

4. When Birds Do Sing

Allegretto gaio

1. It — was a lov - er —
 *)2. Be - tween the a - cres —
 3. This — car - ol they be -

mf *mp*

and his lass, with a } hey, and a ho, and a hey non - i - no, { 1. that —
 of the rye, with a } } 2. these —
 - gan that hour, with a } } 3. how —

col canto (poco meno, rubato)

o'er the green corn - field did pass } in the spring - time, the spring - time, the
 pret - ty coun - try folks would lie, } (may)** (may)
 that a life was but a flower } }

3.x *3.x*

*) For the Concert Stage it might be preferable to omit the second verse.

***) The original words are "springtime" and "ringtime". The singer may, however, prefer to substitute "maytime" and "gaytime".

subito a tempo

on - ly pret - ty ring - time, the spring - time, the on - ly pret - ty ring
 (gay) (may) (gay)

rall. - time. *poco gliss.* When birds do sing, hey ding a ding a ding, hey

ding a ding a ding: Sweet lov - - ers love the spring, the

spring. *rall.* And *molto meno*

there - fore take the — pres - ent time, with a hey and a ho, and a

hey non - i - no; for — love is crow - ned — with the prime, in the

rit. *Meno*

mf

Red. *

spring - time, the spring - time, the on - ly pret - ty ring - time, the spring - time, the on - ly pret - ty
(may) (may) (gay) (may)

Red. * *Red.* * *Red.* * *Red.* *

subito a tempo *rallentando* *poco a poco animando*

ring time. When birds do sing, hey

gliss. *sf*

Red. * *Red.* *

Tempo I (Allegretto)

ding a ding a ding, hey ding a ding a ding: Sweet lov - - ers

p *sf* *p*

love — the — spring, the spring, the _____

f

Allegro

spring.

sf *mf*

Ding a ding a ding a ding a ding!

f *mp*