

# F. THOMÉ

Op. 25



## SIMPLE AVEU

*Romance sans Paroles*

	Prix nets		
Piano seul . . . . .	1.75	Mandoline et Piano . . . . .	
Piano à 4 mains . . . . .	2 »	2 Mandolines et Piano . . . . .	
2 Pianos 4 mains . . . . .	2 »	Mandoline et Guitare . . . . .	
Violon et Piano . . . . .	2 »	2 Mandolines et Guitare . . . . .	1.75
Violoncelle et Piano . . . . .	2 »	Violon seul ou Mandoline . . . . .	0.25
Flûte et Piano . . . . .	2 »	Flûte seule . . . . .	0.25
Hautbois ou Cor Anglais et Piano . . . . .	2 »	Cornet seul . . . . .	0.25
Clarinette et Piano . . . . .	2 »	Chant et Piano (3 tons) . . . . .	1.35
Basson et Piano . . . . .	2 »	Chant et Piano avec paroles allemandes . . . . .	1.35
Piano et Harmonium . . . . .	2 »	— avec paroles anglaises . . . . .	1.35
Violon, Viol <sup>elle</sup> , Piano et Harmonium (ad lib.) . . . . .	2.50	Chant et Orchestre . . . . .	3 »
Grand Orgue . . . . .	1.75	Orchestre Parties séparées . . . . .	1.50
Harmonium seul . . . . .	1.75	Chaque partie supplémentaire . . . . .	0.25
Harpe seule . . . . .	1.75		



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IMP. CHAMBAUD & C<sup>ie</sup>

A. Durand

# SIMPLE AVEU

ROMANCE SANS PAROLES

FRANCIS THOMÉ

Op. 25

Moderato

PIANO

*dolcissimo e sempre legato e sostenuto*

*le chant bien marqué les petites notes pianissimo*

con due Pedale

The first system of the musical score is written for piano in 4/4 time. It features a treble and bass clef. The treble staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Performance instructions include 'dolcissimo e sempre legato e sostenuto' and 'le chant bien marqué les petites notes pianissimo'. The system concludes with the instruction 'con due Pedale'.

The second system continues the musical piece. It shows the continuation of the melodic and harmonic lines from the first system. The treble staff has a melodic line with slurs and some triplet markings. The bass staff has a harmonic accompaniment with chords and single notes.

*sempre dolce*

The third system of the musical score continues the piece. The treble staff has a melodic line with slurs. The bass staff has a harmonic accompaniment with chords and single notes. The instruction 'sempre dolce' is written in the bass staff.

The fourth system of the musical score continues the piece. It features a treble and bass clef. The treble staff contains a melodic line with slurs and triplet markings. The bass staff provides a harmonic accompaniment with chords and single notes.

Con anima

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a melodic line featuring a trill and a grace note. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The treble staff features a series of chords. The bass staff has a simple accompaniment. The instruction *sempre marcato* and *tre corde* is written in the middle of the system.

The third system of musical notation shows more complex melodic lines in the treble staff, including triplets and grace notes. The bass staff continues with a steady accompaniment. The instruction *calmato* is written in the middle of the system.

The fourth system of musical notation features a more active treble staff with various melodic figures. The bass staff provides a consistent accompaniment.

The fifth system of musical notation concludes the page. The treble staff has a melodic line with a triplet. The bass staff has a simple accompaniment. The instruction *dolce* is written in the middle of the system.

**Animato con calore**



cre - - - scen - - - do poco a



*animato sempre*

**1° Tempo**



*con anima e marcatissimo il canto*



**Largo**

**Animato un poco**



*mf e sempre marcato*

First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including performance instructions: *calmato*, *dim.*, and *Poco rall.*. The bass staff includes the instruction *sempre calmato*.

Third system of musical notation, starting with **1° Tempo** and *una Corda*. The dynamic marking *pp* is present.

Fourth system of musical notation, including *Poco rall.* and *marcato il basso*. The dynamic marking *pp* is present.

Fifth system of musical notation, including dynamic markings *pp* and *ppp*.