

Shining Star

Words and Music by Maurice White, Philip Bailey and Larry Dunn

Intro

Moderately ♩ = 104
N.C.

Gtr. 1 (clean)

P.M.-----4 P.M.-----4 P.M.-----

T
A
B

*Gtr. 2 (clean)

T
A
B

*Composite arrangement.

P.M.-----4 P.M.-----4

T
A
B

T
A
B

T
A
B

E7#9

Yeah. (Yeah,

Rhy. Fig. 1 End Rhy. Fig. 1

The first system contains four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It includes the lyrics "Yeah." and "(Yeah,". The second staff is a guitar line in treble clef with a key signature of three sharps, featuring a rhythmic figure with 'v' and 'x' markings. The third staff is a guitar line in bass clef with a key signature of three sharps, showing fret numbers and 'x' markings. The fourth staff is a guitar line in bass clef with a key signature of three sharps, showing fret numbers and 'x' markings. The label "Rhy. Fig. 1" is placed above the second staff, and "End Rhy. Fig. 1" is placed above the fourth staff.

Gtr. 2: w/ Rhy. Fig. 1, simile

Hey. Ha!

Gtr. 1

P.M. P.M. P.M. P.M. P.M.

The second system contains four staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature, including the lyrics "Hey." and "Ha!". The second staff is a guitar line in treble clef with a key signature of three sharps, featuring a rhythmic figure with 'v' and 'x' markings. The third staff is a guitar line in bass clef with a key signature of three sharps, showing fret numbers and 'P.M.' markings. The fourth staff is a guitar line in bass clef with a key signature of three sharps, showing fret numbers and 'P.M.' markings. The label "Gtr. 2: w/ Rhy. Fig. 1, simile" is placed above the top staff, and "Gtr. 1" is placed above the second staff.

Verse

Gtr. 2: w/ Rhy. Fig. 1, 6 times, simile

E7#9

1. When you wish up on a star, your

*sim.

*next 12 meas.

The third system contains four staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature, including the lyrics "1. When you wish up on a star, your". The second staff is a guitar line in treble clef with a key signature of three sharps, featuring a rhythmic figure with 'v' and 'x' markings. The third staff is a guitar line in bass clef with a key signature of three sharps, showing fret numbers and 'P.M.' markings. The fourth staff is a guitar line in bass clef with a key signature of three sharps, showing fret numbers and 'P.M.' markings. The label "Verse" is placed above the top staff, and "Gtr. 2: w/ Rhy. Fig. 1, 6 times, simile" and "E7#9" are placed above the second staff.

dreams will take you ver - y far, yeah. When

0 7 5 7 5 7 5 0 7 5 7 7 5 7 5 4 7 5 7 5 7 5 0 7 5 7 7 7 (7) 5 7

you wish up - on a dream, life

0 7 5 7 7 5 7 0 7 5 7 7 5 7 5 0 7 5 7 7 5 7 5 4 7 5 7 7 5

ain't al - ways what it seems, oh, yeah. What'd

0 7 5 7 5 7 5 0 7 5 7 7 5 7 5 4 7 5 7 5 0 7 5 7 7 5 7 5

you see on nights of clear? Hey. In

0 7 5 7 5 7 5 0 7 5 7 7 5 7 5 0 7 5 7 5 0 7 5 7 7 5 7 5

the sky — so ver - y dear, — yeah. — You're a

1/4 1/2

4 7 5 7 5 0 7 5 7 7 5 7 5 0 7 5 7 (7) 5 7 0 7 5 7 7 5 7 5

Chorus

Gr. 2 tacet
N.C.(A7) (D7) (G7) (C7) (B7)

shin - ing star, — no mat - ter who you are. — Shin - ing

Gr. 1

1/2

14 14 12 14

(A7) (D7) (G7) (C7)

bright to see — what you could tru - ly be, — what you could tru - ly be. —

full 1/2 full

15 X-15 (15) 15 15 12 12 12

8va

Interlude

(Em)

Guitar Solo

(G7) (G#7) (A7)

loco w/ dist.

3 3 3 2 2 0

5 7 5 7 5 7 9 7 9 7 7 9 8 10 8 9

(A7) (A#7) (B7) (B7) (C7) (C#7)

(C#7) (D7) (D#7) (E7)

Verse

Gtr. 2: w/ Rhy. Fig. 1, 12 times, simile
(E7#9)

Gtr. 1

w/ clean tone *sim. P.M. 4 P.M. 4 P.M. 4

*next 23 meas.

