ehsan Saboohi  
**Instrumentation:** Fanfare  
**Style:** March

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# **Radetzky Marsch**

**Johannes Strauss**

**Arr for concert bands by  
Ehsan Saboohi**

Tehran/Dec/2010

♩=110

Piccolo

Flute *8va*

Clarinets in Bb

Clarinets in Bb

Soprano Saxophones

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

Trumpets in Bb

Alto Horns in Eb

Baritones

Trombones

Basses in Bb *8va*

Timpani in Bb&Eb

Side Drum

Bass Drum

Cymbals

Tambourine

short-score

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

*pp*

This musical score is for a jazz ensemble, covering measures 8 through 11. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth notes.
- Cl.**: Clarinet (two staves), playing a melodic line with eighth notes.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line with eighth notes.
- Alto Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with eighth notes.
- Bari. Sax.**: Baritone Saxophone, playing a bass line with dotted quarter notes.
- E♭ A. Hn.**: E-flat Alto Horn, playing a bass line with dotted quarter notes.
- Bar.**: Baritone, playing a bass line with dotted quarter notes.
- Tbn.**: Trombone, playing a bass line with dotted quarter notes.
- Bass**: Double Bass, playing a bass line with dotted quarter notes.
- Timp.**: Timpani, playing a rhythmic pattern with a snare drum.
- S. D.**: Snare Drum, playing a rhythmic pattern with a snare drum.
- B. D.**: Bass Drum, playing a rhythmic pattern with a bass drum.
- Cym.**: Cymbal, playing a rhythmic pattern with a cymbal.
- Tamb.**: Tambourine, playing a rhythmic pattern with a tambourine.
- Piano**: Grand piano, playing a bass line with chords.

Picc. *tr*

Fl. *f*

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn. *ff*

Bar. *ff*

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

19

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

8va



Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 25. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The instruments and their parts are as follows: Flute (Fl.) has a melodic line with eighth and sixteenth notes. Clarinet 1 (Cl.) and Clarinet 2 (Cl.) play similar melodic lines. Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.) play block chords. Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) play block chords. E♭ Alto Horn (E♭ A. Hn.) has a melodic line. Baritone (Bar.) and Trombone (Tbn.) play block chords. Bass (Bass) plays a simple bass line. Timpani (Timp.) plays a rhythmic pattern. Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.) provide the drum accompaniment. Tambourine (Tamb.) plays a rhythmic pattern. The Piano part at the bottom features a complex harmonic accompaniment with chords and moving lines in both hands.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

This musical score page, numbered 32, features a full orchestral and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), E-flat Horn (Eb A. Hn.), Baritone (Bar.), Trombone (Tbn.), Bass, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The bottom of the page shows the grand staff for the piano accompaniment.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Tamb.

The musical score for page 35 is written for a large ensemble. It features 15 staves for woodwinds and brass, 4 for percussion, and a grand staff for the piano. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), E♭ Alto Horn (E♭ A. Hn.), Baritone (Bar.), Trombone (Tbn.), Bass, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Tambourine (Tamb.). The score is in 4/4 time and begins with a key signature of two flats (B♭ and E♭). The woodwinds and saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum pattern, a bass drum, and a tambourine. The piano accompaniment consists of chords and melodic fragments in both hands.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

Detailed description: This page of a musical score, numbered 38, features a jazz ensemble. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of E♭ Alto Horn (E♭ A. Hn.), Baritone (Bar.), Trombone (Tbn.), and Bass. The rhythm section includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). A grand piano part is also present at the bottom. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measures 38-40 show a melodic line in the woodwinds and a steady bass line in the brass and piano. The piano part features a walking bass line with chords in the right hand.

Picc. *trill*

Fl. *f*

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

*ff*

Picc. Fl. Cl. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Eb A. Hn. Bar. Tbn. Bass Timp. S. D. B. D. Cym. Tamb.

*ff*

Detailed description: This is a page of a musical score, page 45, showing measures 45 and 46. The score is for a full orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), E-flat Alto Horn (Eb A. Hn.), Baritone (Bar.), Trombone (Tbn.), Bass, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo and Trumpet parts have a melodic line with eighth notes and rests. The Flute, Clarinets, Saxophones, Baritone, Trombone, and Bass parts play a steady harmonic accompaniment of quarter notes. The E-flat Alto Horn part has a melodic line starting in measure 46 with a fortissimo (*ff*) dynamic marking. The Percussion parts (Timp., S. D., B. D., Cym., Tamb.) play a rhythmic pattern of quarter notes and rests. The Piano part at the bottom provides harmonic support with chords and bass lines.



Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

50 Fine

Picc.  
Fl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Eb A. Hn.  
Bar.  
Tbn.  
Bass  
Timp.  
S. D.  
B. D.  
Cym.  
Tamb.  
Fine

52

Musical score for measures 52-55. The score is arranged in a system with the following parts from top to bottom:

- Tpt.** (Trumpet): Treble clef, melodic line.
- E♭ A. Hn.** (E-flat Alto Horn): Treble clef, melodic line.
- Bar.** (Baritone): Treble clef, melodic line.
- Tbn.** (Tuba): Bass clef, melodic line.
- Bass** (Bassoon): Treble clef, melodic line.
- S. D.** (Snare Drum): Drum staff with a trill (tr) and a dynamic marking of *p*.
- B. D.** (Bass Drum): Drum staff.
- Cym.** (Cymbal): Drum staff.
- Tamb.** (Tambourine): Drum staff.
- Piano**: Grand staff (treble and bass clefs).

The score consists of four measures. The first three measures show the melodic lines for the brass and woodwinds, and the drum parts. The fourth measure shows the continuation of the melodic lines and the end of the drum parts.

56

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

Tamb.

*p*

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

60

Fl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
E♭ A. Hn.  
Bar.  
Tbn.  
Bass  
S. D.  
B. D.  
Cym.  
Tamb.  
*p*

64

2.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

2.

65

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Tamb.

*p*

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Cym.

Tamb.

tr



Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

Tamb.

76

Picc.  
Fl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Eb A. Hn.  
Bar.  
Tbn.  
Bass  
Timp.  
S. D.  
B. D.  
Cym.  
Tamb.  
Piano

79

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Trimp.

S. D.

B. D.

Cym.

Tamb.

D.C. al Fine