

# Clocks

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 1st fret

♩ = 130

E<sup>b</sup> B<sup>b</sup>m Fm

E<sup>b</sup> B<sup>b</sup>m Fm

E<sup>b</sup> B<sup>b</sup>m Fm

E<sup>b</sup> B<sup>b</sup>m add 1<sup>b</sup> 3fr

1. The lights go out and I can't be saved, tides that I tried to  
(Verse 2 see block lyric)

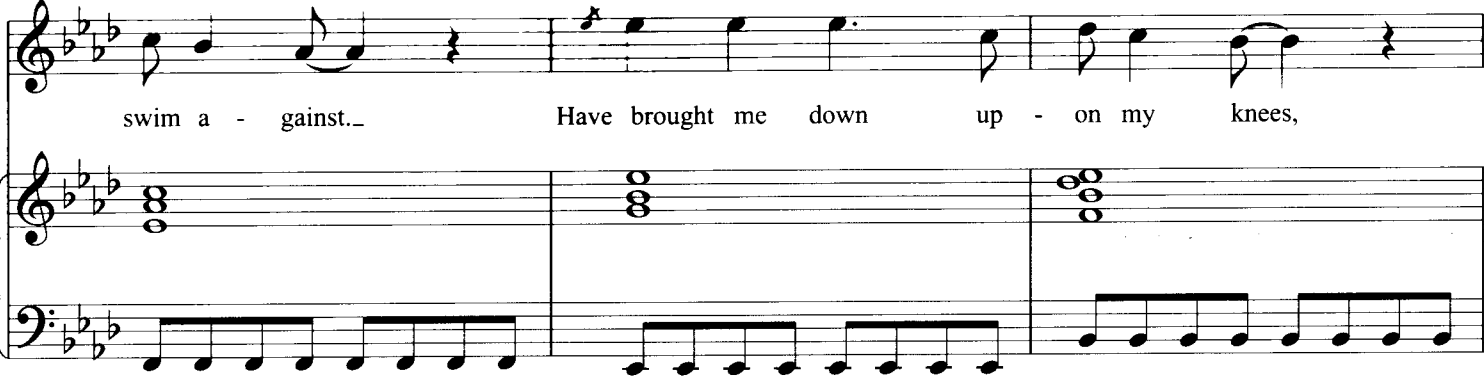
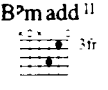
Fm<sup>7</sup>



