

# SO IN LOVE

from *Kiss Me, Kate*

Words and Music by  
COLE PORTER

Andante

Piano introduction in D major, 4/4 time, marked Andante. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with a *pp* dynamic marking.

LILLI:

Vocal line and piano accompaniment for the first part of the song. The vocal line begins with the lyrics: "Strange, dear, but true dear, When I'm close". The piano accompaniment provides harmonic support with a steady rhythm.

Vocal line and piano accompaniment for the second part of the song. The vocal line continues with the lyrics: "to you, dear, The stars fill the". The piano accompaniment continues with a consistent harmonic accompaniment.

Vocal line and piano accompaniment for the final part of the song. The vocal line concludes with the lyrics: "sky, So in love with you am I." The piano accompaniment provides a final harmonic resolution.

E - ven with - out you, My

arms fold a - bout you. You know,

dar - ling, why So in love with you am

*mf*

I. In love with the night mys - te - ri - ous,

*piu espres.*

The night when you first were there. In

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of chords and moving lines in both hands.

love with my joy de - lir - i - ous, When I knew that

The second system continues the vocal line with quarter notes E5, F5, G5, and A5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

you could care. So taunt me, and

L.H.

The third system shows the vocal line with quarter notes B5, A5, G5, and F5. The piano accompaniment includes a section labeled 'L.H.' (Left Hand) with a melodic line in the right hand.

hurt me, De - ceive me, de - sert me.

L.H.

The fourth system concludes the vocal line with quarter notes E5, D5, C5, and B4. The piano accompaniment features a section labeled 'L.H.' with a triplet of eighth notes in the right hand.

I'm yours 'til I die. So in

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line begins with a whole note rest, followed by the lyrics "I'm yours 'til I die. So in". The piano accompaniment includes a triplet of eighth notes in the left hand and various chordal textures in the right hand.

love, So in love, So in love with

The second system continues the vocal line with the lyrics "love, So in love, So in love with". The piano accompaniment features more complex chordal structures and melodic lines in both hands, with some notes beamed together.

you, my love, am I.

The third system concludes the vocal line with the lyrics "you, my love, am I.". The piano accompaniment includes a prominent melodic line in the right hand and a steady bass line in the left hand, with some sustained chords.

The fourth system consists of piano accompaniment for the final two measures of the piece. It features a melodic line in the right hand and a bass line in the left hand, with a final cadence.