



# Beauty And The Beast

From Walt Disney's *Beauty And The Beast*

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

Lyrically  
Eb(add9)

Tale as old as time, true as it can

*mp*

Bb7sus Bb7 Eb(add9)

be. Bare-ly e-ven friends, then some-bod-y

Bb7sus Bb7 Eb(add9) Eb Gm

bends un-ex-pect-ed-ly. Just a lit-tle

Ab(add9) Ab Bb7sus Eb(add9) Eb

Bb7sus      Bb7      Eb(add9)      Eb      Bbm7      Eb7

change.      Small, to say the least.      Both a lit - tle

Abmaj7      Gm7      Fm7      Bb7sus      Bb7      Eb(add9)

scared,      nei - ther one pre - pared.      Beau - ty and the Beast.

*poco rit.*      *a tempo*

Bb7sus      Gm      Ab(add9)      Ab

Ev - er just the same.      Ev - er a sur -

*mf*

Gm      Ab(add9)      Ab      Gm7

prise.      Ev - er as be - fore,      ev - er just as

Cm Cm7 Db Eb F

sure as the sun will rise. Tale as old as

Detailed description: This system contains the first two lines of music. The vocal line (top staff) has a treble clef and a key signature of two flats. It starts with a whole note chord Cm, followed by a quarter note melody. The piano accompaniment (bottom two staves) has a bass clef and a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

C7sus C7 F(add9) F C7sus C7 F(add9) F

time. Tune as old as song. Bit-ter-sweet and

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Am Bb(add9) Bb Bb/C C7

strange, find - ing you can change, learn - ing you were wrong.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a more varied melody. The piano accompaniment uses chords like Bb and Bb/C to support the vocal line.

F(add9) F C7sus F(add9) F

Cer-tain as the sun ris - ing in the

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with a rising melodic phrase. The piano accompaniment provides a final harmonic setting.

Cm F7 Bbmaj7 Am7 Gm7 C7sus C7

East. Tale as old as time, song as old as rhyme. Beau-ty and the

*poco rit.*

F(add9) F/E Dm Am/C Bb Am

Beast. Tale as old as time, song as old as

*dim.* *slower*

Gm7 C7sus C7 F(add9) Fsus F(add9)

rhyme. Beau-ty and the Beast.

*a tempo*

Fsus F

*rit.* *8va*