— you strength — to car - ry on, — yeah, — yeah. — Make —

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "— you strength — to car - ry on, — yeah, — yeah. — Make —". Below the vocal line is a guitar line in treble clef with a key signature of three sharps and a 4/4 time signature. The bass line is in bass clef with a key signature of three sharps and a 4/4 time signature. The guitar line includes fret numbers (0, 7, 5, 7, 5, 0, 7, 5, 0, 7, 5, 7, 5) and a 1/4 note pickup mark above the first measure. The bass line includes fret numbers (4, 7, 5, 0, 7, 5, 0, 7, 5, 7, 5, 7, 5) and a 1/4 note pickup mark above the first measure.

— your bod - y big — and strong, — yeah. — Born —

The second system of music features a vocal line in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are "— your bod - y big — and strong, — yeah. — Born —". Below the vocal line is a guitar line in treble clef with a key signature of three sharps and a 4/4 time signature. The bass line is in bass clef with a key signature of three sharps and a 4/4 time signature. The guitar line includes fret numbers (0, 7, 5, 7, 5, 0, 7, 5, 0, 7, 5, 7, 5) and a 1/4 note pickup mark above the first measure. The bass line includes fret numbers (0, 7, 5, 7, 5, 7, 5, 5, 7, 5, 0, 5, 7, 5, 7) and a 1/4 note pickup mark above the first measure.

— a man - child of — the sun, — yeah, — yeah. — Saw —

The third system of music features a vocal line in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are "— a man - child of — the sun, — yeah, — yeah. — Saw —". Below the vocal line is a guitar line in treble clef with a key signature of three sharps and a 4/4 time signature. The bass line is in bass clef with a key signature of three sharps and a 4/4 time signature. The guitar line includes fret numbers (0, 7, 5, 7, 5, 0, 7, 5, 0, 7, 5, 7, 5) and a 1/4 note pickup mark above the first measure. The bass line includes fret numbers (4, 7, 5, 7, 5, 7, 5, 7, 7, 7, 5, 7) and a 1/4 note pickup mark above the first measure.

— my work — had just — be - gun. — Yeah, — found.

The fourth system of music features a vocal line in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are "— my work — had just — be - gun. — Yeah, — found.". Below the vocal line is a guitar line in treble clef with a key signature of three sharps and a 4/4 time signature. The bass line is in bass clef with a key signature of three sharps and a 4/4 time signature. The guitar line includes fret numbers (0, 7, 5, 7, 5, 0, 7, 5, 0, 7, 5, 7, 5) and a 1/4 note pickup mark above the first measure. The bass line includes fret numbers (4, 7, 5, 7, 5, 7, 5, 0, 7, 5, 0, 7, 5, 7) and a 1/4 note pickup mark above the first measure.

I had to stand alone, yeah. Yeah, bless

0 7 5 0 7 5 0 7 5 7 5 5 0 7 5 7 5 4 7 5 7 5 7 5

it now, I've got my own, oh, yeah. Oh, yeah. So if

0 7 5 0 7 5 0 7 5 0 7 5 7 5 0 7 9 7 9 7 9 7 7 5 7 5 7 5 7 6 5

you find your self in need, why don't you

0 7 5 7 5 0 7 5 0 7 5 7 5 4 7 5 7 5 0 7 5 7 5 7 5 7 5

listen to those words of heed? Be

0 7 5 7 5 0 7 5 0 7 5 7 5 0 7 5 7 5 0 7 5 0 7 5 7 5

a gi - ant grain _ of sand. _____ Words _____

1/2 1/4

0 7 5 0 7 (7) 5 7 5 0 7 5 7 7 5 7 5 0 7 5 7 5 0 7 5 0 7 5 0 7 5 7 5

of wis - dom, yes _ I can. _____ You're a

1/4 1/2 1/2

4 7 5 7 7 5 0 7 5 0 7 5 7 7 5 7 0 7 5 0 7 5 7 5 7 7 5

Chorus

Gr. 2 tacet
N.C.(A7)

(D7)

Gr. 1 tacet
(G7)

(C7) (B7)

(A7)

(D7)

shin - ing star, _ no mat - ter who you are. _ Shin - ing bright to see, _ what you could

1/4

7 5 7 7 0 7 5 7 7

tru - ly be. _ You're a shin - ing star, _ no mat - ter who you are. _ Shin - ing

(G7) (C7) (A7) (D7) (G7) (C7) (B7)

bright to see, _ what you could tru - ly be. _ You're a tru - ly be. _ Shin -

1. (G7) (E7) 2. (G7) (C7)

- ing star _ for you _ to see _ what _ your life _ can tru - ly be. _ Shin - - your life _ can tru - ly be. _

1., 2. 3.

(A7) (D7) (G7) (C7) (B7)