

# SPIES

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

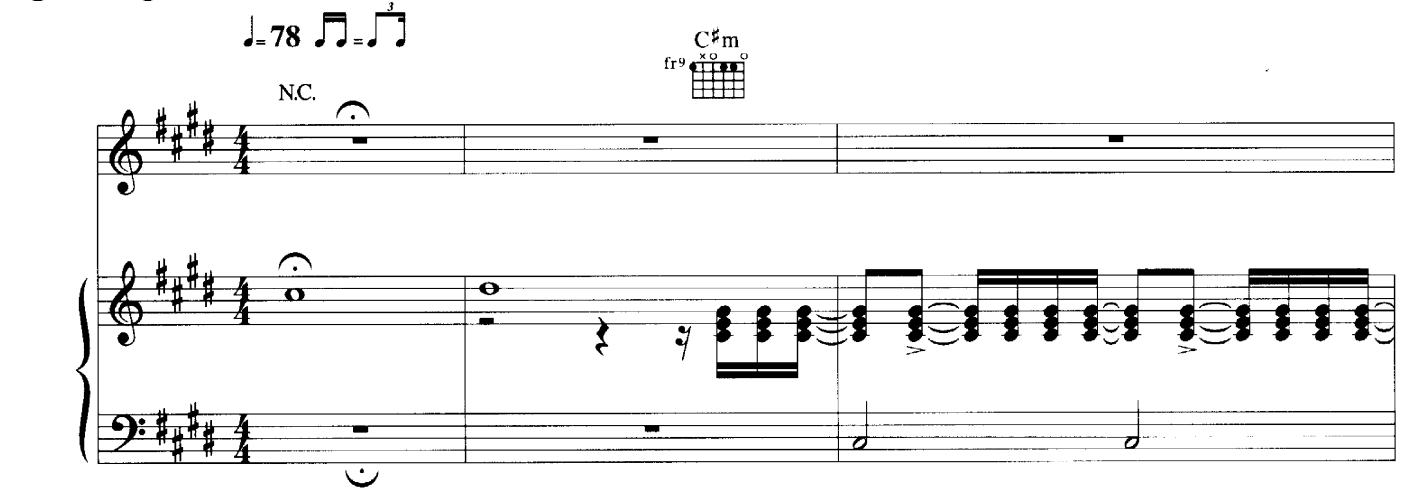
Guitar tuned:

- ① = C#    ④ = C#
- ② = B     ⑤ = A
- ③ = G     ⑥ = E

♩ = 78    ♩ = ♩

C#m  
fr 9 

N.C.



The first system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part begins with a whole note rest, followed by a series of chords. The piano accompaniment starts with a whole note chord, followed by a series of chords and a melodic line in the right hand.



The second system of music continues the guitar and piano accompaniment. The guitar part has a treble clef and the piano accompaniment has a grand staff. The piano accompaniment features a complex rhythmic pattern with many chords and a melodic line in the right hand.

F#m  


E6  




The third system of music includes lyrics for the first verse. The guitar part has a treble clef and the piano accompaniment has a grand staff. The lyrics are: "1. I a-wake to find- no— peace of mind, I said “How do—". Below the lyrics, the piano accompaniment continues with a complex rhythmic pattern and chords.

1. I a-wake to find- no— peace of mind, I said “How do—  
(Verse 2 see block lyric)

— you live— as a fu - gi - tive?— Down

here— where I can - not see— so clear, — I said "What do—

— I know?— Show me the right— way to go. — And the spies

— came out of the wa - ter, and you're feel-

ing— so— bad 'cause you know— that the spies

— hide out in e-ve-ry cor - ner. But you can't touch

— them, no,— 'cause they're all spies.

B $\frac{9}{7}$  fr7 Badd $^9$  fr7 C $\sharp$ m fr9

They're all spies.





A fr9 B $\frac{9}{7}$  fr7 Badd $^9$  fr7 B $\frac{9}{7}$  fr7 Badd $^9$  fr7

B/A fr5 A fr5 E $\frac{6}{B}$  fr5 Badd $^9$  fr7


And if we don't hide— here they're gon - na find us.





F $\sharp$ m $^{13}$  G $\sharp$ m $^{13}$  fr4 F $\sharp$ m $^{13}$  Badd $^9$  fr7


And if we don't hide— now they're gon - na catch us where we sleep.

B/A fr5  A fr5  E6/B fr5  Badd9 fr7 

And— if we don't hide— here they're gon - na find us—



D#m7b5 fr10  G#sus4 fr4  G#add11 fr4  C#m13 fr9 



A fr9  B9/7 fr7  Badd9 fr7 



B6/9 fr7  Badd9 fr7  C#m13 fr9  A fr9 



Spies

came out of the wa - ter and you're feel-

- ing - so - good 'cause you know - that those

spies hide out in e - ve - ry cor - ner and they can't touch

— you, no, — 'cause they're just spies.

They're just spies. —

*Play 4 times*

**Verse 2:**  
 I awake to see that no-one is free  
 We're all fugitives  
 Look at the way we live  
 Down here I cannot sleep from fear, no  
 I said, "Which way do I turn?"  
 Oh, I forget ev'rything I learn.

And the spies came out of the water *etc.*