E<sup>7</sup>



B<sup>b</sup>m add<sup>11</sup>



swim a - gainst... Have brought me down up - on my knees,

Fm<sup>7</sup>

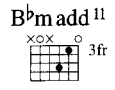


E<sup>b</sup>

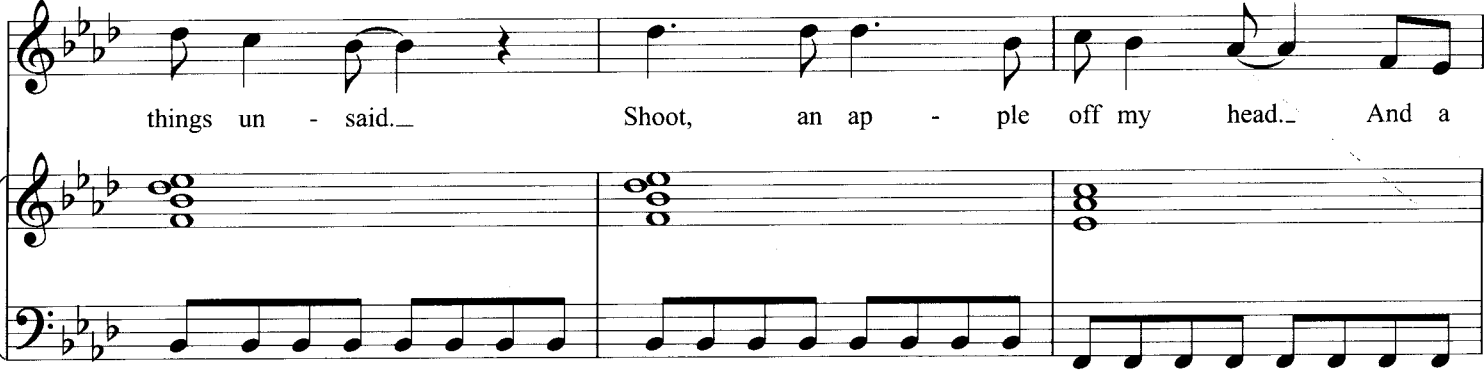


oh, I beg, I beg and plead... Sing - ing; come out with

B<sup>b</sup>m add<sup>11</sup>



Fm<sup>7</sup>

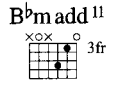


things un - said... Shoot, an ap - ple off my head... And a

E<sup>b</sup>



B<sup>b</sup>m add<sup>11</sup>



trou - ble that can't be named. A ti - ger's wait - ing



to be tamed... Sing - ing... You



are... You



are...



You are...

Fm

E<sup>7</sup>

B<sup>7</sup>m

First system of musical notation. The vocal line starts with a whole note chord, followed by a rest, and then a melodic phrase. The piano accompaniment consists of eighth notes in both hands. Chord diagrams for Fm, E<sup>7</sup>, and B<sup>7</sup>m are shown above the staff.

You

Fm

E<sup>b</sup>

Second system of musical notation. The vocal line has a rest, then a melodic phrase, and then a repeat sign. The piano accompaniment continues with eighth notes. Chord diagrams for Fm and E<sup>b</sup> are shown above the staff.

are.

1 & 2° Tacet You

B<sup>b</sup>m7

Fm/A<sup>b</sup>

Third system of musical notation. The vocal line has a melodic phrase, a rest, and then another melodic phrase. The piano accompaniment continues with eighth notes. Chord diagrams for B<sup>b</sup>m7 and Fm/A<sup>b</sup> are shown above the staff.

Play 4 times

are.

G<sup>b</sup>maj7

D<sup>b</sup>

A<sup>b</sup>6

Fourth system of musical notation. The vocal line has a melodic phrase, a rest, and then another melodic phrase. The piano accompaniment continues with eighth notes. Chord diagrams for G<sup>b</sup>maj7, D<sup>b</sup>, and A<sup>b</sup>6 are shown above the staff.

And no - thing else com - pares.

G<sup>7</sup>maj<sup>7</sup>



D<sup>9</sup>



A<sup>7</sup>



Musical staff with vocal line and piano accompaniment for the first system.

And no - thing else com - pares.

Piano accompaniment for the first system, including treble and bass staves.

G<sup>b</sup>maj<sup>7</sup>



D<sup>b</sup>



A<sup>b</sup>6



Musical staff with vocal line and piano accompaniment for the second system.

And no - thing else com - pares.

Piano accompaniment for the second system, including treble and bass staves.

G<sup>b</sup>maj<sup>7</sup>



G<sup>b</sup>maj<sup>9</sup>



G<sup>b</sup>maj<sup>7</sup>



G<sup>b</sup>maj<sup>9</sup>



Musical staff with vocal line and piano accompaniment for the third system.

Piano accompaniment for the third system, including treble and bass staves.

E<sup>b</sup>



B<sup>b</sup>m



Fm



Musical staff with vocal line and piano accompaniment for the fourth system.

Piano accompaniment for the fourth system, including treble and bass staves.



Play 4 times

Musical staff with lyrics: *1 & 2° Tacet* You \_\_\_\_\_ are. \_\_\_\_\_

Piano accompaniment for the first system, including treble and bass clefs.



Play 4 times

Musical staff with lyrics: Home, home\_ where I want to go.

Piano accompaniment for the second system, including treble and bass clefs.



Repeat ad lib. to fade

Musical staff with rests for the final system.

Piano accompaniment for the final system, including treble and bass clefs.

*Verse 2:*  
 Confusion that never stops  
 The closing walls and the ticking clocks  
 Gonna come back and take you home  
 I could not stop that you now know, singing...  
 Come out upon my seas  
 Cursed missed opportunities  
 Am I a part of the cure?  
 Or I am a part of the disease, singing...

You are etc.