



Máximo Diego

Pujol

4 piezas
cristalinas

pour guitare solo



Editions *Henry Lemoine*

Illustration Sylvain Orthlieb Paris

Máximo Diego **Pujol**

4 piezas cristalinias

pour guitare solo

Página de radio	3
Candómbatan	6
Verde alma	10
Sol de marzo	14

Editions *Henry Lemoine*

41, rue Bayen - 75017 Paris

Tous droits d'exécution et de reproduction réservés pour tous pays

© Copyright 2003 by Editions Henry Lemoine.

IMPRIMÉ EN FRANCE

PRINTED IN FRANCE

4 piezas cristalinas

3

à Sebastián DOMÍNGUEZ

Página de radio

pour guitare solo

Máximo Diego PUJOL

Tempo di milonga (Andante)

mf

p

mf

mf

mf

25 Φ III CI 1

29 CVII poco rall. 3 1

33 a Tempo p

37

41 mf

45 p

49 f

ritardando

rall.-----

53

3 4 3 1 0

CII

8va XIX

a Tempo

57

p

61

65

68

mf

72

2 3 1 2 3 4

0 4

76

1 2 4 3 0 4 2 1 3

0 4

CII

XIX

Candómbatan

pour guitare

Máximo Diego PUJOL

Tempo di candombe

The musical score is written for guitar in 2/4 time and the key of D major (two sharps). It consists of six systems of music, each with a measure number at the beginning:

- System 1 (Measures 1-4):** Starts with a *mp* dynamic. Measure 1 has a whole rest. Measures 2-4 contain chords and eighth notes with fingerings 2, 1, and 4. Measure 4 has a circled 0 (0).
- System 2 (Measures 5-8):** Measure 5 has a whole rest. Measures 6-8 contain chords and eighth notes with fingerings 4, 2, and 3.
- System 3 (Measures 9-12):** Measure 9 has a whole rest. Measures 10-12 contain eighth notes with fingerings 2, 4, 2, 4, 3, 2, and 4, 1, 4, 1. Dynamics *p* and *m* are used.
- System 4 (Measures 13-16):** Measures 13-16 contain eighth notes with fingerings 4, 2, 2, and 4, 2, 2.
- System 5 (Measures 17-20):** Measure 17 has a whole rest. Measures 18-20 contain eighth notes with fingerings 3, 1, 1, 4, 2, 2, 1, and 2. A circled 0 (0) is present in measure 18.
- System 6 (Measures 21-24):** Measure 21 has a whole rest. Measures 22-24 contain eighth notes with fingerings 2, 2, 3, 2, 1, 1, 1, and 2. Dynamics *p* and *m* are used. A circled II (II) is present in measure 24.

25

29

33

37

41

45

49

mp

53 *mp*

57

61

65 *f*

69

73 *f* *p*

77

81

mp

85

mp

89

93

97

p subito

101

p

105

f *poco rall.* *p*

Verde alma

pour guitare

Máximo Diego PUJOL

Andantino espressivo

mp

poco rall. ----- a Tempo

3

6

9

poco rall. ----- a Tempo

12

mp

15

poco rall. ----- a Tempo

18

21

24

27

30

33

Sol de marzo

pour guitare

Máximo Diego PUJOL

Allegro

3

6

9

12

15

ΦII

ΦV

ΦVII

CII

CIV

CII

Meno mosso

Musical score for guitar, measures 36-55. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Meno mosso". The music features a complex melodic line with many triplets and slurs, and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4. Measure numbers 36, 39, 42, 45, 48, 52, and 55 are marked at the beginning of their respective lines. Specific markings include "CII", "ΦII", "ΦIII", and "CVII".

58

61

64

67

VII

71

74

77

80

83

86

89

92

95

97