

Yummy

by

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Yummy

Words and Music by Justin Bieber,
Ashley Boyd, Jason Boyd,
Daniel Hackett and Sasha Sirota

Moderately fast, with taste (♩ = 80)

Dm/G Am7

Yeah, you got that

Dm/G Am7 Am7/D

yum - my yum, that yum - my yum, that yum - my yum - my. Yeah, you got that

Dm/G Am7 Am7/D

yum - my yum, that yum - my yum, that yum - my yum - my. Say the word, on my way. Yeah

Dm/G Am7 Am7/C

babe, yeah babe, yeah babe, an-y night, an-y day. Say the word, on my way. Yeah

Dm Am7/C

babe, yeah babe, yeah babe, In the mor-nin' or the late. _ Say the word, on my way. 1. Bo-na -

Dm/G Am7

(1.) fide stal - li - on, ain't in no sta-ble, no, you stay _ on the run. Ain't on the
(2.) *See additional lyrics*

p

Dm/G Am7

side, you're num-ber one, yeah, ev-'ry time I come a-round, you get it done.

Dm/G

Fif - ty - fif - ty, love the way you split it, hun - dred racks, - help me

Detailed description: This system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line starts with a quarter note 'F', followed by eighth notes 'if - ty', then a quarter rest, eighth notes 'love the way you split it,', a quarter rest, eighth notes 'hun - dred racks,', and finally a quarter note 'help me'. There are two triplet markings (indicated by a '3' over the notes) on the eighth notes 'ty' and 'cks'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Am7

Am7/C

spend it, babe, - light a match, - get lit - ty, babe, - that jet set, watch the

Detailed description: This system continues the musical piece. The vocal line has eighth notes 'spend it, babe, -', eighth notes 'light a match, -', eighth notes 'get lit - ty, babe, -', and eighth notes 'that jet set, watch the'. There are triplet markings (indicated by a '3' over the notes) on the eighth notes 'ty', 'set', and 'the'. The piano accompaniment continues with chords and a bass line.

Dm

sun - set kin - da, yeah, yeah. Rol - lin' eyes - back

Detailed description: This system features the vocal line with eighth notes 'sun - set kin - da,', eighth notes 'yeah, yeah.', and eighth notes 'Rol - lin' eyes - back'. There are triplet markings (indicated by a '3' over the notes) on the eighth notes 'da,', 'eyes', and 'back'. The piano accompaniment continues with chords and a bass line.

Am7/C

in my head, - make my toes curl, yeah, yeah. — Yeah, you got that

Detailed description: This system features the vocal line with eighth notes 'in my head, -', eighth notes 'make my toes curl, yeah, yeah. —', and eighth notes 'Yeah, you got that'. There are triplet markings (indicated by a '3' over the notes) on the eighth notes 'head,', 'curl,', 'yeah,', and 'that'. The piano accompaniment continues with chords and a bass line.



Dm/G Am7 Am7/D

yum - my yum, that yum - my yum, that yum - my yum - my. Yeah, you got that

mf

Dm/G Am7 Am7/D

yum - my yum, that yum - my yum, that yum - my yum - my. Say the word, on my way. Yeah

Dm/G Am7 Am7/C

babe, yeah babe, yeah babe, an-y night, an-y day. Say the word, on my way. Yeah

Dm Am7/C To Coda ⊕
1° only - 7

babe, yeah babe, yeah babe, In the mor-nin' or the late. - Say the word, on my way. 2. Stand-in'

Dm/G

Hop in the Lam - bo', I'm on my way.

p

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G minor with a 7/8 time signature. It starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A slur covers the next two notes, D5 and E5, with a triplet '3' above them. The lyrics 'Hop in the Lam - bo', I'm on my way.' are written below. The piano accompaniment consists of two staves. The right hand plays chords in the left hand, with a piano dynamic marking 'p'. The bass line has a steady eighth-note accompaniment.

Am7

Drew House slip - pers on ___ with a smile on my face.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note D5, followed by eighth notes E5, F5, and G5. A slur covers the next two notes, A5 and Bb5, with a triplet '3' above them. The lyrics 'Drew House slip - pers on ___ with a smile on my face.' are written below. The piano accompaniment continues with chords and a steady bass line.

Dm/G

Am7

I'm e - lat - ed that you are my la - dy. You got the yum, yum, yum, yum. .

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5. A slur covers the next two notes, D5 and E5, with a triplet '3' above them. The lyrics 'I'm e - lat - ed that you are my la - dy. You got the yum, yum, yum, yum. .' are written below. The piano accompaniment continues with chords and a steady bass line.

Dm/G

Am7

Am7/C

You got the yum, yum yum. _____ Whoa. _____

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a quarter rest, followed by eighth notes G4, A4, and Bb4. A slur covers the next two notes, C5 and D5, with a triplet '3' above them. The lyrics 'You got the yum, yum yum. _____ Whoa. _____' are written below. The piano accompaniment continues with chords and a steady bass line.

Dm

Am7/C

D.S. al Coda \oplus

Whoa, _____ Yeah, you got that

This system contains a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase in the next two measures, and another melodic phrase in the final measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Coda



Dm/G

Am7

p, fade to end

This system shows the vocal line with whole rests and the piano accompaniment. The piano part features a consistent bass line and treble accompaniment, with a dynamic marking of *p* and the instruction 'fade to end'.

Dm/G

Am7

This system continues the piano accompaniment from the previous system, with the vocal line remaining at whole rests.

Additional Lyrics

Verse 2. Standin' up, keep me on the rise,
 Lost control of myself, I'm compromised.
 You're incriminating, no disguise,
 And you ain't never runnin' low on supplies.